

Four empty rectangular boxes for writing, arranged horizontally.

A horizontal row of ten empty square boxes, each with a black border, intended for children to draw or write in.

Six empty rectangular boxes for writing, arranged horizontally.

A horizontal row of nine empty rectangular boxes, each with a black border, intended for children to draw or write in.

Six empty rectangular boxes for writing, arranged horizontally.

A horizontal row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of ten empty rectangular boxes, each with a black border, intended for children to draw or write in.

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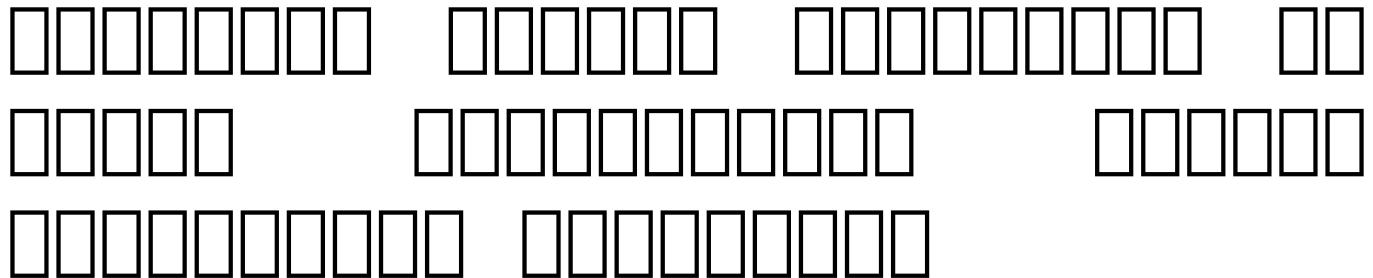
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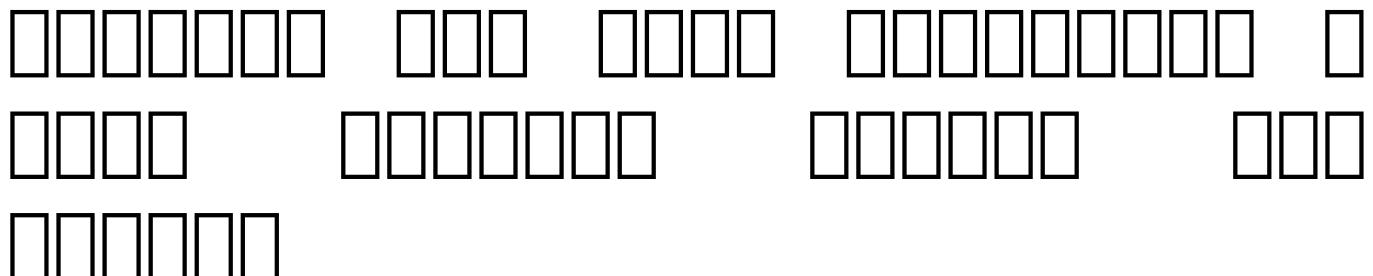
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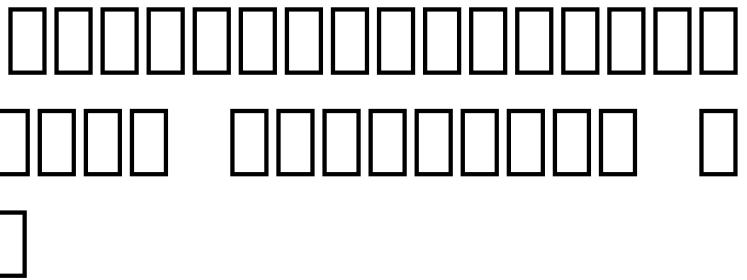
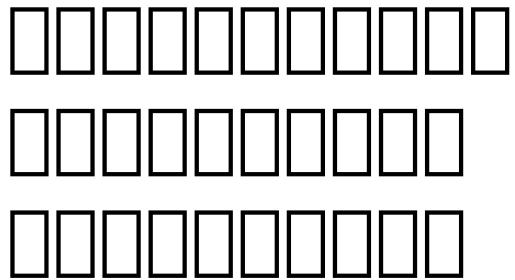
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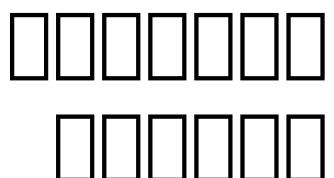
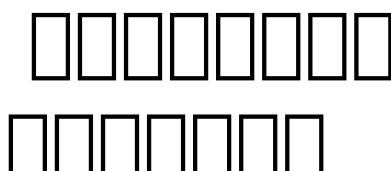
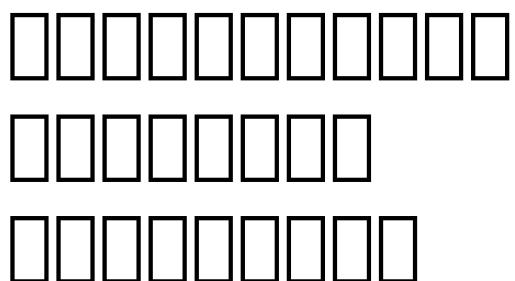


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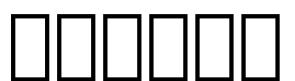
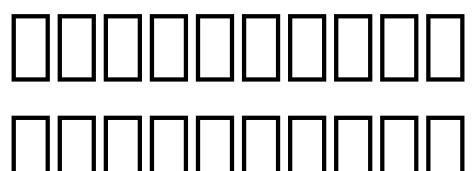
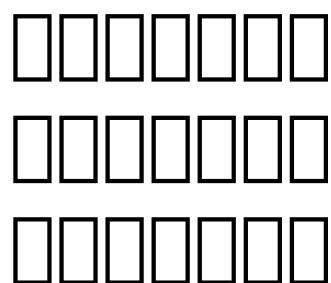
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жизни, и в то же время, не отрицая, что в жизни есть и зло, и страдание, и смерть. Но это не значит, что мы должны отчаяться и жить в страхе. Напротив, это значит, что мы должны жить с уверенностью в том, что наша жизнь имеет значение, что мы можем изменять мир вокруг нас, и что мы можем преодолевать трудности и сопротивляться злу. Это значит, что мы должны жить с любовью и заботой о других, и что мы должны стремиться к гармонии и единству во всем, что нас окружает.



The diagram consists of three rows of rectangles. The top row has 10 rectangles. The middle row has 9 rectangles. The bottom row has 5 rectangles. This visual representation corresponds to the number of terms in the binomial expansion of $(a+b)^14$, which is 15 terms, minus the first term a^{14} , resulting in 14 terms.



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Four sets of five empty boxes each, arranged horizontally. This visual representation is used to show the structure of the multiplication problem 5 x 4 = 20.

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