

A horizontal row of nine empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of twelve empty rectangular boxes, each with a black border, intended for drawing or writing.

A horizontal row of ten empty rectangular boxes, evenly spaced, used for visual representation or as input fields.

The diagram consists of three horizontal rows of vertical rectangles. The top row contains three rectangles. The middle row contains one rectangle. The bottom row contains five rectangles.

A horizontal row of eight empty rectangular boxes, each with a black border, intended for handwritten responses.

“……我……我……我……我……”我……我……我……我……我……我……我……我……

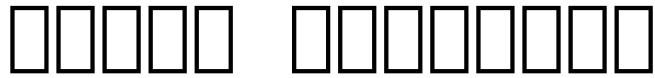
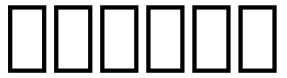
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The image consists of three identical horizontal rows of ten empty rectangular boxes each. The boxes are white with black outlines and are evenly spaced across the frame.

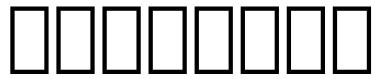
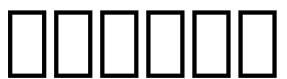


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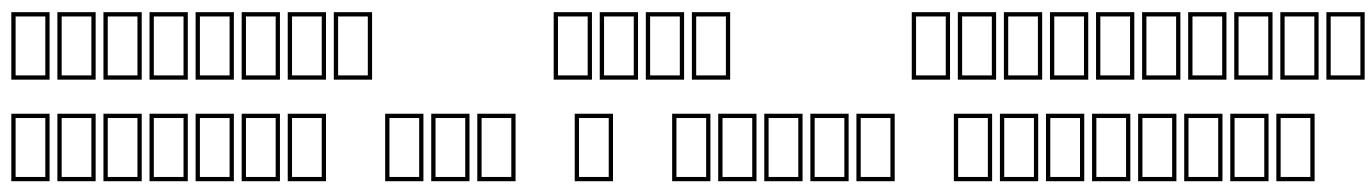
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‘……’ 這句話說得極為簡單，但卻是千真萬確的。他說：「我就是那個人！」

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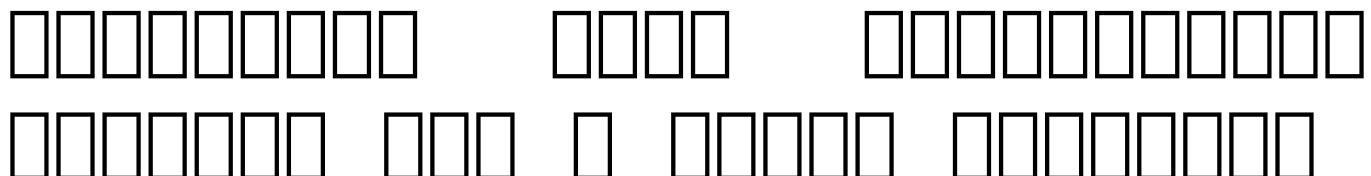
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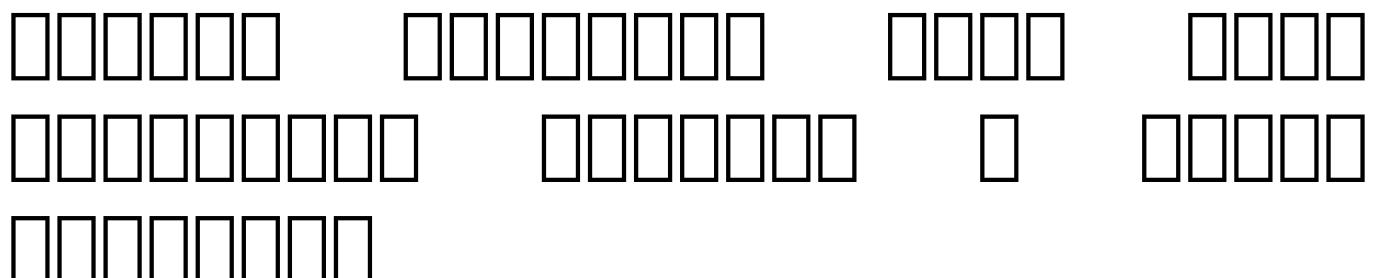
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Жанр: роман, детектив, триллер, фантастика

Сюжет: книга о любви, дружбе, семье, жизни и смерти, о том, как люди преодолевают трудности, находят поддержку и подтверждают свою любовь друг к другу.

Люди: главные герои, их характеры, взаимоотношения, интересные персонажи, их мотивы и действия.



История: описание событий, происходящих в книге, включая описание персонажей, их мотивов и действий, а также описание конфликтов и их разрешения.

Анализ: критический анализ книги, включая описание ее жанра, структуры, языка, тематики и значимости.

Вывод: обобщение и выводы по книге, включая ее достоинства и недостатки, а также рекомендации для читателей.

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