

A horizontal row of nine empty rectangular boxes, each with a black border, intended for children to draw or write in.

A horizontal row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of ten empty rectangular boxes, each with a black border, intended for children to draw or write in.

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A horizontal sequence of eight empty rectangular boxes. The first seven boxes are evenly spaced and aligned horizontally. A small gap of approximately two box widths follows this group. To the right of the gap, there is one more empty box.

A horizontal row of seven empty rectangular boxes, likely intended for handwritten responses or signatures.

10 of 10

A horizontal row of six empty rectangular boxes, likely intended for handwritten responses or signatures.

The image consists of two rows of five empty rectangular boxes each. The boxes are outlined in black and are arranged horizontally. There is a small gap between the two rows.

A horizontal row of five identical vertical black bars. Each bar is a rectangle with a thin black border and a white interior. They are evenly spaced and aligned horizontally.

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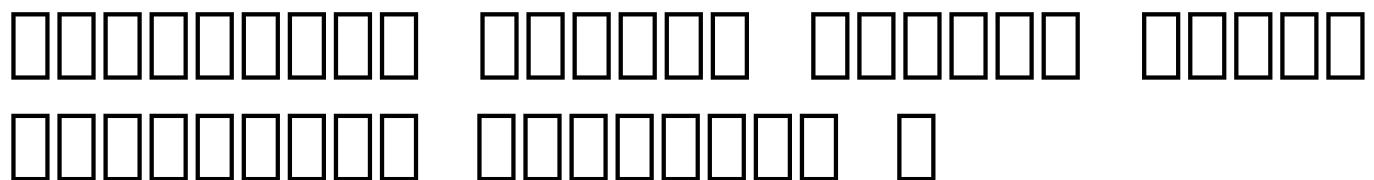
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A horizontal row of ten small, white vertical rectangles of equal height and width, evenly spaced apart. They represent the first ten terms of a sequence.

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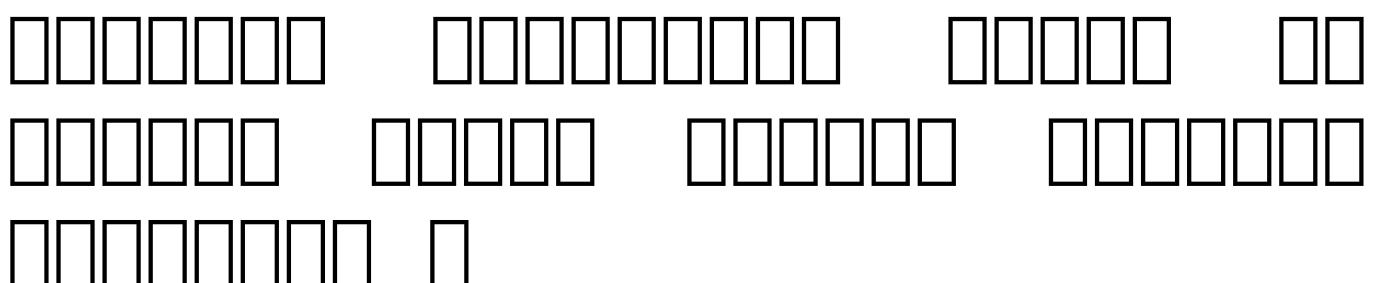
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A horizontal sequence of 24 small square icons, each containing a different symbol from the International Phonetic Alphabet (IPA), used for audio pronunciation guides.

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我說：「我真想見到你，」他說：「我真想見到你。」

‘…………，…………’ 這時 他突然說道。他說完之後，就又繼續說道：「…………，…………，…………」

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A horizontal row of seven empty rectangular boxes, each with a black double-line border, intended for handwritten responses.

Five empty rectangular boxes arranged horizontally, intended for handwritten responses.

Six empty rectangular boxes arranged horizontally, intended for handwritten responses.

A horizontal row of 18 empty rectangular boxes. The boxes are arranged in three distinct groups: a left group of 10 boxes, a middle group of 2 boxes, and a right group of 6 boxes. Each box is outlined in black and has a white interior.

‘**我**是**我**，**我**不是**你**’，**我**說。

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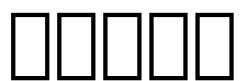
A horizontal row of nine empty rectangular boxes, intended for children to write their names in, similar to a handwriting practice sheet.

A horizontal row of six empty rectangular boxes, likely intended for handwritten responses or signatures.

A row of five empty rectangular boxes, likely for handwriting practice or filling in information.

A horizontal row of ten empty rectangular boxes, each with a black border, intended for children to draw or write in.

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我國的農業政策，已經從以前的計劃經濟向市場經濟轉變。這是一個歷史性的進步，但同時也帶來了許多新的問題。農業政策的調整，應該在保證農民利益的前提下，逐步實現農業的現代化和國際化。我們要繼續堅持農業政策的改革，不斷完善農業政策體系，為農業的發展提供有力的保障。

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Любимые читатели! Уважаемые коллеги! Уважаемые участники конференции! Уважаемые гости!