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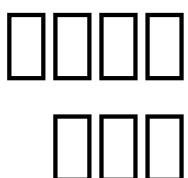
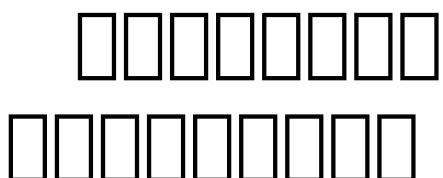
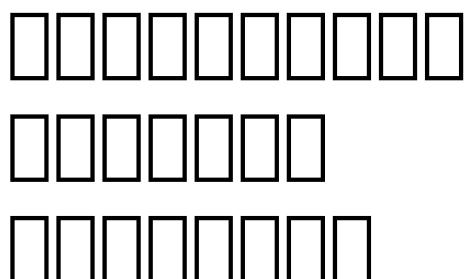
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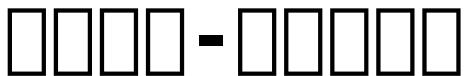
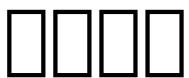
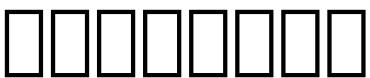
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A horizontal row of ten empty rectangular boxes. The first seven boxes are grouped together, followed by a short space, then a group of three boxes, and another short space, followed by a final group of three boxes.

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‘‘我就是我，是颜色不一样的烟火。不要害怕，每一个不曾起舞的日子，都是对生命的辜负。’’

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A horizontal row of ten empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of eight empty rectangular boxes, each with a black double-line border, intended for handwritten responses.

A horizontal row of fifteen empty rectangular boxes. Each box is defined by a black border and contains a white interior. The boxes are evenly spaced and extend across the width of the page.

4 of 4

Four empty rectangular boxes arranged horizontally, intended for handwritten responses.

The diagram consists of three horizontal rows of rectangles. The first row has 7 rectangles. The second row has 6 rectangles. The third row has 5 rectangles. This visual representation shows that 21 rectangles are being distributed into three groups.

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ဗိသုကရာဇ် ၁၃၀၂ ခုနှစ်၊ ဧပြီလ၊ ၁၅ ရက်တွင် မြန်မာနိုင်ငံ (ရန်ကုန်) အတွက်
မြန်မာနိုင်ငံ ၁၃၀၂ ခုနှစ်၊ ဧပြီလ၊ ၁၅ ရက်တွင် မြန်မာနိုင်ငံ (ရန်ကုန်) အတွက်
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A horizontal row of ten empty rectangular boxes, each outlined in black. They are evenly spaced and extend across the width of the page.

A horizontal row of eight empty rectangular boxes, each with a black border, intended for handwritten responses.

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A horizontal row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of nine empty rectangular boxes, each with a black border, intended for children to draw or write in.

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