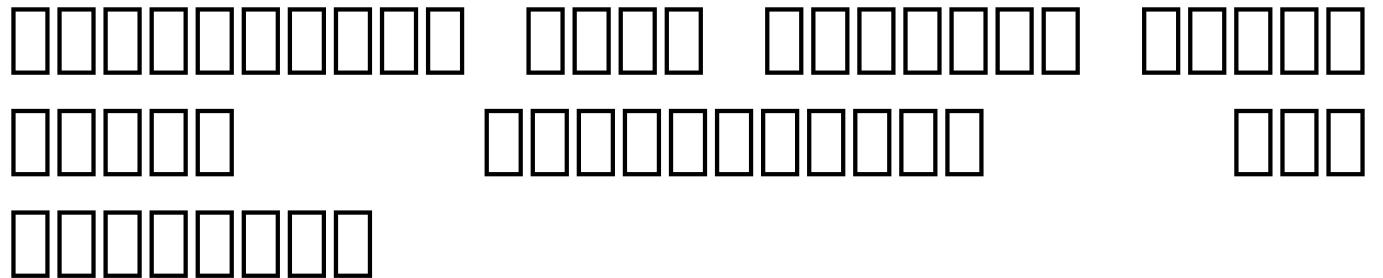


A horizontal sequence of 20 empty rectangular boxes arranged in three groups. The first group contains 10 boxes. A short horizontal space follows this group. The second group contains 5 boxes, positioned directly below the fifth box of the first group. A short horizontal space follows this group. The third group contains 5 boxes, also positioned directly below the fifth box of the first group.

□□□ □□□□ □□□□□ □□□□□□ □□□□□□□ □□□□□□□□ □□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□□  
□□□□□ □□□□□□ □□□□□□□ □□□□□□□□ □□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□□□ □□□□□□□□□□□□□  
□□□□□□ □□□□□□□ □□□□□□□□ □□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□□ □□ □□□□□□□  
□□□□□□□□ □□□□□□□ □ □□□□□□ □□□□□ □□□□ □□□□ □□□□ □□□□ □□□□□□□□□□□□□□□  
□□□□

□□□ □□□ □□□□□□□ □□□□□□ □□□□□□□ □□□□□□□ □□□□□□ □□□□□  
□□□□□□ □□□ □□□□□ □□□□□□□ □□□ □□ □□□□□ □□□□□  
□□□□□□□□ □□□□□ □□□□□□□ □□□ □□□□□ □□□□ □□□ □ □□□□  
□□□□□ □□ □□□ □□□□□ □□□□ □ □ □□□□ □□□□ □□□□□□□  
□□ □□□ □□□□□ □□□□ □□ □□□□

□ □□□□ □□□□□ □□□□□□□□ □□□□ □□□□□ □□□□□□ □□□□□□ (□□□□□) □□  
□□□□□□ □□□□ □□□ □□□ □□□□ □□□□, □□□ □□□□□□ □□□ □□□□□ □□□ □□□  
□□□□ □□□□□□□□□ □□□□ □□□□□□□□ □□□ □□□□□□□□ □□□□



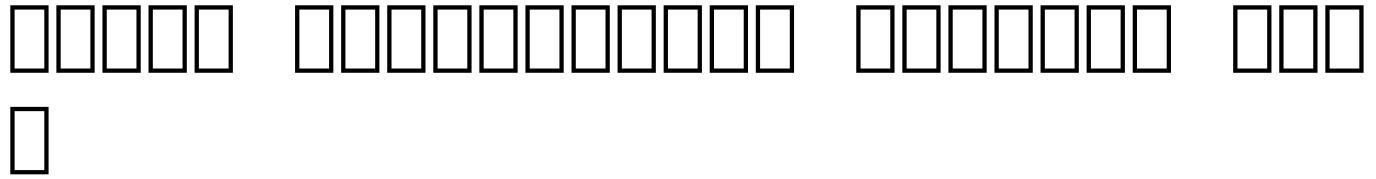
Сообщество людей, которые хотят улучшить мир, и в то же время  
самоизменяться

Сообщество людей, которые хотят улучшить мир, и в то же время  
самоизменяться

Сообщество людей, которые хотят улучшить мир, и в то же время  
самоизменяться

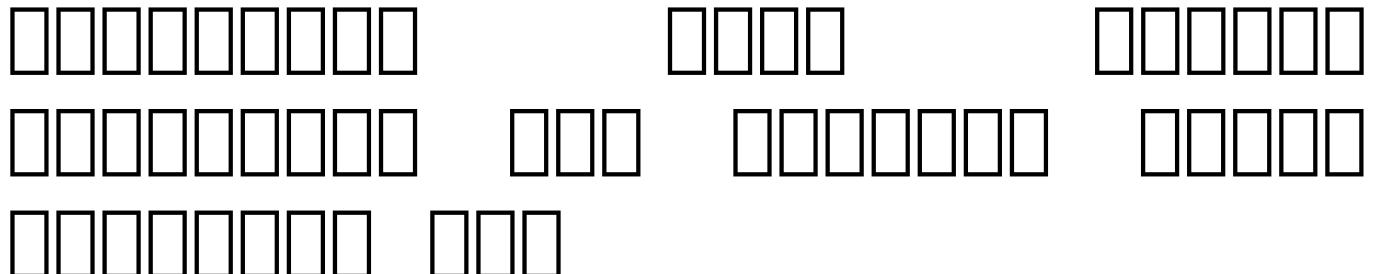
Сообщество людей, которые хотят улучшить мир, и в то же время  
самоизменяться





A horizontal sequence of 24 empty rectangular boxes arranged in four rows of six. This visual element likely represents a grid for inputting or displaying data.

□□□ □□□□ □□□□□ □□□□□□ □□□□ □□□ □□□□□ □□□□□□ (□) □□  
□□□ □□□ □□□□□ □□□□ □□ □□□□□□ □□□ □□□□□ □□□□ □□□ □□□  
□□□□□ □□□ □□□□ □□□ □□ □□ □□□□□□□ □□□□□□ □□□□ □□ □□  
□□□□□ □□□□□□ □□□□□□ □□□□□□□ □□ □□□□ □□□□ □□□  
□□□□ □□□ □□□□□



□□□□□□□□□□ □□□ □□□□□□ □□□□□□□□□□ □□□□□ □□□ □□□ □ □□□□□□ □□  
□□□□□□□ □□□□□ □□□ □□□ □□□□□□ □□□□□ □□□□□□□□ □□□ □□□□□□□□  
□□□□□□ □□ □□□□□□ □□□□ □□□□ □□ □□□ □□□ □ □□□□□□□□ □□□  
□□□□□□□□ □□□

Жанрът на творчеството на Калоян Симеонов е също така многообразен. Той е автор на романи, разкази, поезия, есета, публицистика, едно от най-известните му произведения е пътуването му до Азия и Южна Америка.

Същността на творчеството на Калоян Симеонов е в това, че той е един от най-добрите български писатели, които са способни да изразят всички аспекти на българската душа и характер. Той е автор на много интересни и увлекателни произведения, които са преведени на множество езици и са популярни в цял свят.

Калоян Симеонов е автор на романи, разкази, поезия, есета, публицистика, едно от най-известните му произведения е пътуването му до Азия и Южна Америка.

Същността на творчеството на Калоян Симеонов е в това, че той е един от най-добрите български писатели, които са способни да изразят всички аспекти на българската душа и характер. Той е автор на много интересни и увлекателни произведения, които са преведени на множество езици и са популярни в цял свят.

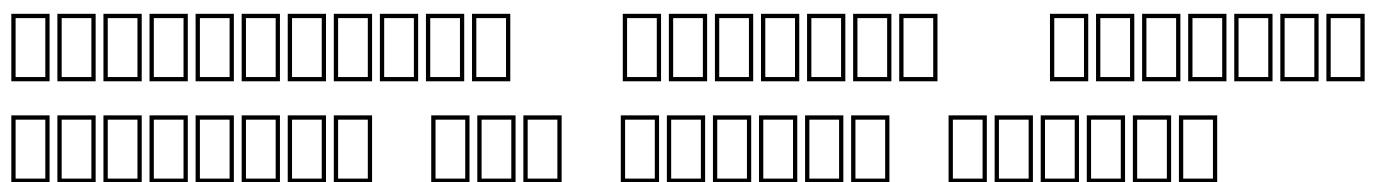
---

Български писатели

$$\boxed{\phantom{0}} \boxed{\phantom{0}} \boxed{\phantom{0}} \boxed{\phantom{0}} - \boxed{\phantom{0}} \boxed{\phantom{0}} \boxed{\phantom{0}} \boxed{\phantom{0}} = \boxed{\phantom{0}} \boxed{\phantom{0}} \boxed{\phantom{0}} \boxed{\phantom{0}} \boxed{\phantom{0}} \boxed{\phantom{0}}$$

□□□□□□□□□□ □□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□□□□□□□□□ □□□□  
 □□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□ □□□□□ □□□□□□□□□□□□□□□ □□□ □□□  
 (□□), □□□□ □□□□□□□ (□□) □□□□□□□ □□□□□ □□□□□□□ □□□□□ □□□□□

ପ୍ରକାଶିତ ମହିନେ ପରିମାଣ (ମୀ ମିଟାର) ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ  
ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ,  
ମଧ୍ୟ  
ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ  
ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ  
ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ  
ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ ମଧ୍ୟ  
ମଧ୍ୟ ମଧ୍ୟ

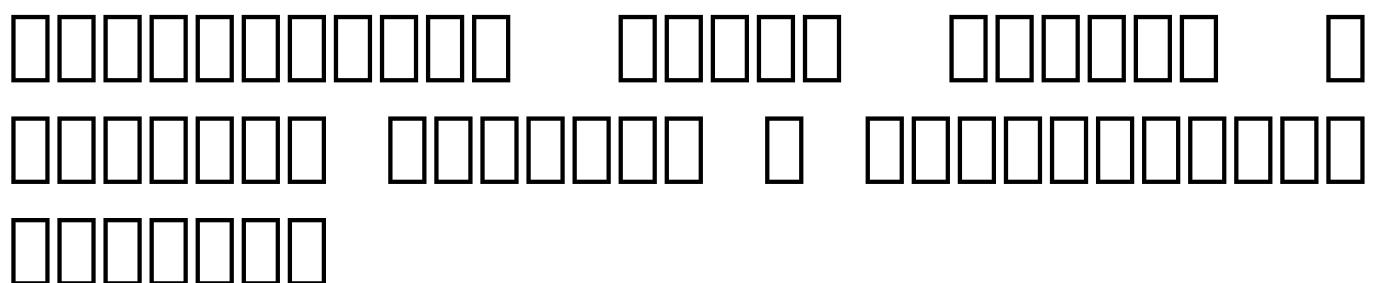


□□□ □□□ □□□□ □□□ □□□□□□□□ □□□□ □□□□□ □□□□□□ □□□ □□□□□□□□

□□□ □□□□□□□□ □□□□□ □□□□□ □□□□

‘**一****二****三**-**四****五**’**六****七****八****九****十****十一****十二****十三****十四****十五****十六****十七****十八****十九****二十**’

□□□□□ □□□□□ □□□□□□ (□□□) □□□□□ □□□□□ □□□□ □□□□,  
□□□□□□□□□□□□□ □□ □□□□□□ □□□□ □□□□□□ □□□□□□□□ □□□□ □□□□  
□□□□□ □□□□□ □ □□□□ □□□ □□□□□□□ □□□□ □□□□ □□ □□□ □□  
□□□ □□□□□ □ □□□□ □□□ □□□ □□□□ □□□□



The diagram illustrates the formation of a DNA double helix. At the top, six separate nucleotides are shown, each consisting of a vertical backbone with a horizontal rung and a diagonal base pair. Below them, the nucleotides are arranged in two rows of three, representing the formation of the two complementary strands. The bottom row shows the strands coming together to form the helical structure, with the base pairs (represented by small squares) interlocking between the strands.

□□□□□□ □□□□□□ □□□□□□□□ □□□□□ □□□□□□□□ □□□ □□□□□ □□□□  
□□□□□ □□□□□□ □□□□□ □□□□□□ □□□□□ □□□□□□ □□□ □□□ □□ □□  
□□□□ □□□□□□□□□ □□□□□ □ □□□□ □□□, □□□□ □□□□□□ □□□□  
□□□□□□ □□ □ □ □□□□ □□□□□□ □□□□□ □ □□□□ □□□ □□ □□□  
□□□□□ □□□□ □□□□□ □□ □□□ □ □ □□□□ □□□□□□ □ □□□  
□□□ □□□□□ □□ □□□□□ □□□□□

□□□□□ □□□□□□□□□□ □□□□ □□□□□ □□□ □□□□□□ □□□□□□□ □□□□□

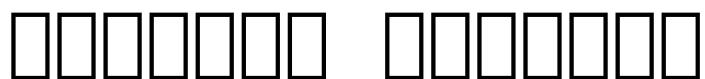
□□□□□□□ □□□□□□□ □□□□ □□□□□ □□□□□□□ □□□□□ □ □□□□□□□

□□□□□□□□□□ □□□□□□□ □□□□□ □□□□□□□ □□□□□□□ □□□□□ □□□□□



□ □□ □□□□□ □□□ □□□ □□□□ □□□□□□ □□□, □□□□ □□  
□□□□□□□□ □□□□□□□ □□□ □□□ □□,

□□□□□ □□□□□□□ □□□□□□□□ □ □ □ □ □ □□□□□□ □□□□□ □□□□□  
□□□□, □□□□□□□ □□□□ □□ □□□□□□□□ □□□□□ □□□□, □□□□□□□  
□□□□□ □ □ □ □ □ □ □ □ □ □ □ □



□□□□□□□□□□ □□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□ □□□□□□ □□□□□  
□□□□□□ □□□□□□□□ □□□□□□ □ □□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□  
□□□□□□ □□□□□□ □□□□□□ □□ □□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□  
□□□□□□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□

□□□□□□□□ □□□- □□□□□□ □□□□□ □□□□□□□□□ □□□□□□□□□ □□□□□  
□□□□□ □□□□□ □□□□□ □□□ , □□□□□ □□□□□ □ □□□□□ □□□

□□□□□ □□□□□ □□□□□□□, □□□□□□□ □□□□□ □□□□□ □□□□□

□□□□ □□□□□□□□ □□□□□ □□□□ □□□□ (□□□□□□) □□□□, □□□□□□□  
□□-□□ □ □ □□□□ □□□□□ □□□ □□□□ □□□□□□ □□□ □□□□□ □□  
□□□□□□ □ □ □□□□□ □□□□□ □□□□□ □□□□□ □□□ □□ □ □ □□□  
□□□□□□ □□□ □□ □□□ □□ □□□



□□□□□□□□ □□□□□ □□□□□□□□ □□□□□ □□□□□ □□□□ □□□□□ □□□□

□□□□□ □□□□□ □□□□□□ □□□□□□□□ □□□□□ □□□□□ □□□□□

□□ □□□□□□□□ □□□□ □□□□□ □□□□ □□□□□□□□ □□□□□ □□□□□

□□□□□□□□ □□□□□□□□ □□□□□ □□□□□□□□ □ □□□ □□□□□□□□ □□□



Однажды в селе было много злых, мерзких  
человек, которые

были злые на весь мир и на весь  
мир, а также на весь мир, а также на весь