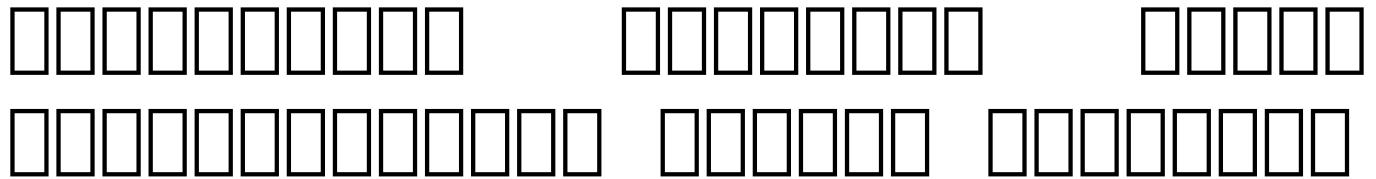


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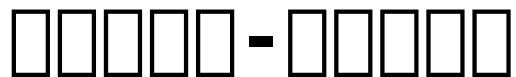
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‘我是我，我不是你；我是我，我不是他。’

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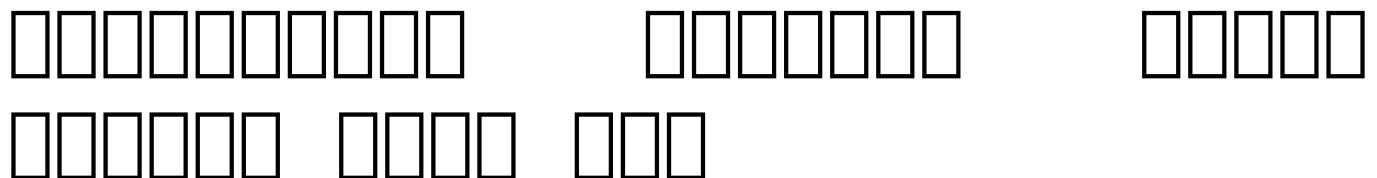


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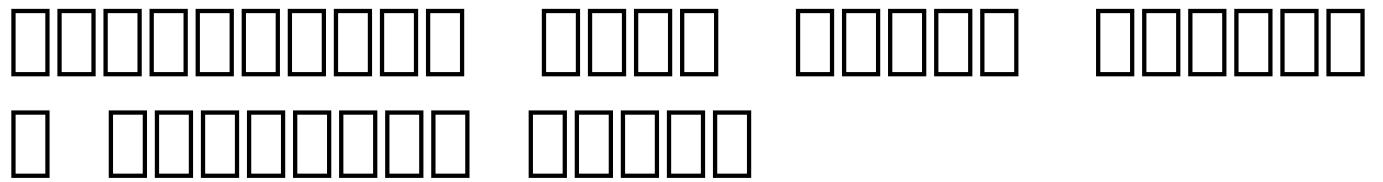


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Жанрът на съвременната проза е много разнообразен и включва различни жанрови форми, като например художествена проза, научна проза, документална проза, публицистична проза, хумористична проза и т.н.

Художествена проза е най-често срещаната форма на съвременна проза. Тя включва разкази, романти, епопеи, сатирични и хумористични произведения.

Научна проза е използвана за издаване на научни трудове, както и за издаване на научни изследвания и експерименти. Тя включва научни монографии, научни статии, научни рецензии и т.н.

Документална проза е използвана за издаване на документи, както и за издаване на документи, които са важни за историческите и социалните изследвания. Тя включва исторически документи, социални документи, политически документи и т.н.

Публицистична проза е използвана за издаване на публицистични текстове, които са важни за общественото мнение и за политическите и социални изследвания. Тя включва публицистични текстове, както и за издаване на публицистични текстове, които са важни за общественото мнение и за политическите и социални изследвания.

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The diagram consists of two rows of empty rectangular boxes. The top row contains four distinct groups of five boxes each, separated by small gaps. The bottom row contains three distinct groups of four boxes each, also separated by small gaps.

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“**我**，**你**，**他**，**她**，**谁**，**是**，**谁**，**呢**？”

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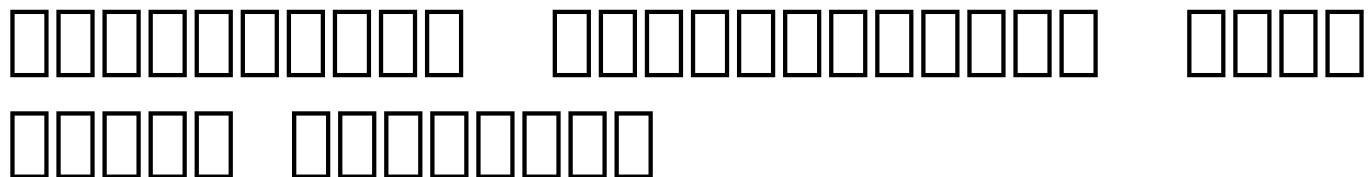
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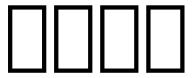
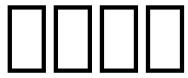
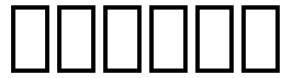


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