

A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

Six empty rectangular boxes for writing, arranged horizontally.

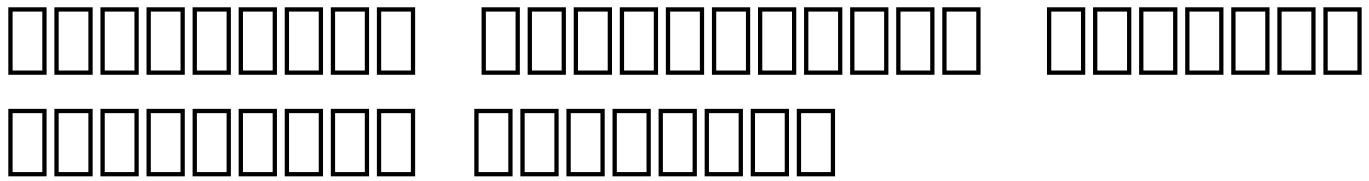
A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A row of 10 empty rectangular boxes for drawing.

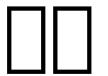
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‘**W**hat is the meaning of this?’, he asked.
‘**W**hat do you mean?’
‘**W**hat is the meaning of this?’, he asked again.
‘**W**hat do you mean?’
‘**W**hat is the meaning of this?’, he asked again.
‘**W**hat do you mean?’

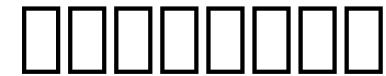
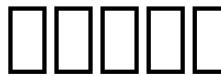
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A horizontal row of 20 empty rectangular boxes, intended for a child to draw a timeline. The boxes are evenly spaced and have a thin black border.

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The diagram consists of four rows of empty rectangular boxes. The first row contains 10 boxes. The second row contains 7 boxes. The third row contains 10 boxes. The fourth row contains 6 boxes. This visual representation corresponds to the number of digits in the binary representation of the numbers 1 through 15.

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A horizontal sequence of 20 empty square boxes arranged in a single row.

A row of 10 empty rectangular boxes for drawing.

王國慶說道：「我這人，就是愛說大話，」

The image consists of four distinct horizontal rows of rectangles. The first row contains 8 rectangles. The second row contains 3 rectangles. The third row contains 8 rectangles. The fourth row contains 5 rectangles. Below each of these four rows is a single horizontal row containing 11 empty rectangles. This visual representation suggests a pattern or a sequence of groups, with each group having a different number of rectangles, and a total count of 11 rectangles provided for each group.

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