

A horizontal row of seven empty rectangular boxes, each with a black double-line border. They are evenly spaced and intended for handwritten responses.

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A horizontal row of 12 empty rectangular boxes, likely used for a survey or form to indicate presence or selection.

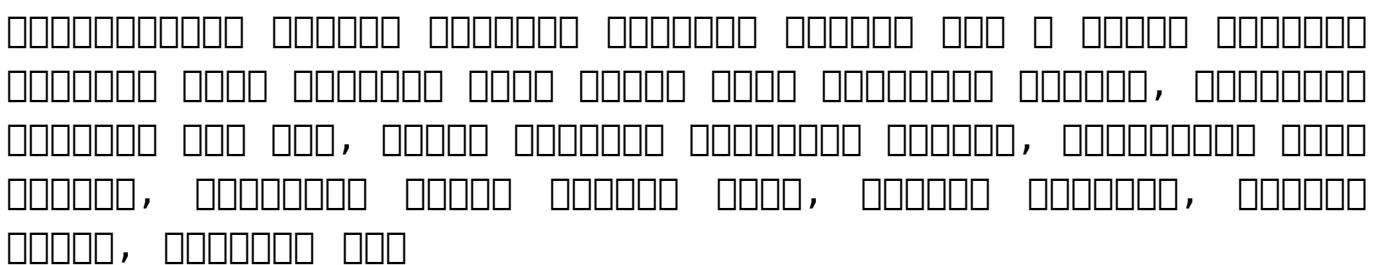
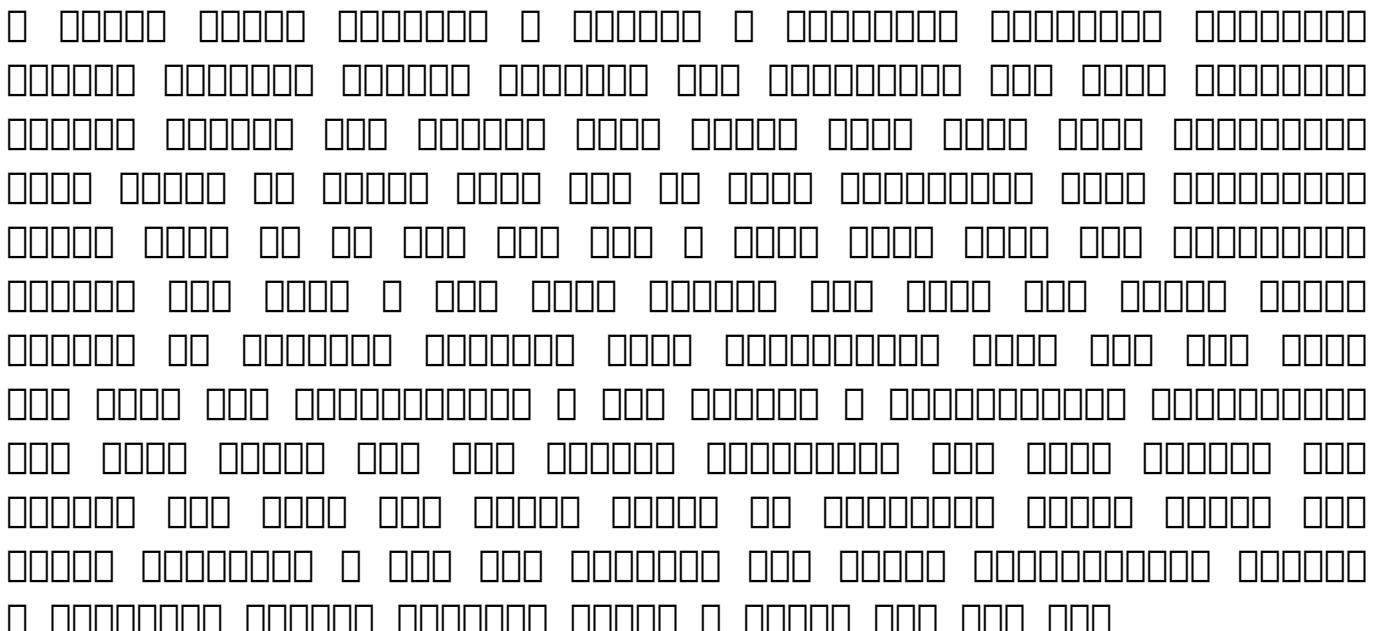
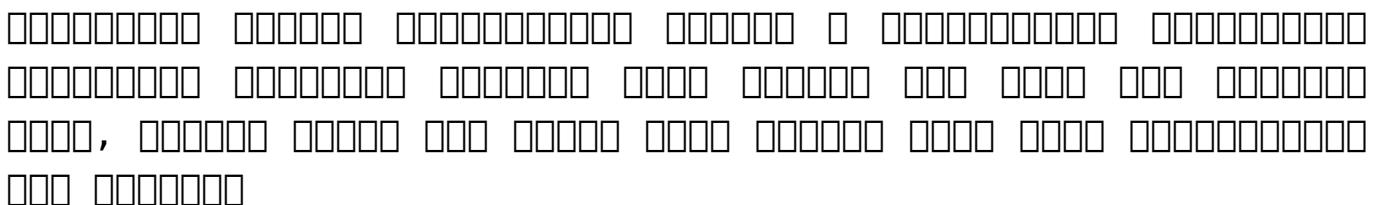
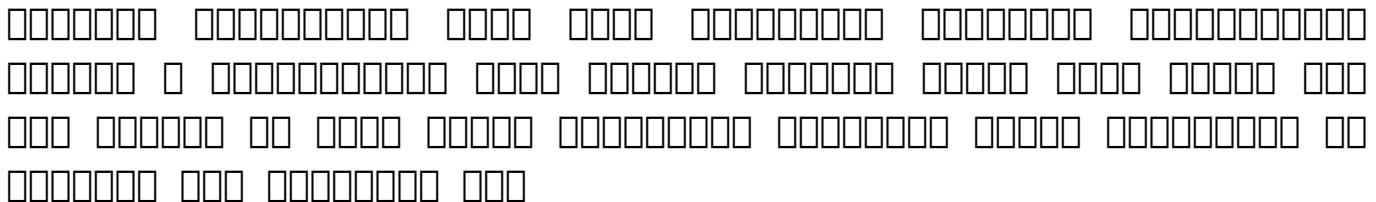
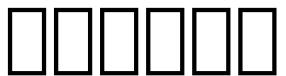
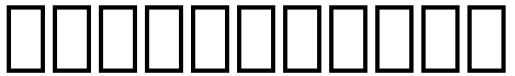
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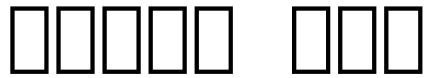
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‘**中華人民共和國** **憲法** **(修正案)** **總序** **總則** **國家機構** **公民的基本權利和義務** **國旗、國歌、國徽、首都**’

A horizontal sequence of 32 vertical bars arranged in two rows of 16. The bars in each row increase in height from left to right. A large, thin-lined bracket is positioned over the middle 10 bars of the top row, grouping them together. This visual representation corresponds to the structure of the musical score shown above.

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我國的民族問題，是中國人民民主統一戰線的一個重要內容。我們要進一步加強民族團結，促進各民族共同繁榮，為實現中華民族偉大復興的中國夢而奮鬥。



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The diagram consists of three horizontal rows of empty rectangles. The top row contains 10 rectangles. The middle row contains 7 rectangles. The bottom row contains 3 rectangles.

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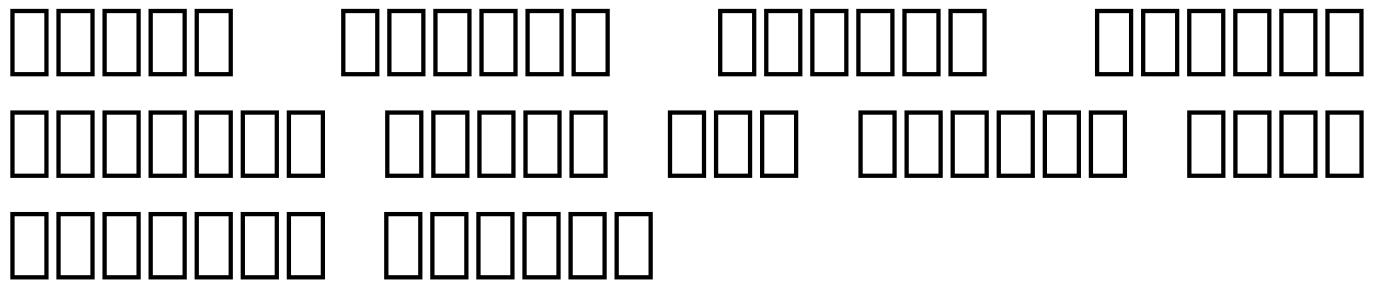
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