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жизни, и в то же время, это не означает, что мы не можем жить в соответствии с нашими идеалами, и что мы не можем изменить мир, в котором живем, в соответствии с нашими идеалами.

A horizontal row of 10 empty rectangular boxes, likely for drawing or writing, followed by a row of 6 empty rectangular boxes for drawing.

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“**我**是**你**的**娘**，**你**是**我**的**儿**”

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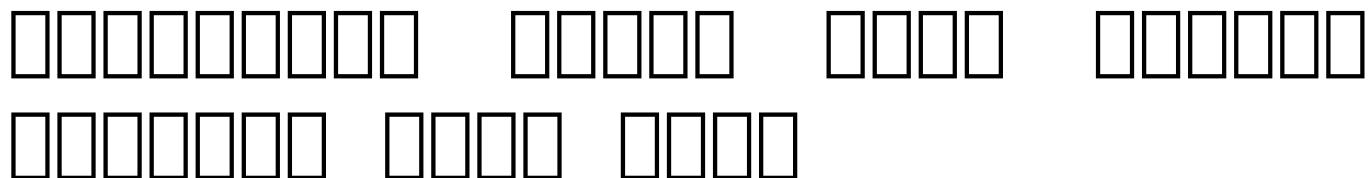
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A row of 10 empty rectangular boxes for drawing.

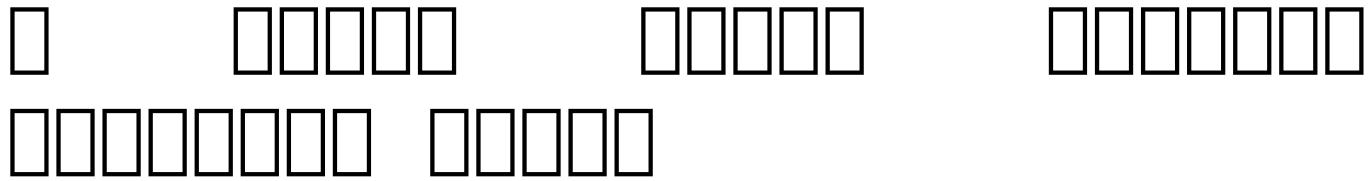
A horizontal row of ten empty rectangular boxes, each with a black border, intended for children to draw or write in.

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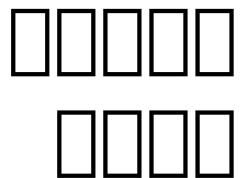
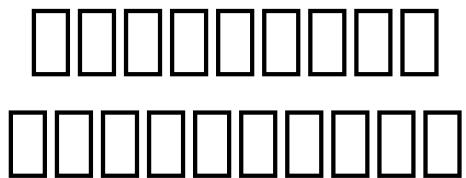
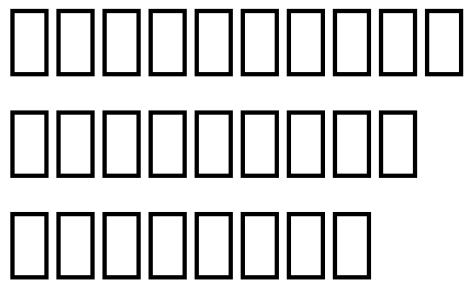
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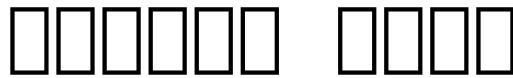
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The image consists of two rows of rectangles. The top row contains four groups of rectangles. The first group on the left has 10 rectangles. The second group has 6 rectangles. The third group has 5 rectangles. The fourth group has 6 rectangles. The bottom row contains two groups. The first group on the left has 4 rectangles. The second group on the right has 5 rectangles. All rectangles are outlined in black and have a white fill.

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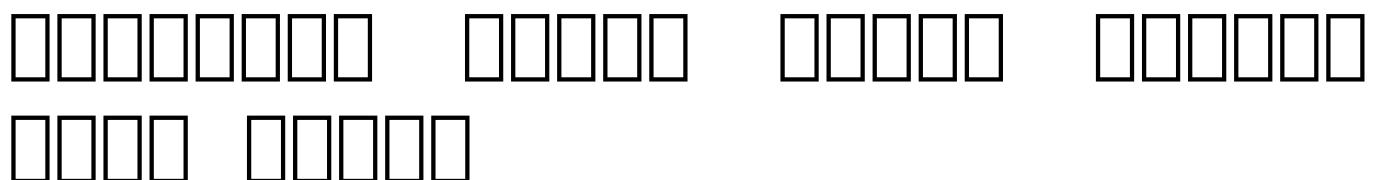
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“…………… 亂世裏的我 亂世， 亂世裏的我 亂世 亂世裏的我 亂世……………” 亂世裏的我 亂世， 亂世裏的我 亂世 亂世裏的我 亂世 亂世裏的我 亂世…………… 亂世， 亂世裏的我 亂世 亂世裏的我 亂世……………”

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A horizontal sequence of 100 small, white, vertical rectangular blocks arranged in a single row. The blocks are evenly spaced and have a consistent height and width, creating a uniform pattern.

