

□□□□□ □□□ □□□□□□□ □□□□ □□□□□□□□ □□□□□□ □□□□□□□□□□□□ □□
□□□□□□ □□□□ □□□□□, □□□□□ □□□□ □□ □□ □□□ □□□□□□□ □□□□ □□
□□□□□□ □ □□□ □□□□□□□ □□□□□ □□□ □□□ □□□ □□□□□, □□□□, □□□□,
□□□□, □□□□□-□□□□□ □□□□□□□ □□ □□□□ □□□□ □□□ □□□□□
□□□□□□ □□□□ □□□□□□□ □□□□□ □□□□□ □□□□□ (□□□□) □□□□
□□□□□□□□□□ □ □□□□□□ □□□

□□□□□ □□□□ □ □□□□□ □□□ □□□□□□ □□ □ □□□ □□□□ □□□□□□ □□□□□□
□□□□□□□ □□□□□□□ □□□□□ □□□□□□ □□□□□□□□□□□ □□□ □□□□□□□
□□□□□□□□□□□ □□□□□□ □□□□□□□□ □ □ □□□□□□□ □□□□□□
□□□□□□□□□□□ □□□□, □□□ □ ‘□□□□□□□’ □ □ □□□ □□□□□□□
□□□ □□□□□ □□□ □ □ □□□□ □□□ □□□ □□□ □□□ □, □□□ □□□
□□□□□□□□□□□ □□□□□ □□□ □□□□□ □□□□□ □□□□□□□ □□□ □□□
□□□□□□□□□□□

□□□□ □□□ □□□□□□ □□□□□□□ □□□□□□□□ □□□□□□ □ □□□ □□□□□□
□□□□□□ □□□□□□□□□□ □□□ □□ □□□□ □□ □□□ □□□□ □□□□
□□ □□□□ □□□□□□ □□□□□□ □□□□□□ □□ □ □□□□□□□□ □□□□
□□□□□□ □□□/□□□□ □□□□ □□□□ □□□□□□ □□□ □□□□□□ □□□□□□
□□□□□□ □□□□ □□□□□ □ □□□□□□□□ □□□□ □□□ □□□□□□ □□□□□□
□□□ □ □□□ □□□□ □□□□ □□□□ □□□ □□□ □□□ □□□□□□ □□□
□□□□□ □□□ □□□□ □□□□ □ □ □□□□ □□□□ □□□ □□□ □□□ □
□□□□□ □□□ □□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□ □□ □□

□□□□□ □□□ □□□ □□□□□ □□ □□□ □□□□ □□□□□ □□□□□□□- □□□□□□□
□□□□□ □□□ □□□□□□□□ □□□□□□ □□□□□□ □□□□ □□□□□ □ □□□□□□□
□□□□□ □□ (□□□□□) □□□ □□□ □□□□□ □□ □□□ □□□□□ □□□□□
□□□□□ □□□□□□□ □□□□□□□□□ □□□ □□□□□□□□ □□□□□ □□□ □□□□□
□□□□□ □□□□□□ □□□ □□□ □□□ □□□□□□ □□□□, □□□□□□□ □□□□
□□ □□□□□ □□□□□ □□□□□□□ □□□ □□ □□□□□□ □□□□□□ □ □□□□□
□□□□□ □□□□-□□□□□ □ □□□□-□□□□□ □□□□□□□□ □□□□ □□□□□
□□□□□ □□□□□ □□□□□□□ □□□□□ □□□□ □□□□

ପ୍ରକାଶନ ପରିବହଣକାରୀ

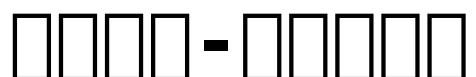
ମାତ୍ରା - ପରିବହଣ



ଏ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ
ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ
ଏ ପରିବହଣ

ପରିବହଣଙ୍କ ଏ ଏ, ଏ ପରିବହଣ ଏ ପରିବହଣଙ୍କ ଏ ପରିବହଣଙ୍କ
ଏ ପରିବହଣଙ୍କ ଏ ପରିବହଣଙ୍କ ଏ ପରିବହଣଙ୍କ ଏ ପରିବହଣଙ୍କ ଏ ପରିବହଣଙ୍କ
ଏ ପରିବହଣଙ୍କ ଏ ପରିବହଣଙ୍କ ଏ ପରିବହଣଙ୍କ ଏ ପରିବହଣଙ୍କ ଏ ପରିବହଣଙ୍କ
ଏ ପରିବହଣଙ୍କ

ମାତ୍ରା - ପରିବହଣ



ପରିବହଣ ପରିବହଣଙ୍କ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ
ଏ ପରିବହଣ ଏ ପରିବହଣଙ୍କ (ପରିବହଣ) ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ
ଏ ପରିବହଣ ଏ ପରିବହଣ

ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ
ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ-ପରିବହଣ' ଏ ପରିବହଣ ଏ
ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ ଏ ପରିବହଣ

The diagram consists of three rows of boxes. The top row contains 10 empty boxes. The middle row contains four groups of 5 empty boxes each, separated by small gaps. The bottom row contains 10 empty boxes.

ପ୍ରକାଶିତ ମହିନେ ପରିମାଣ କରିବାକୁ ପରିମାଣ କରିବାକୁ ପରିମାଣ କରିବାକୁ
ପରିମାଣ କରିବାକୁ ପରିମାଣ କରିବାକୁ ପରିମାଣ କରିବାକୁ ପରିମାଣ କରିବାକୁ
ପରିମାଣ କରିବାକୁ ପରିମାଣ କରିବାକୁ ପରିମାଣ କରିବାକୁ ପରିମାଣ କରିବାକୁ
ପରିମାଣ କରିବାକୁ, ପରିମାଣ କରିବାକୁ ପରିମାଣ କରିବାକୁ ପରିମାଣ କରିବାକୁ
ପରିମାଣ କରିବାକୁ

□□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□
□□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□
□□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□

□□□□□ □□□□, □□□□□□□□□ □□□□□ □□□□□ □□□□□□□□□□
□□□□□□□□□ □□□□□□□ □□□ □□□□□ □□□ □□□□□□□□ □□□□□□□□
□□□□□ □□□□□□ □□□□□ □□□ □□□□□ □□□□□□□□ □□□□□ □□□
□□□□□□□□□□□ □□□ □ □□□□□□□□ □□□□□□□□ □□□□□ □ □□□□□ □□□
□□□ □□□□□□□□ □□□□□□□ □□□□□□□ □□□ □□□□□ □□□ □□□ □□□
□□□

□□□□□ □ □□□□ □□□□□ □□□□□□ □□□□ □□□ □□□□□□□□ □□□□
□□□□ □□□ □□□□□□□ □□□□□□ □□ □□□□ □□□□□ □□□, □□□□□□□
□□ □□□□ □□□□ □□□ □□□□□□□ □□□□ □□□□□ □□□□□ □□□,
□□□□□□□□□ □□□□- □ □□□□ □□□□ □□□□ □□□□ □□□□ □□□
□□□□ □□□ □ □□ □□□ □□□ □□□ □□ □□□□□ □□□ □□□
□□ □□□, □□□□ □□□ □□□□□ □□□□□ □□ □□□□□□□□ □□□□
□□□□ □□□ □□□ □□□□□□□□ □□□ □□□ □□□□□ □□□ □□□
□□□□□□□ □□□□□□□ □□□ □□□ □□□□□ □□□ □□□

The diagram consists of two rows of empty rectangular boxes. The top row contains 12 boxes arranged in four groups of three. A colon (:) is positioned after the fourth group. Following the colon are four groups of two boxes each. The bottom row contains 10 boxes arranged in two groups of five.

□□□□□□□ □□□□□ □□□□- □□□□□□□□ □□□□□ □□□□□□□□ (□□□□)
□□□□□□□, □□□□□□□ □□□□ □ □□□□□□□□ □□ □□□□□ □□□□ □□ □
□□□□□ □□□□□□□ □□□□□□□□ □□□□□ □□□□

□□□□□□□ □□□ □ □□□□□□□ □□□□□ □□□□□□□ □□. □□□□□□ □□□ □□□□□□

□□ □□□□ □□□ □□□□□ □□□ □□ □□□□ □□□□ □□□ □□□□□□□-□□□□□
□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□
□□□□□□ □□□□ □□ □□□□□□□□ □□□□ □□□□ □□□□□□□ □□□□ □□□□

□□□□□ □□ □□□□□ □□□□ □□□ □□□□□□ □□□□□ □□□□ □□□□□ □□□□□ □□□□ □□□ □□□

□□□□□ □□□□ □□□□□ □□□ □□□

□□□ □ □□□□ □□□□□□□ □□□□□ □□□□□□□ □□□□□□□□□ □□□□□

□□□□ □□□□ □□□ □□□□ □□□□□□□ □□□□ □□□□ □□ □□□ □□□

□□□□□□ □□□□□□□

□□□ □ □□□□ □□□□□ □□□ □□□ □□□□□□□ □□□- □□□□□ □□□□□ □□□□□

□□□□ □□□ □□□□□ □□□□□ □□□. □□□□□□ □□□□□ □□□□□□ □□□□□□ □□□□□

A horizontal row of ten empty rectangular boxes, intended for children to draw or write in.

Следует отметить, что в последние годы в Китае наблюдается тенденция к уменьшению количества сельскохозяйственных земель и увеличению городской застройки. В то же время, производство продовольствия продолжает расти, что требует дальнейшего совершенствования сельскохозяйственного производства.

Следовательно, в соответствии с нормами, установленными в Уголовном кодексе Российской Федерации, виновные лица подлежат уголовной ответственности.

□□□□□ - □□□□□□□

The image consists of three horizontal rows of rectangles. The top row contains three groups of rectangles separated by a small gap. The first group on the left has 10 rectangles. The second group in the middle has 7 rectangles. The third group on the right has 4 rectangles. Below the first group of 10 rectangles is a black comma symbol.

□□□□□□□□□□ □□□□□ □□□□□□□ □□□□□□□□□□ □□□□□□□□ □□□□□ □□□
□□□ □□□□□ □□□ □□□ □□□□□□ □□□□□ □□□ □□□□□□ □□□□□

□□□□□□□□ □□□□ □□□□□□ □□□□ □□□□ □□□□□□-□□□□□□ □□□□□□ □□□□□□
□□□□□□□□□□ □ □□□□□□□□ □□□□ □□□□□□□□□□□□ □□□□□□□□ □□□□□□
□□□□ □□□□□□

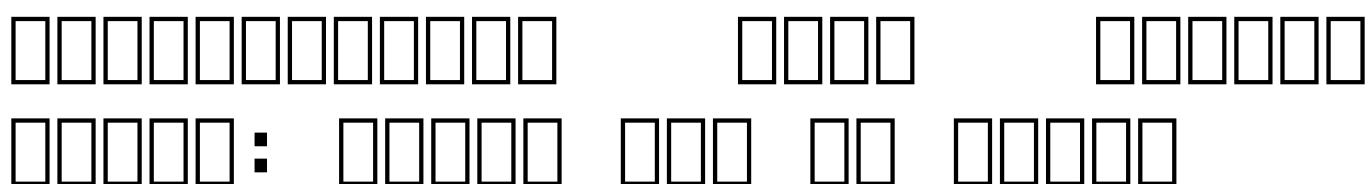
□□□□ □□□□, □□□□□□□□□□ □□□□□□□□ □□□□□ □□□□ □□□□□
□□□□□□□□ □□□□□□ □□□□□□ □□□ □□□□□□ □□□□□ □□□ □□□□
□□□□□□□□ □□□□□ □□□□□ □□□ □□□ □□□ □□□□□□□□□□□□ □□
□□□□□□□□ □□□ □□□ □□□□□ □□□ □□□□□ □□□□□

.....

The image shows a horizontal sequence of ten identical sets of three squares each. Each set is arranged horizontally and consists of three squares. The sets are evenly spaced and aligned horizontally.

□□□□□ □□□□ □□□ □□□□□□ □□□□□□ □□□ □□□□, □□□□□□□□□
□□□□□□□ □□□□□□□ □□□ □□□□□ □□□□□□□ □□□□□ □□ □□□□ □□
□□□□□□ □□□□□□ □□□ □□□□□ □□□□□□□ □□□□□ □□ □□□□ □□

A horizontal sequence of twenty empty square boxes arranged in two rows of ten. A short horizontal dash is positioned between the two rows.



□□□□□□□ □□□□□ □□□□ □ □□□□ □□□□□□□□ □□□ □□□□□□□□□-□ □□
□□□□□□□ □□□□□ □□□□□□□□ □□□□□□□□ □□□ □□□□□ □□□□

A horizontal sequence of 20 empty rectangular boxes arranged in a single row.

A horizontal row containing ten identical sets of four vertical bars. Each set is arranged in a 2x2 grid, with the top-left bar being slightly taller than the others. This visual representation corresponds to the mathematical expression 10 * 4.

□□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□□□□□□□ □□□□□□□□□□
□□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□
□□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□, □□□□□□□□ □□□□□□□□
□□□□□□□□ (□□□□□□□□ □□□□□□□□) □ □□□□□□□□ □ □□□□□□□□ □□□□□□□□
□□□□□□□□

The image shows a decorative horizontal border consisting of a repeating pattern of rectangular boxes. The pattern is composed of two types of boxes: a larger box on the left and a smaller box on the right. These boxes are arranged in a staggered, overlapping fashion across the width of the border.

□□□□ □□□ □□□□□□□ □□□□□□ □□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□

□□□□□□□□ □□□□ □□□□ □□□□□□□□ □□ □□□□□□□ □□□□ □□□□□□ □□□□

□□□ □□□□□□ □□□ □□ □□□ □□ □□□ ‘□□□ □□□□□□ □□□ □

□□□□□□ □□□□□□ □□□ □□□□ □□□ □□□□ ‘□□□ □□□□ □□□

A horizontal row of 20 empty square boxes, each with a thin black border, intended for children to write their names in.

ପ୍ରକାଶିତ ମହିନେ ଦିନ, ମହିନେ ଏବଂ ମହିନେ ମହିନେ ମହିନେ
ମହିନେ (ମହିନେ) ମହିନେ ମହିନେ ମହିନେ ମହିନେ, ମହିନେ
ମହିନେ ଏ ମହିନେ ମହିନେ ମହିନେ ମହିନେ ମହିନେ ମହିନେ
ମହିନେ ମହିନେ ମହିନେ ମହିନେ ମହିନେ ମହିନେ ମହିନେ
ମହିନେ ମହିନେ ମହିନେ ମହିନେ ମହିନେ ମହିନେ ମହିନେ
ମହିନେ ମହିନେ ମହିନେ ମହିନେ ମହିନେ ମହିନେ ମହିନେ

□ □□□□□□□□ □□□□□□□ □□□□□□□□□ (□□□□□ □□□□□□□ □ □□
□□□□□□□) □□□□□ □□ □□□□, □□□□□ □□□□ □□□□□ □□□□□ □□ □□□□
□□□ □□□ □ □□□ □□□ □□□□□□□ □□□□□□□ □□□ □□□ □□□ □□□□□□□
□□□□□□□ □□□□□□□□□ □□ □□□□□□□ □□□□□ □□□ □□□ □□□□□□□ □□
□□□ □□□□□ □□□□□ □□□ □□□□□□□ □□□□□□□

我國的民族，我們的民族是多民族的國家。我們的民族有漢族、蒙古族、藏族、維吾爾族、壯族等。我們的民族是一個大家庭，我們要互相尊重、互相理解、互相支持、互相幫助。我們的民族是一個偉大的民族，我們要為我們的民族的繁榮富強而努力奮鬥。

□□□□□ - □□□□□ - □□□□□□□

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□

□□□□□□□ □□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□

□□ □□□□ □□□ □□□□□□□-□□□□□ □□□□ □□□□□ □□□□ □□□□□□
□□□□□□□ □□□□□□ □□□□ □□□□□□□□ □□□□□□ □□□□□ □□□ □□
□□□□ (□□.) □□□□□ □□□ : □□□□□□ □□□□

□ □□□□ □□□ □□□□□□ □□□□□□ □□□ □□□□□□ □□□□□□□□ □□□□□□ □□□□
□□□□□□ □□□□□ □□□ □ □□□□ □□□□ □□□ □□ □□□□□□ □□□□ □□ □□□□□

□□□□ □□□□□ □□□ □□□□ □□□□□□□□□ □□□□□□ □□□ □□□□□□ □□□□□□□ □
□□□□□□ □□□□ □□□□□□ □□□, □□□□ □□□□ □□□□ □□□□□, □□□□□□□□
□□□□□□ □□□, □□□□ □□□□□, □□□□□□□□ □□ □□□□□, □□□□ □□□□
□□□, □□□□ □□□□ □ □□□□□□ □□□□□□□ □□□□□□

A horizontal row of ten identical rectangular boxes. Each box is divided into four equal quadrants by a crosshair. The boxes are arranged side-by-side, creating a pattern of alternating black and white quadrants across the entire row.

□□□□□ □□□□□ □□□□□□□ □□□□□□ □□□ □□□ □ □□□□□ □□□□□ □□□□□

□□□□□ □□□□□□□ □□□ □□□□□ □□□□□ □□□ □ □□□□ □□□□□ □□□□□

□□□□□ □□□□□□□ □□□□□□

□ 朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語
朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語 (朝鮮語) 朝鮮語
朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語 朝鮮語
朝鮮語

□□□□□ □□□□□□□□ □□□□□ □□□ □□□□□ □□□ □ □□□ □□□□□□□□ □□□
□□□ □□□□□□□□ □ □□□□ □□□ □□□□□□□□ □□□□□ □□□□□□□ □□□

□□□□□□□□ □□□□□ □□ □□□□□□□□ □□□□ □□□□ □□□□□□□ □□
□□□□ □□ □□□□ □□□□□□ □□ □□ □□ □□□□□□ □□ □□□□□□ □□□□
□□□□- □□□□□□