

A horizontal row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of eight empty rectangular boxes, each with a black double-line border. The boxes are evenly spaced and intended for handwritten responses.

A horizontal row of twelve empty rectangular boxes, each with a black border, intended for children to draw or write in.

A horizontal row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

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A horizontal row of fifteen empty rectangular boxes, intended for children to write their names in. The boxes are evenly spaced and have a thin black border.

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The image consists of four identical horizontal rows of seven empty rectangular boxes. Each box is a simple black outline on a white background.

A horizontal row of 20 empty rectangular boxes, likely used for input fields or placeholder text in a form.

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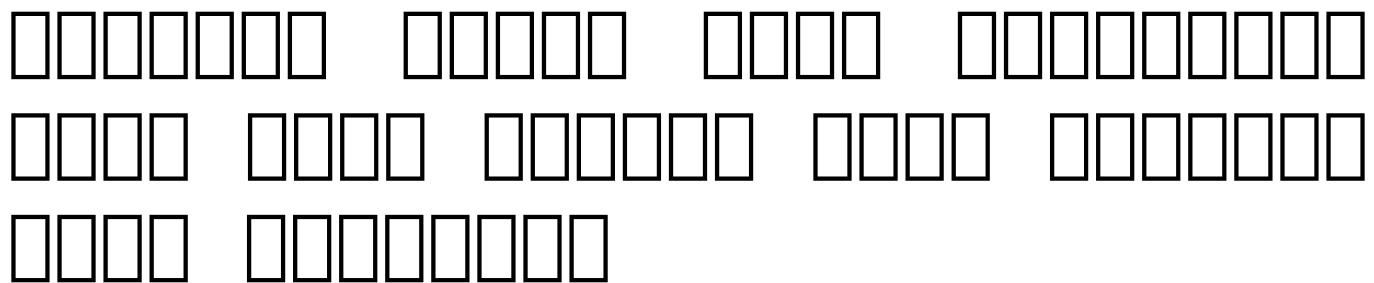
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한국인은 그들의 문화를 전파하는 데에 적극적인 자세를 보이고 있다. 특히, 전통 음악과 춤, 그리고 예술을 세계로 소개하는 노력은 대단하다. 예술 축제나 전시회를 통해 전통 예술의 아름다움을 세계에 알리고, 그 외에도 다양한 문화 교류 프로그램을 통해 문화 교류의 폭을 넓히고 있다. 이러한 노력은 세계인들에게 한국 문화에 대한 관심과 친밀감을 불러일으키고 있다.

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The image displays four distinct groups of rectangular boxes, arranged in two horizontal rows. Each group consists of five empty rectangles. In the top row, there are four such groups. In the bottom row, there are two such groups. This visual representation likely corresponds to a multiplication problem involving groups and repeated addition.

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The image consists of four separate horizontal rows of rectangular boxes. Each row contains seven empty rectangles of equal size, arranged side-by-side. The rows are evenly spaced and aligned horizontally.

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A horizontal row of 24 small black rectangles, each representing a binary digit (bit). The sequence starts with a series of ones, followed by a zero, then another series of ones, a zero, and finally a group of three ones at the end.

“**Любовь**” — это не только романтическая история о любви, но и история о том, как люди находят и поддерживают друг друга в самые сложные моменты жизни. Это история о том, что любовь — это не только страсть, но и забота, поддержка и вера в лучшее будущее.



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The diagram consists of two rows of empty rectangles. The top row contains four groups of three rectangles each, with a single rectangle positioned to the right of the third group from the left. The bottom row contains two groups of five rectangles each.

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A horizontal row of ten empty rectangular boxes, each with a black border, used for input fields or labels.

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