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Жанрът на творчеството на Калоян Симеонов е разнообразен и включва писателски, поетски, художествени и научни произведения. Той е автор на романи, новели, есета, стихотворения, карикатури и други видове изкуство. Калоян Симеонов е един от най-значимите български писатели на наши дни.



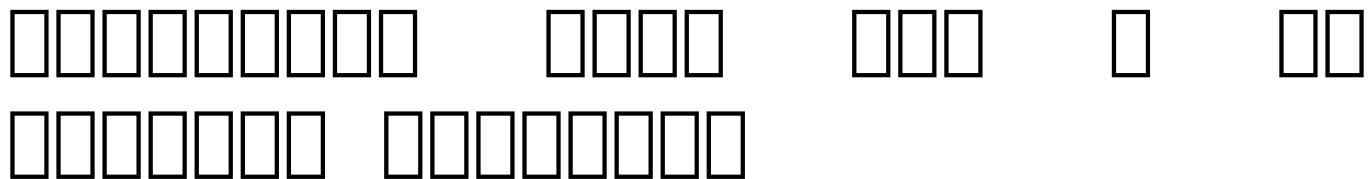
Калоян Симеонов е български писател, поет и художник. Роден е на 15 юни 1955 г. в село Градец, област Благоевград. Учи във Видин, София и Париж. Негови произведения са преведени на руски, английски, испански, френски и други езици. Калоян Симеонов е член на Българската академия на науките и Българската академия на изкуствата.

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A horizontal row of ten empty rectangular boxes, likely used for input fields or placeholder text in a form.

A horizontal row of ten empty rectangular boxes, intended for handwritten responses or signatures.

The image consists of three identical horizontal rows of six empty rectangular boxes. Each row is separated by a small gap from the others. The boxes are thin and black, set against a white background.

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The image consists of four horizontal rows of empty rectangular boxes. The top row contains 10 boxes. The second row contains 7 boxes. The third row contains 5 boxes. The bottom row contains 2 boxes. All boxes are identical in size and shape, with black outlines.

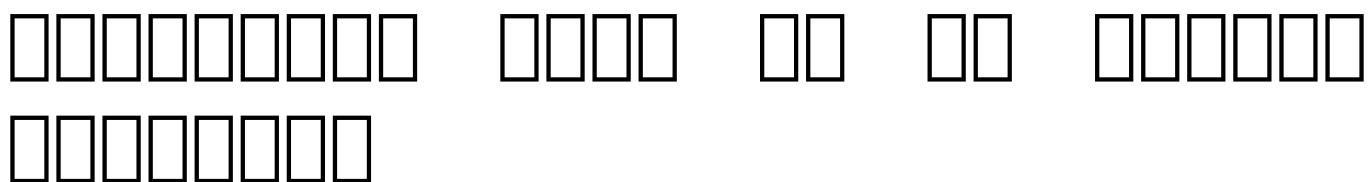
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Следует отметить, что в последние годы в Китае наблюдается тенденция к уменьшению количества и качества производимой продукции, что приводит к снижению ее конкурентоспособности на мировом рынке.



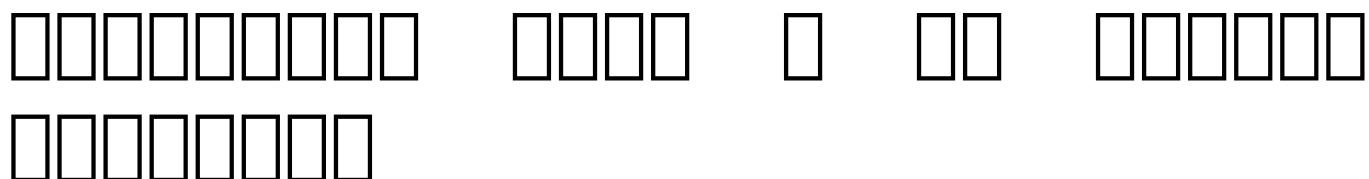
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A horizontal row of 16 small squares, each containing a black vertical bar.

A horizontal row of ten sets of vertical bars. Each set contains four bars of increasing height from left to right, representing a step function or a digital signal. The sets are evenly spaced.

A horizontal row of ten identical rectangular blocks. Each block is divided into four equal vertical sections by three internal vertical lines. The blocks are evenly spaced and extend across the width of the page.

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A horizontal row of ten identical rectangular blocks. Each block is divided into four equal vertical sections by three internal vertical lines. The blocks are evenly spaced and extend across the width of the page.

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