

□□□□□□□□□ □□□□ □□□□□□□□□ □
□□□□□ □□□□□□□□□ □□□□□□□□□

□□□□□□□□□ □□□□□□ □□□□□□□□□ □□□ □□□ □ □□□
□□□□□□□□ □□□ □□□□ □□□□ □□□ □□□□□□□□ □□□□□□□□
□□□□□□□□ □□□□ □□□□ □□□□□□□□ □□□ □ □□□ □□□□ □□□
□□□□□□□□ □□□□□□□□

□□□□ □□□□□□ □□□ □ □□ □□□□ □□□ □□□□□□ □□□□□□□□
□□□□□□□□ □□□□ □ □□□□□□□ □□□□□□□□ □□□ □□ □□□
□□□□□ □□□□□□ □□□□ □□□□□□□□

□□□□□□□□ □□□ □□□□□□ □ □□□ □□□□□□ □□□□□□□□
□□□ □□□□ □□□□□□□□□ □□□□□□□□ □□□ □□□□ □□□
□□□□□ □ □□□□□□ □□□

□□□ □□□□□ □□□ □□□□□□□□ □□□ □□□□□□ □
□□□□□□□□ □□□ □□□□□□□□ □□□□□□□□ □□□ □□□□ □□□
□□□□□ □□□□□□ □□□□ □□□□□□□□

□□□ □□□:

□□□□□□□□ □□□□□□ □□□□□□ □□ □□□: □□□□ □□□□ □□□
□□□□□□

□□□□□ □□□□□□□□ □□□□ □□□ □□□□

□□□□□□□□□□□ □□□□□□□□□ □□□□
□□□□□□□□□□□ □□□ □□□ □□□□□, □



□□□□ □□□□□□□□□ □□□□□□ □□□□ □□□ □□□□□□ □□□□ □□□□□□□□
□□□□ □□□□□ □□□□□□ □□□ □□ □□□□ □□□□□□ □□□□□ □□□□ □□
□□□□□□

A row of 10 empty rectangular boxes for drawing.



□□□□□□□ □□□□□ □□□ □ □□□ □□□□□□□ □□□ □□□□□□□□□□-□ □□
□□□□□□□ □□□□□ □□□□□□□ □□□□□□□ □□□ □□□□□ □□□

□□□□□ □□□□□ □□□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ (□□□□□) □□□□□
□□□□□□□□□ □□ □□ □□□ □□□□□ □□□□□□□ □□□□□ (□□□□) □ □□□□
□□□□□□□□□ □ □ □□□ □□□□□ □□ □ □□ □□□□□□□ □□□□□□□
□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □ □ □□□ □□□□□□ □□
□□□□□

□ □□□□ □□ □□□□□□□□□□ □□□□ □□□□□□□□□□ □□□□ □□□□ □□□□

□□□ □□□ □-□ □□□□□ □□□□□ □□□□□ □□□□□ □□□

_____ 00 00000000 0000 00 000000000000 0000 0000 00
00000000 0000 00 00 00000000 000000 00 0 0000 0000000000 0000
0000 000000 00000000 0000 0000, 0000 0000 0000 00000000
0000 (000000 000000) 0 00000000 0 00000000 000000 0000
000 0000 000

A horizontal row of 12 empty rectangular boxes, likely for a survey or form. Each box is outlined in black and is currently empty.

_____ ,

ANSWER

A horizontal row of ten empty rectangular boxes, intended for children to draw or write in. They are evenly spaced and aligned horizontally.

A row of eight empty rectangular boxes, each with a black border, intended for handwritten responses.

Five empty rectangular boxes for writing, arranged horizontally.

□□□□□□□□□□ □□□□□□□□□□ □□□□□ □□□□□□□□ □□□□□□□□ □□□□□ □□□□□□□□
□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□ □□□□□□□□ □□□□□ □□□□□□□□
□□□□ □□□□ □□□□□□ □□□□□□□□ □□□□□ □□□ □□□□□ □□□□□□ □□□□□□
□□□□□ □□□□□□□□ □□□□□□□□ □□□□□ □□□ □□□□□ □□□□□□

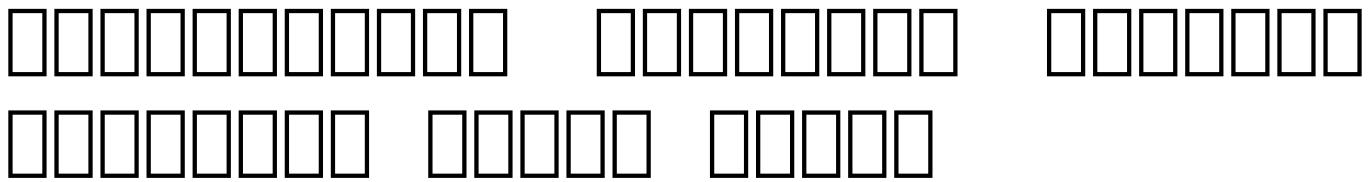
□□□□□ □□□□□ □□□□□ □□□□□ □□□□□□□□□□ □□□□□□ □□□□□ □□□□□□□□

□□□□□□ □□□□ □□□□□ □□□□□ □□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□

□□□□□□□□ □□□□□□ □□□□□ □□□□ □□□□□□□□ □□□□ □□□□□□□□ □□□ □□□ □□□

□□□□□ □□ □□□□□□□□□□□□ □□□□□ □□□□□ □□□□□

ପାଇଁ
ପାଇଁ ପାଇଁ ପାଇଁ, ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ
ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ, ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ
ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ
ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ
ପାଇଁ ପାଇଁ



□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ (□□□)
□□□ □□□□□ □□□□□□□□ □□□□□ □□□ □□□□□, □□□□□□□□ □□□□□
□□□□□ □□□□□□□□ □□ □□□□□ □□□□□ □□□ □□□□□□□ □□□ □□, □□□
□□□□□□□□ □□□□□□ □□□□□□ □□□□□ □□□□□ □□□□□ □□□□□

□□ □□□□□ □□□ □□□ □□□□□□□ □□□□□□□ □□□ □□□□ □□□ □□□□□□□
□□ □□□□ □□ □□□ □□□□□, □□ □□□□□ □ □□ □□□□ □□□ □□
□□□ □ □□□ □□□□□□□ □□ □□□ □□□□ □□□□ □□□□ □□□□□□□ □□□
□□□□□□□ □□ □□□□□□□ □ □ □□□□□ □□□□□ □□□□ □□□□
□□□

我國的民族，是多樣的，是富於文化傳統的，是富於民族精神的，是富於民族氣質的，是富於民族情感的，是富於民族意識的。

A horizontal row of nine empty rectangular boxes, each with a black double-line border. They are evenly spaced and intended for handwritten responses.

□ □ □ □ - □ □ □ □

A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

□□□□□ □□□□□ □□□□□ □□□□□□□□□ □ □□□□□□□ □□□□□ □□ □□
□□□□□□□□□ □□□□□□ □□ □□□□□□ □□□□□ □□□ □□□□□□□□□ □□□□□
□□□ □□□□□ □□□□□ □□□□□ □□□ □□□

□□□□ □□□□□□ □□□□, □□□□ □□□□□□□□ □□□□□□□ □□□□□ □□□□
□□□□ □□□□, □□□□□ □□□□□ □□□□, □□□□ □□□□□□□ □□ □
□□□□□□□, □□□□□□□ □□□□ □□□□ □□□□, □□□□□ □□□□
□□□□□, □□□□□ □□□□, □□□□□ □□□□ □□, □□□□□□□□□
□□□□ □□□□□□□

□□□□□□□, □□□□□□□ □□□-□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□
□□□□□□□□□□□ □□□□□□ □□□ □□□□□ □□□ □□□ □□□ □□□ □ □□□
□□□□□□□ □□□□□□□□□ □□□□□ □□□□□ □□□ □□□□□

A horizontal row of 12 empty rectangular boxes, likely for a survey or form.

三

三

A horizontal row of ten empty rectangular boxes, each with a black border, intended for handwritten responses.

A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A row of eight empty rectangular boxes, each with a black border, intended for handwritten responses.

□ □ □ □

A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

Five empty rectangular boxes for writing, arranged horizontally.

Three sets of empty rectangular boxes for drawing or writing.

□□□□□ □□□□□, □□□□□ □□□□□ □□□□□□□□ □□□□□ □□□□□□□ □□□ □□
□□□□□□□□ □□□□□ □□□ □□□ □□□□□□□ □□ □□□□□□

□□ □ □□□ □□□ □□□□□□□ □□□□□ □□□□ □□□□ □□□□□□□ □□□□□□□ □□□□□□□
□□□□□ □□□□ □□□□□ □□ □□□□□□□ □□□□□□□ □□□ □□□□ □□□□ □□□□ □□□□
□□□ □□□□□ □□□ □□□□ □□□ □□□□□□□ □□□ □□□□ □□□ □□□ □□/□□ □□□ □□□
□□□□□□□□□ □□□□□□□ □□□□ □□□□

□□□□□ / □□□□

□□□□□□□□□□ □□□□□□ □□□□□ □□□□□□□□□□ □□ □□□□□□ □□□□□ □□□
□□□□□□□□ □□□(□□) □□□□ □□ □□□□ □□□□□□□□ □□□□□ □□□□□

□□□□□ □□□□□ □□□ □□: □□□□□□□ □□□□□ □□□□□, □□□□□ □□□□□□□□□ □□
□□□□□□□ □□□□□ □□□ □□□□□□□ □□□ □□□□□ □ □ □□□□□□ □□□□□ □□□
□□□□□□ □ □ □□□□□ □□□□□ □□□□□□□□□ □ □ □□□□□□□□ □□□ □□□

ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ
ମହାକାଳ ମହାକାଳ ମହାକାଳ, ମହାକାଳ ମହାକାଳ ମହାକାଳ
ମହାକାଳ ମହାକାଳ

ମହାକାଳ ମହାକାଳ ମହାକାଳ, ମହାକାଳ ମହାକାଳ ମହାକାଳ
ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ
ମହାକାଳ ମହାକାଳ ମହାକାଳ

ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ, ମହାକାଳ
ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ
ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ ମହାକାଳ
ମହାକାଳ

-ମହାକାଳ ମହାକାଳ