

A horizontal row of ten empty rectangular boxes, each divided into two equal halves by a vertical line. These boxes are intended for children to write numbers in, similar to a tens frame.

○○ ○○○ ○○○○○○ ○○○○○ ○○○○ ○○ ○○○ ○○○○○○○○ ○○○○○○○○
○○○ ○○○○○○○○ ○○○ ○○○○○ ○○○○○ (○○ ○○○○) ○○○ ○○:○○
○○○○○ ○○○○ ○○○○○○ ○○○○○ ○○○○ ○○ ○○○ ○○○○ ○○○○ ○○○○
○○ ○○○○○ ○○○, ‘○○○○○’ ○○○○○ ○○○ ○○○ ○○○○○○ ○○○’
○○○○○ ○○○○ ○○ ○○○○○ ○○○○ ○○ ○○○ ○○○○

□□□-□□□ □□□□□□□ □□□□□ □□□□□ □□□□□□□□□ □□
□□□□□□□□□ □□□□□ □□□□ □□□□□ □□□□□ □□□□ □□□□
'□□□□□' □ □ □□□□□□ □ □ □□□□□□ □□□□□ □□□□□ □□
□□□□□□ □□□□ □□□□ □□□□□□□ □□□□□□□ □□□□□□
□□□□□□□□ □□□□□ □□□□

□□□□ □□□□, □□□□□□□□□□□□□□ □□ □□□□ □□□□□□ □□□□□□ □□
□□□□□□□□□□□□ □□□ □□□□□□ □□□□□□ □□□□□□□□□□ □□□ □□□□
□□□□□□ □□ □□□□□□□□□□ □□□□□ □□□ □□□□ □□□□□□ □□ □□□□
□□□□ □□□□□ □□□□ □□□ □□□ □□□□□□□□



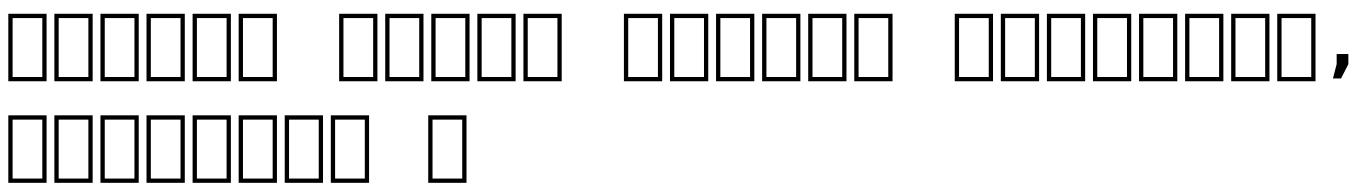
A horizontal row of ten empty rectangular boxes, each with a black border, arranged side-by-side. To the right of the last box is a large black exclamation mark.

□□□□□ □□□□□□□□ □□□□□ □□□□□ □□□□□□□□ □□□□□□□ □□□□□

□□□□□□□□□□ □□□ □ □□□□□□□□ □□□□□ □□□□□ □□ □□□□□□□ □□□

□□□□□ □□□□□ □□□□□□ □□□ □□□□□

□□□□□ □□□□□ □□□ □ □ □□□□□□□ □ □□□ □□□□□□□ □ □□□
□□□ □□□□□ □□ □□□ □□□□□ □□□□ □□□ □□□ □□□□□ □□ □□□□□
□□□ □□□ □ □□□□□ □□ □□□ □□□ □□□ □□□□□ □□□□□ □□□□□
□□□ □□□□ □□□□□ □□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□ □□□□ □□□□□ □□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□, □ □□
□□□□□ □□□ □ □□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□



□□□□□□□□□□ □□□□□□□ □□□□□ □□□□ □□□□□□□□□ □□□□□ □□□
□□□□□ □□□□□□□□ □□□□□ □□□ □□□□□□□ □□□□ □□□□□□□□ □□□□□,
□□□□□ □□□□□□□□ □□□□□□□ □□□□□□□ □□□ □□□ □□□□□□□ □□□ □□□

□□□□□ □□□□□ □□□, □□□□□ □□□□□ □□□ □□□□□, □□□ □□□ □□□
□□□□□ □□□ □□□ □□□□□□□ □□□□□□□ □□□ □□□ □□□□□ □□□□□□□ □□ □□□□□
□□□ □□□□□□□□□

□□□□□□□□□ (□□□□□□□□□□□) □□□□□ □□□□□ □□□□□, □□□□□□□□□
□□□□□□□□□ □□□ □□□□□ □□□□□□□□ □□□□□ □□□□□□□□ □□□□□□□□ □□ □
□□□□□□□□□ □□□□□□□□□ □□ □□□□□ □□□ □□□□□□□□ □□□ □□□□□□□□ □□□
□□□□□□□□□

□□□□□□□ □□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□ □□□□ □□□
□□□□□□□ □□□□□□□ □□□□□□□ □□□ □□□□□□□ □□□□□□□ □□□ □□ □□□

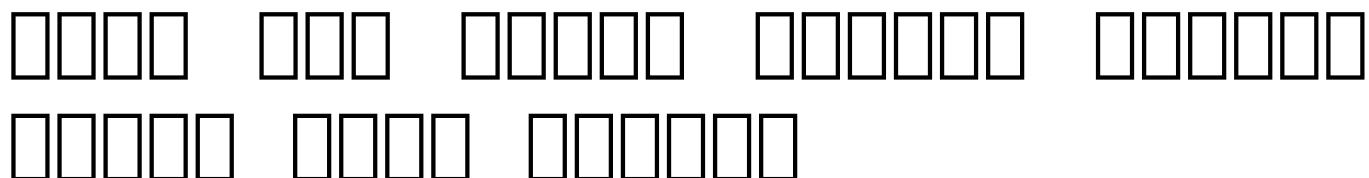
□□□□□ - □□□□ - □□□□□□□□

A horizontal row of ten empty speech bubbles, each consisting of a black-outlined rectangle with a small tail pointing to the left.

□□□□ □□□, □□□□□□ □□□□□□□□ □□□□ □□□□ □□□□□ □□□□ □□□□ □□□□□□ □
□□□□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□ □□□□ □□□□□□ □□□□ □□□□
□□□□□□□□ □□□ □□□□□ □□□□□ □□ □□□□□□ □□□□□ □□□□□□ □□□□□□ □□□□□
□□□□□□

□□□□□ □□□□□ □□ □□□□ □□□□□□ □□□ □□□□□□ □□□ □□□□ □□□□ □□□□□
□□□□□□□ □□□□ □□□□□ □□□ □□□□□ □□ □□□□□ □□□□□□□ □□□□ □□□□
□□□□□□ □□□□□□□ □□□□ □□□□□, □□□□□ □□□□□□□ □□□□
□□□□□ □□□□, □□□□ □□□□□□, □□□ □□□□, □□□ □□□□□□□
□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□

□□□□□ - □□□□□ □□□□□□



A horizontal row of ten empty rectangular boxes, intended for children to draw or write in.

□□□ □□□, □□□ □□□□□□□ □□□□□ □□□□ □□□□□ □□□□□
□□□□ □□□□□ □□□ □□□□ □□□ □□□□□ □□□ □□□□□□□□ □□□□□
□□□□□ □□ □□□ □□□ □□ □□□ □□□□ □□□ □□□□□ □□□□□ □□□
□□□□□□ □□□□□□□ □□□ □□□□□□ □□□□ □□□□□ □□□□ □□□
□□□□□□ □□□□□□□ □□□ □□□□□□ □□□□ □□□□□ □□□□ □□□

□ □ □ □ □ - □ □ □ □ □ □ □ □ □ □ □ □ □

A horizontal row of five groups of four empty rectangular boxes each. After the first four groups, there is a speech mark (‘) and another group of four empty boxes, followed by a !

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□ □□□ □□□□□□ □□□□□
□□□□□□□□□ □□□ □□□□□□ □□□□ □□□□□□ □□□□□ □□□ □□□ □□□□
□□□□□□ □□□□□ □□□□ □□ □□□□ □□□□ □□ □□□□□ □□□□□
□□□□□

A horizontal row of ten empty rectangular boxes, intended for children to write numbers in. The boxes are arranged in two rows: five boxes in the top row and five boxes in the bottom row.

□□□□ □□□□□□□□ □□□□ □□□□□□ □□□ □□□□□□□□ □□□□□ □□□ □□□□□
□□□□□□□ □□□□□□□ □□□□ □□□ □□□□ □□□□□ □□□□□ □□□□□□□□
□□□□□ □□□□□□□□ □□□ □□□□□ □□□□ □□□□□ □□□□ □□□ □□□
□□□□□□

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□

□□□ □□□□□□□ □□□□□□□ □□□□□ □□□ □□□□□□□□□ □□□□ □□□ □□□□
□□□□□□ □□□ □□□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□□□□□□□□□ □□□□□□ □□□□ □□□□□□ □□□□ □□□□□□□□□□□
□□□□□□□ □□□□□□ □□□ □□□ □□□ □□□ □□□ □□□□□□□□ □□□ □□
□□□□□ □□□ □□□ □□□□□□ □□□□□□□□□ □□□□□ □□□□□ □□□ □□
□□□ □□□□□ □□□□ □□□ □□□□□ □□□ □□□□□□□□ □□□□□

□□□ □□□ □□□□□, □□□□□□□ □□□, □□□□□□□, □□□□□□□, □□□-□□□□□□□
□□ □□□□□-□□□□□ □□□ □□□□□□□ □ □□□□□□□ □□□ □□□ □□□□□
□□□□□□□□□ □□□ □□□□□□□□□ □□□□□□□ □□□ □□□ □□□

The image consists of four identical groups of seven vertical bars each. Each group is separated by a small gap from the others. The bars are thin and black, set against a white background.

A horizontal sequence of four groups of empty rectangular boxes. The first group contains 10 boxes. The second group contains 4 boxes. The third group contains 2 boxes. The fourth group contains 10 boxes, which ends with an exclamation mark at its right side.

□□□□□ □□□□□, □□□□□□□□ □□□ □□ □□ □□□ (□□□□□□□□□□ □□□) - □□
□□□□□ □□□□□□□□ □□□□□ □□□□□ □□□ □□□ □□□□□□□□ □□ □□□□□
□□□□□ □□□□□ □□□□ □□□□ □□□□□□□□ □□□□□ □□ □□□□□ □□□ - □□□□□
□□□□□ □□□□□ □□□□□□□□ □□□□□ □□ □□ □□□□□□□□ □□□□ □□□□□
□□□ □□ □□□□□□

ପ୍ରକାଶନ କମିଶନ, ପ୍ରକାଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ କମିଶନ
କମିଶନ

Изучение языка
и культуры
Северной Америки
включает в себя
изучение географии
Северной Америки
и ее народов.
Все это
делается
в рамках
изучения
языка
и культуры
Северной Америки.

A horizontal row of ten empty rectangular boxes, each with a black border and a white interior. The boxes are evenly spaced and extend across the width of the page.

A horizontal row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

Four empty rectangular boxes arranged horizontally, intended for handwritten responses.

四

A horizontal row of seven empty rectangular boxes, each with a black border and a white interior. The boxes are evenly spaced and aligned horizontally.

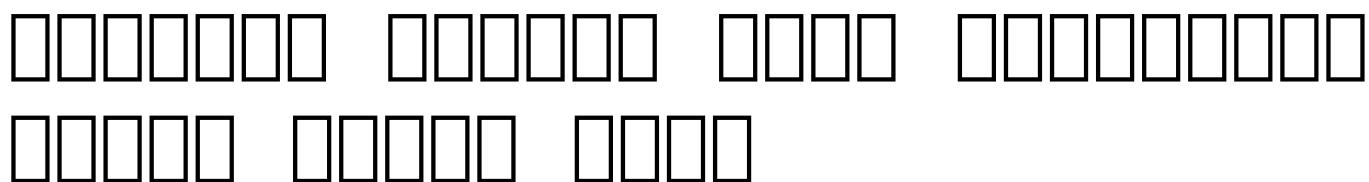
A horizontal row of six empty rectangular boxes, each with a black border, intended for handwritten responses.

□□□□□□□□□□ □□□□□□□□ □ □ □□ □□□□ □□□□ □□□□ □□□□,
□□□□□□□□□□ □□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□
□□□□ □-□□□□ □ □ □□□□□□□ □□□□□ □□□□ □□□□ □□□□ □□□□ □□□
□ □ □□ □□□□□□□ □□□□ □□□□□□□ □ □ □□□□ □□□□□□□ □□□
□□□□□□□ □□□□ □□ □□□□ □□□□ □□□□□□□ □□□□□□□ □ □ □□ □□□□□
□□□□ □□ □□□□

□□□ □□□□□□ □□□ □□□□□□□□ □□ □□□□□□ □□□□ □□□□□□ □□□□ □□
□□□□□□ □□□□ □□□ □□□□□□ □□□□ □□□□□□□□ □□□ □□□□□□□□ □□' □□□
□□□□□□ □□□ □□□□□□ □□ □□□□ □□□ □□□□ □□□ □□□□□□□ □□
□□□□□□ □□□ □□□ □□□ □□□□□□□□ □ □□□ □□' □□□ □□□□□□ □□□□□□
□□ □□□□□□ □□□□ □□□ □□□□□□□ □□□□ □□□ □□ □□□□□□ □□□□
□□□□ □□□□□ □□□□□ □□□□□□□□, □□□ □□□ □□ □□□□□□ □□ □□□□
□□ □□□□□□□ □□□□ □□□ □□' □□ □□□□□□ □□ □□□□□□ □□□□
□□□□ □□ □□ □□□□□ □□ □□□□ □□ □□□□□□ □□ □□ □□ □□□□
□□□□ □□□□ □□ □□□□□□□ □ □□□ □□□□□□ □□ □□ □□□□□□ □□ □□
□□□□□□

□□□□□□□ □□□ □□□□□□ □□□□□□□□ □□□ □□ □□ □□□□□□ □□□□□□□□ □□
□□□ □□□□□□, □□□ □□□□ □□□□ □□□□□□□□□ □□□□ □□ □□
□□□□ □□□ □□□□□ □□□ □□□□ □□□□ □ □ □□□□□□ □□□□□ □□□□□□□□
□□□ □□□ □□□ □□□□ □□□□ □□□ □□□ □□□□□ □□□□□ □□□□
□□□ □□□□□ □□ □□□□□ □□□□ □□□ □□□ □□□□□□ □□□ □□□□
□□□□□□ □□□ □□□ □□□ □□□ □□□ □□□□□□□□ □□□ □□□□□□□□
□□□□□□ □□□ □□□ □□□ □□□ □□□ □□□□□□□□ □□□ □□□ □□□ □□□
□□□□□□□□ □ □ □□□□ □□□ □□□ □□□ □□□□

□□□□□ - □□□□□ - □□□□□□□



□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□□□□ □□□□□□□ □□□□□ □□□□□ □□□ □□□□□ □□□□□□□ □□□□□□□,
□□□ □□□□□□ □□□□□ □□□□□ □□□ □□□□□ □□□□□□□

‘**한국인**은 **한국인**이 **한국인**을 **한국인**으로 **한국인**하는 **한국인**이다. **한국인**은 **한국인**이다.’

A horizontal sequence of 15 small rectangles, each divided into two equal vertical halves by a vertical line.

କାହାରେ ପାଇଲୁଗାନ୍ତିର ପାଇଲୁଗାନ୍ତିର, ଏହା ଏହା-ଏହାରେ ପାଇଲୁଗାନ୍ତିର ପାଇଲୁଗାନ୍ତିର ଏହାରେ ଏହା ଏହାରେ ପାଇଲୁଗାନ୍ତିର, ଏହାରେ ଏ ଏହାରେ ଏହାରେ ଏହାରେ ଏହାରେ ଏହାରେ ଏହାରେ ଏହାରେ

ଏହାରେ, ଏହାରେ ଏହାରେ ଏହାରେ ଏହାରେ ଏହାରେ ଏହାରେ ଏହାରେ ଏହାରେ ଏହାରେ, ‘ଏହାରେ ଏହାରେ ଏହାରେ ଏହାରେ, ଏହାରେ ଏହାରେ, ଏହାରେ ଏ ଏହାରେ ଏହାରେ’

ଏହାରେ- ଏହାରେ ଏହାରେ