

Жанрът на творчеството на Калоян Симеонов е същността на творчеството на писателя.

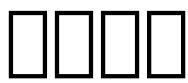
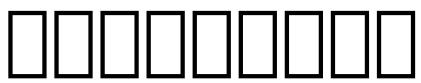
Симеонов (1900) е писател от първата половина на ХХ век, който създава превъзходни произведения в жанра на художествената проза.

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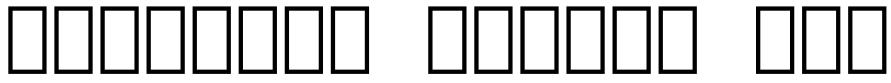
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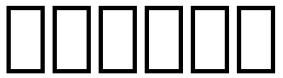
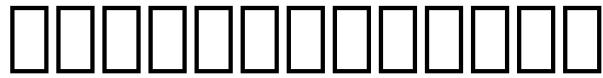
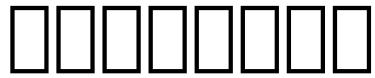
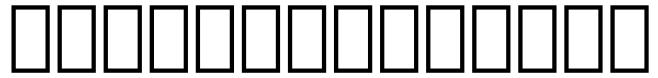
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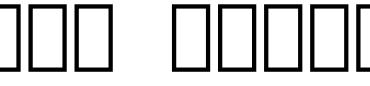
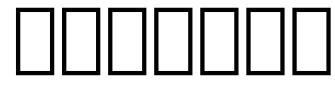
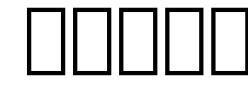
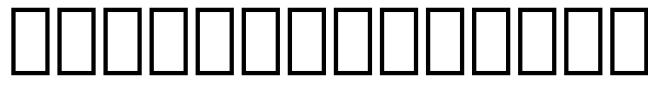
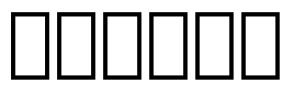


‘**ਗੁਰੂ ਨਾਨਕ ਦੇਵ**’ ਦੀ ਪ੍ਰਤੀਬਿੰਬ ਹੈ। ਜਿਸ ਵਿੱਚ ਸਾਡਾ ਅਤੇ ਸ਼ਹੀਦੀ ਦੀ ਮਾਡਲ ਹੈ। ਜਿਸ ਵਿੱਚ ਸਾਡਾ ਅਤੇ ਸ਼ਹੀਦੀ ਦੀ ਮਾਡਲ ਹੈ।

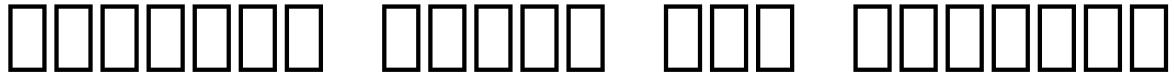
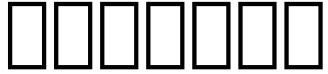
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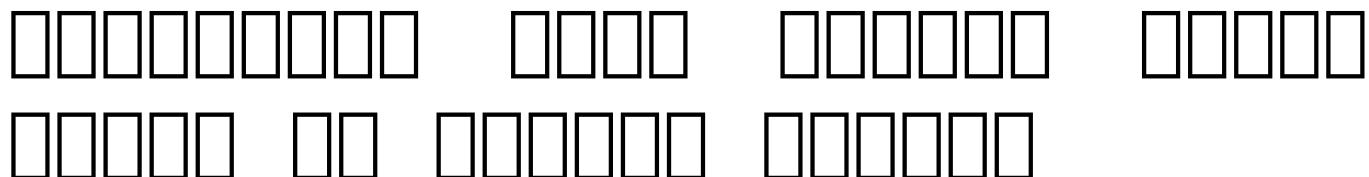
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Согласно Правилам, в соответствии с которыми ведется учет и хранение личных вещей граждан, находящихся в зоне боевых действий, в том числе в зоне АТО, в соответствии с Постановлением Кабинета Министров Украины от 27.02.2015 № 114 «О внесении изменений в Правила охраны личных вещей граждан, находящихся в зоне боевых действий», в соответствии с Постановлением Кабинета Министров Украины от 27.02.2015 № 115 «О внесении изменений в Правила охраны личных вещей граждан, находящихся в зоне боевых действий», в соответствии с Постановлением Кабинета Министров Украины от 27.02.2015 № 116 «О внесении изменений в Правила охраны личных вещей граждан, находящихся в зоне боевых действий».



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A horizontal row of ten empty rectangular boxes, likely used for input fields or placeholder text in a form.

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A row of five empty rectangular boxes, likely for handwriting practice or filling in information.

A horizontal row of ten empty rectangular boxes, intended for children to write their names in. The boxes are evenly spaced and have a thin black border.

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၁၃၀၂ ခုနှစ်၊ ဧပြီလ၊ ၁၅ ရက်နေ့တွင် မန္တလေးရိုး (မန္တလေး) မြန်မာ အောက်လွှာ၊
မန္တလေးရိုး မြန်မာ အောက်လွှာ ၁၆၁၄ ခုနှစ်၊ ဧပြီလ၊ ၁၅ ရက်နေ့တွင် မန္တလေးရိုး
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