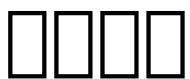


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， 例如 《金瓶梅》 《儒林外史》 《红楼梦》 《水浒传》 《西游记》 等等。这些作品展示了广阔的社会生活画卷，揭示了人性的复杂和社会的矛盾。



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The diagram consists of four horizontal rows of rectangles. The top row contains 10 rectangles. The second row contains 9 rectangles. The third row contains 8 rectangles. The bottom row contains 10 rectangles. This visual representation corresponds to the number of digits in each number from 1 to 10.

The diagram consists of two horizontal rows of rectangular boxes. The top row has seven boxes, each containing a small black number from 1 to 7. The bottom row also has seven boxes, each containing a small black number from 8 to 14. This visual representation likely corresponds to the memory addresses mentioned in the surrounding text.

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A horizontal row of ten empty rectangular boxes, likely for input fields or labels. A short gap follows this row, then another identical row of ten empty rectangular boxes.

A horizontal row of 18 empty rectangular boxes, each with a black border, intended for children to draw or write in.

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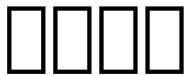
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Six empty rectangular boxes arranged horizontally, intended for handwritten responses.

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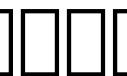
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