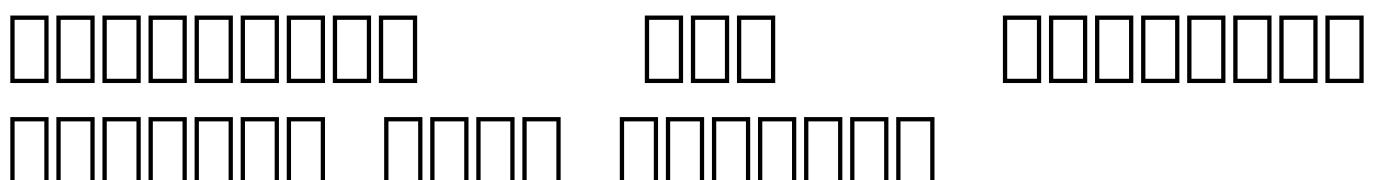


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The image displays a grid of empty boxes for drawing. It is organized into three horizontal rows. The top row contains four sets of boxes, with each set consisting of a row of ten empty rectangles. The middle row contains two sets of boxes, also in a row of ten. The bottom row contains four sets of boxes, again in a row of ten. This structure provides a total of 10 sets of drawing space for the student.

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A row of 10 empty rectangular boxes for drawing.

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The image consists of two rows of rectangular boxes. The top row contains five pairs of boxes, with each pair side-by-side. The bottom row contains five pairs as well, but the second pair from the left is slightly offset to the right. All boxes are empty and have a thin black border.

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Six empty rectangular boxes for writing, arranged horizontally.

A row of six empty rectangular boxes, each with a black border, followed by a black semi-colon symbol.

A horizontal row of ten empty rectangular boxes, each with a black border, intended for children to draw or write in.

Five empty rectangular boxes for writing, arranged horizontally.

A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

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Three groups of four empty rectangular boxes each, arranged horizontally. The first group has a bounding box of approximately [113, 111, 250, 141]. The second group has a bounding box of approximately [280, 111, 417, 141]. The third group has a bounding box of approximately [587, 111, 724, 141].

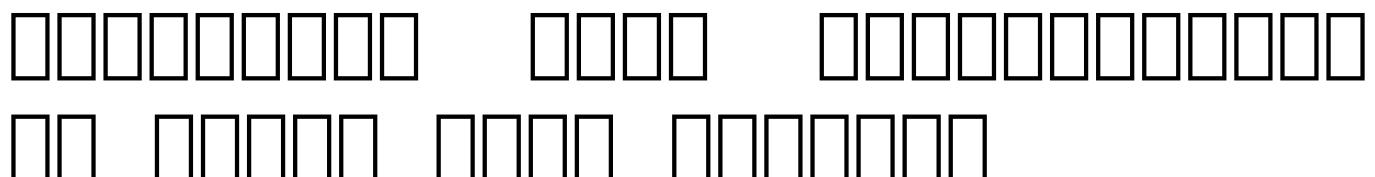
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我國的 1950 年代，社會文化、經濟、政治、軍事、外交等各個領域都發生了翻天覆地的變化。這是一個充滿希望和活力的時代，也是中國歷史上的重要篇章。

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