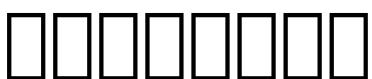


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A horizontal sequence of 20 empty rectangular boxes, likely for drawing or writing, arranged in a single row.

A row of nine empty rectangular boxes for writing names.

A row of seven empty rectangular boxes, likely for writing names or responses, arranged horizontally.

A row of seven empty rectangular boxes, each with a black double-line border, intended for handwritten responses.

A horizontal row of nine empty rectangular boxes. The first eight boxes are of equal width and are arranged side-by-side. The ninth box is positioned to the right of the eighth, slightly lower and with a larger gap between them, suggesting a continuation or a separate item.

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A horizontal row of 20 empty rectangular boxes, each with a thin black border, intended for children to draw or write in.

A horizontal row of nine empty rectangular boxes, each with a black border, intended for children to draw or write in.

A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of nine empty rectangular boxes. The first eight boxes are arranged in a single row, and the ninth box is positioned to the right of the eighth box, slightly below it.

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A row of eight empty rectangular boxes, likely for writing names, arranged horizontally.

Five empty rectangular boxes for writing, arranged horizontally.

A row of seven empty rectangular boxes for writing.

A musical staff consisting of eleven empty square boxes of equal width, representing note heads. To the right of the staff is a short vertical line, followed by a short horizontal dash, and then another short vertical line.

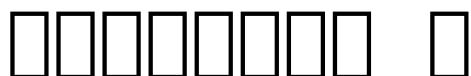
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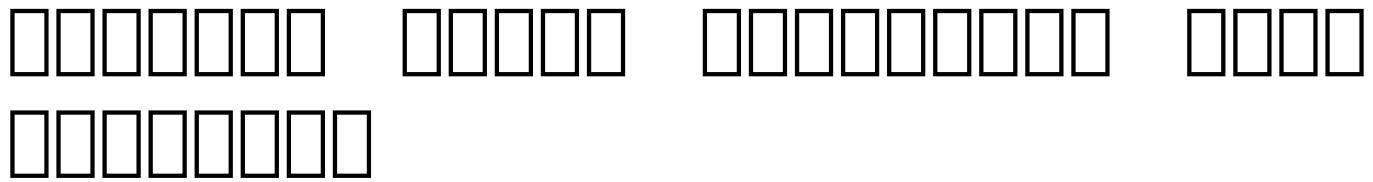


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