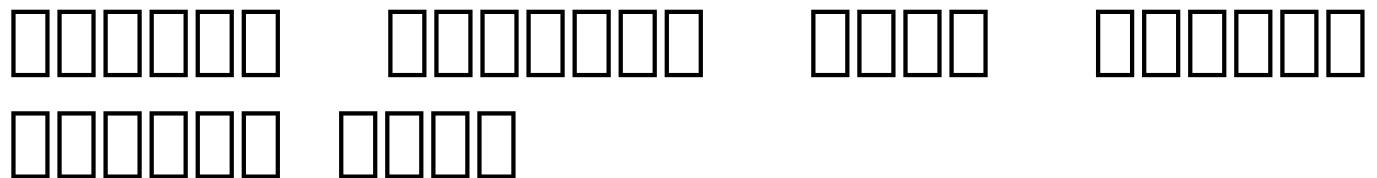


□ □□□□ □□□□□□ □□□□ □□□□ □□□□□□ □□□□, □□□□ □□□□□□
□□□□□□□ □□□□□ □□□□ □□□□ □□□□ □□□□ □□□□□□ □□□□ □□□□ □□□□
□□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□
□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□
□□□□

□ □□□□ □□□ □□□□□□□ □□□ □□□□□□ □□□□□ □□□□ □□□□, □□ □□□
□□□□□□ □□ □□□□□□ □□□□□□ □□ □□□ □□□ □□□□□□ □□□□□ □□□□
□□□□□□ □□ □□□□□ □□ □□□ □□□□□□ □□□□□ □□□ □□□□□ □□□ □□□
□□□ □□□□□ □□ □□□□ □□□□□□ □□□□□ □□□ □□□□□ □□□ □□□

ପ୍ରକାଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ କମିଶନ କମିଶନ



ପ୍ରକାଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ (କମିଶନ) କମିଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ-କମିଶନ' କମିଶନ
କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ, କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ-କମିଶନ
କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ



A row of five empty rectangular boxes, each with a black border, intended for handwritten responses.

Согласно Правилам, в соответствии с которыми ведется учет и оценка земельных участков, земельные участки, расположенные на землях сельскохозяйственного назначения, оцениваются по кадастровой стоимости земель сельскохозяйственного назначения, определенной в соответствии с Правилами оценки земель сельскохозяйственного назначения, утвержденными Правительством Российской Федерации.

A horizontal row of six empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of five empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal sequence of six empty rectangular boxes, each with a black border. To the right of this sequence is a single small black square.

A horizontal row of nine empty rectangular boxes, each with a black double-line border. They are evenly spaced and intended for handwritten responses.

A horizontal row of nine empty rectangular boxes, each with a black border, intended for handwritten responses.

Six empty rectangular boxes arranged horizontally, intended for handwritten responses.

A horizontal row of ten empty rectangular boxes, intended for children to draw or write in.

Също така въвеждането на нови нормативни документи и правилници, които са свидетелство за съществуващите външни и вътрешни рискове, ще предизвика промени във външната политика на страната.

□□□□□ □□□□ □□□□□□□□□ □□□□□ □□□□ □□□□ □□□□□□□□ □□□□ □
□□ □□□□ □□□□□ □□ □□ □□□□□□□ □□□□□□□□□ □□□□□□□□□ □□□□□
□□□□□□ □□□□□ □ □□□ □□□□□ □□ □□□□□□□□ □□□□ □□□□□
□□□□□□□□□ □□□□□□□□□ □ □□□□□ □□□□□ □□□□ □□□□ □□□□□ □
□□□ □□ □ □□ □□□□□ □□□□□□□ □□□□□□□□ □□ □□ □□□□□
□□□□□ □□□ □□□□□□□ □□□□□□□ □□□□

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□□ □□□□□ □□□□□ □□□□□□□□□ (□□□□) □□□□□ □□□□□, □□□□□
□□□□□ □□□□, □□□□□□□□□□ (□□□□□□□□) □□□□ □□□□□ □□□□□, □□□□□
□□-□□□□□□□□ (□□□□□□) □□□□ □□□□□□, □□-□□□□□□□□ (□□□□□□)
□□□□□□) □□□ □□□□ □□□□□ □□□□□ (□□□□) □□□□ □□□□□

The image consists of two rows of rectangular boxes. The top row contains 10 boxes arranged horizontally. Below this, a comma is positioned, followed by a second row of 6 boxes arranged horizontally.

□□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□ □□□□□ □□□□□ □□□□□

The diagram consists of two rows of empty rectangular boxes. The top row contains 10 boxes arranged horizontally. The bottom row contains 5 groups of 2 boxes each, also arranged horizontally, mirroring the pattern of the top row.

□□□□□□□□□□ □□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□□□ □□□□□
□□□ □□□□ □□□ □□□□ □ □□□□ □□□ □□□ □□□□
□□□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□

□□□□ □□□□□ □□□ □□□□□□□ □□□ □□□ □□□□□□□□□ □□□ □□□ □□□ □□□
□□□□□□

□□□ □□□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□□□□□ □□
□□□□□ □□□□□ □□□□□□□ □□□ □□□ □□□□□ □□□ □□□

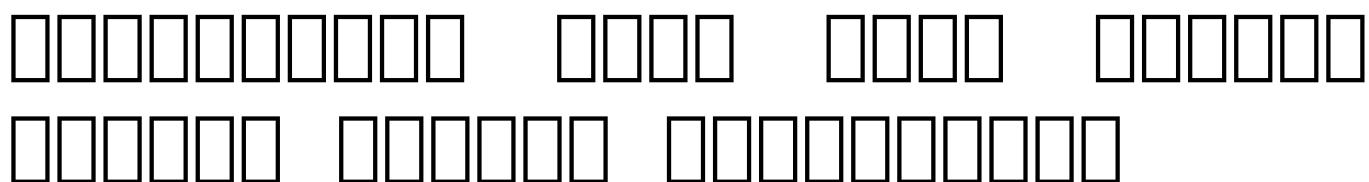


□□□□ □□□, □□□□□ □□□□□□□ □□□ □□□ □□□ □□□ □□□ □□□ □□□□□□□□□ □□
□□□□□ □□□□□□□ □□□ □□□ □□□□□□□ □□□□□ □□□

□□□□ □□□□, □□□□□□□□ □□□□□□ □□□□□□□□□□ □□□□□□ □□□ □□□□ □: □□□□□□

□□□□ □□□□□ □: □□□□□ □□□□□□□□□ □□□□□□ □□□□□ □□□ □□□□□□ □□□□
□□□□□□ □□□□ □□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□□□ □□□□
□□□□□□□ □□□ □□□□□ □□□□ □□□□ □□□□□ □□□ □□□□□□□ □□ □□□□
□□□□□ □□□ □□□ □□□□ □□□□ □□□□□ □□□□□□□ □□□ □□□□□□ □□□
□□□□□ □□□ □□□ □□□ □□□ □□□□□□ □□□□□□□□ □□□□□□ □□ □□□
□□□ □□□ □□□□□□□ □□□ □□□ □□□□□□ □□□□

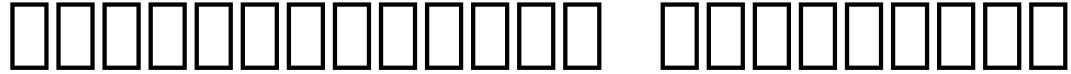
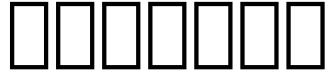
□□□□ □□□□□□ □□□□□□□ □□□□□ □□□□ □□□□□□ □□□□□□ □□□□□ □□□□□ □□□□□
□□□□□□□ □□□□□ □□□□□



□□□□□□□□□□ □□□□□ □□□□ □□□□□□ □□□□□□ □□□□□□ □□□ □□□□□ □□□□□□□
□□□□□□□□□□ □□□□□ □□□□□□□ □□□, □□, □□□□□, □□□, □□□-□□□□□ □□
□□□□ □□□□□ □□□□□ □□ □□□ □□□□

Също така съществува и традицията на използване на тези звуци в музикални произведения. Във времето на Иван Стефанов и Георги Раковски, когато българите са били във възможност да събират и обработват народни песни, те са използвали тези звуци за да определят характера на песните. Тези звуци са били използвани като маркер за различни жанрови и тематични категории на песните. Така например звукът "бъ" се е срещал в песни, които са били свързани с религиозни обреди, а звукът "дъ" се е срещал в песни, които са били свързани с любовни теми.

□ □□□□ □□□□□□ □□□□□□ □□□□□ □□□□ □□□- □□□ □□□ □□ □□□□
□□□ □□□ □□□□ □□□□ □□ □□□□□



□□□□□□□□ □□□□□□ □□□□□□□□□□ □□□□ □□□□□□ □□□□ □□□ □□□□□□
□□□□ □□□□□ □□□□ (□) □□□□ □□□ □□ □□□□□□□ □□□□ □□□□□□
□□□□□ □□□□ □□□□□□□□□ □□□□□□□□□ □□□□□□ □□ □□□□□□
□□□□□□□□ □□□ □ □□□□ □□□ □□□□□□□□ □□□□ □□□□ □□□□□□
□□□□ □□□ □□□ □□ □□□□□□ □□□ □□□□□□□□□□□ □□□□,
□□□□ □□□□□ □□□□□□ □□□□ □□ □□□ □□□ □□□□□ □ □□ □□
□□□ □□□□ □□□ □□□□ □□□□□ □□□ □□ □□□□□ □□□□□ □□□
□□□ □□□ □□□ □□□□ □□□□ □□□ □□ □□□□□ □□□□

□ □□ □□□□□□□□ □□□ □□□□□ □□□□□□□□ □□□ □□□□ □□ □ □□□□□□□
□□□ □□□□□ □□ □□□□ □□□□□□□□ □□ □□□□□□□□ □□□□ □□□□
□□□ □□□□□□□□ □□□□□ □□ □□□□ □□□□
□□ □□□□□□□ □□□□□ □□□ □□□□ □□□□□ □□□□ □□□□ □□□□
□□□□ □□□□□ □□□□□□□□ □□□□