

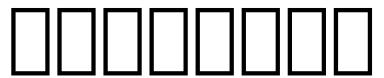
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Сред писателските му произведения са романи като „Любовта на края“, „Джанка“, „Боян“ и „Македония“. Поетският му дар е изразен във стихотворения като „Любовта на края“, „Джанка“, „Боян“ и „Македония“. Художествените му произведения са картини, рисунки и скулптури, които са представени в много изложби. Неговите научни работи са посветени на теми като „Историята на България“, „Българският език“ и „Българският народ“.

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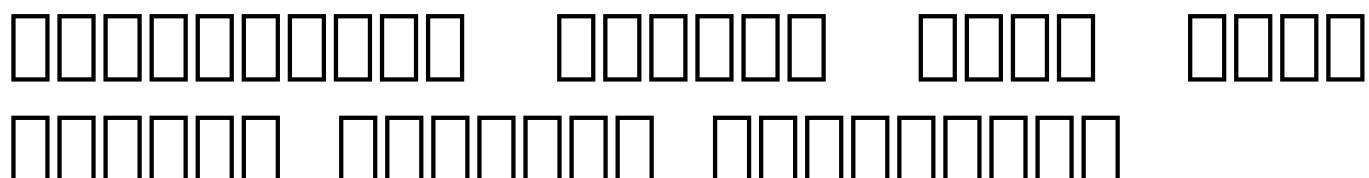
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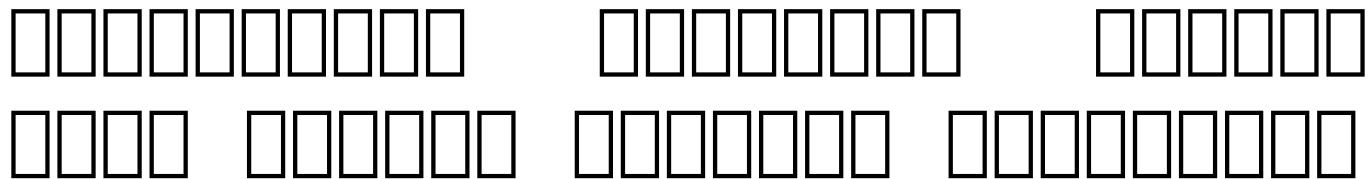
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A horizontal row of 20 empty rectangular boxes, each with a black border, intended for children to draw or write in.

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The diagram consists of two rows of rectangular boxes. The top row contains four groups of five boxes each. The bottom row also contains four groups of five boxes each, but the second group from the left has one box removed, resulting in only four boxes in that group.

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A horizontal row of seven empty rectangular boxes, each with a black double-line border. They are evenly spaced and intended for handwritten responses.

A row of five empty rectangular boxes with black borders, intended for handwritten responses.

Five empty rectangular boxes arranged horizontally, intended for handwritten responses.

Four empty rectangular boxes arranged horizontally, intended for handwritten responses.

The image shows a horizontal row of fifteen empty rectangular boxes. The first ten boxes are evenly spaced and aligned horizontally. Following these are two bold black asterisks (\*). After the asterisks, there is a space, and then a final sequence of five empty rectangular boxes.

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A horizontal row of ten empty rectangular boxes, likely used for input fields or placeholder text in a form.

A row of five empty rectangular boxes, each with a black border, arranged side-by-side.

A horizontal row of six empty rectangular boxes, likely intended for handwritten responses or signatures.

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