

The diagram consists of three horizontal rows of empty rectangles. The top row contains 10 rectangles. The middle row contains 9 rectangles. The bottom row contains 6 rectangles.

The diagram consists of two rows of empty rectangles. The top row contains seven rectangles arranged horizontally. Below it, the bottom row contains five rectangles also arranged horizontally.

10

□□□□□ □□□□□□□□□ □□□□□ □□□□□ □□□□□□□ □□□□□□□ □□
□□□□□□□ □□□ □□□□□ □□□□□□ □□□□□ □□□□□□□□□□□ □□□□
□□□□□□□□□ □□□□□□ □□□□□□□□ □□□□□□ □□□□ □□□□□□□□□□ □
□□□□□□ □□□□□ □□□□□ □□□□□□ □□□ □□□□□

□ □□□□□ □□□□□□□ □□□ □ □□□□□□□ □□□□□□ □□□ □ □□□□□□□
□□□□□□□ □□□□□, □□□□ □□□□□ □□□□ □□□□□ □□□ □ □□□□□□□
□□□□□□□ □□□ □□□□ □□□□□□□ □□□□□□□ □□□ □ □□□□□□□ □□ □□□□
□□□□□□□ □□□ □□□□ □□□□□ □□□□□□□ □□□□□□□ □□□ □ □□□□□□□

_____，_____ 亂世 亂世 亂世 亂世 亂世 亂世
亂世 亂世 亂世 亂世 亂世 亂世 亂世 亂世 亂世
亂世 亂世 亂世

The diagram consists of three horizontal rows of rectangles. The top row has 5 empty rectangles. The middle row has 4 empty rectangles. The bottom row has 12 empty rectangles. The last rectangle in the bottom row is shaded.



□□□□□□□□□□□□ □□□□□□□□□□□□, □□□□□□□□, □□□ □□□□ □ □□□□□□□ □□□□ □□□□
□□□□ □□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□ □□□□□□□□□□□□□□□□□□□□
□□□□ □□□ □□□□□□

□□□□□□□□ □□□□ □□ □□□ □□□□ □ □□□□□□□ □□□□ □□□□□□□□ □□□□□ □□
□□□ □□□ □□□□□□□ □□□□□□□ □□□ □□□□□□□□ □□□□□ □□□□□
□□□□□□□ □□□ □□□□□ □□□□□□ □□□ □□□ □□ □□□□□ □□□
□□□□□□□ □□ □□□□□ □□□ □□□□□□□□ □□ □□ □□□□□ □□□
□□□

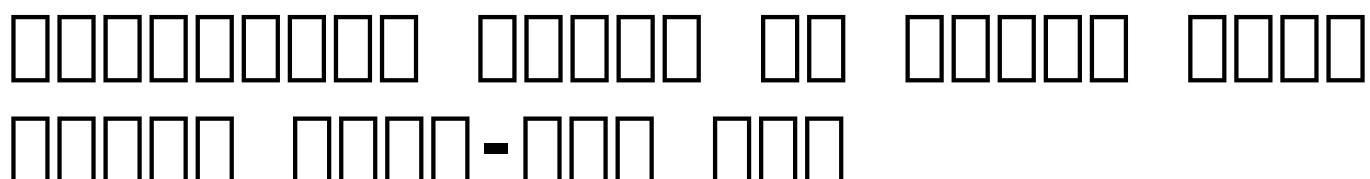
□□□ □□□□□□□ □□□ □□□□□□ □□□□□□□□ □□□□□□□□□ □□ □□□ □□□
□□□ □□□ □□□ □□□□□□□ □□□ □□□□ □□□□□ □□□□□□ □□□□□□ □□□□□
□□□□□□□□ □□□□□□ □□□□□□□□ □□□□□ □□□□ □□□□□ □□□□□
□□□□ □□□ □□□ □□□□□□ □□□ □□□

ପ୍ରକାଶ ପାତାର ପାତାରିଆ ପାତାରିଆ ପାତାର ପାତାରିଆ ପାତାରିଆ ପାତାର
ପାତାରିଆ ପାତାରିଆ ପାତାରିଆ ପାତାରିଆ ପାତାରିଆ, ପାତାରିଆ ପାତାର ପାତାରିଆ
ପାତାରିଆ ପାତାରିଆ ପାତାରିଆ, ପାତାର ପାତାରିଆ ପାତାରିଆ ପାତାରିଆ
ପାତାରିଆ, ପାତାରିଆ ପାତାରିଆ ପାତାରିଆ ପାତାରିଆ ପାତାରିଆ ପାତାରିଆ

‘**我**是**誰**？**我**從**何**來？**我**要**到**哪**裡**去？**我**為**甚**麼**生**？**我**為**甚**麼**死**？’

□□□□□□ □□□ □□□□□□□□□□ □□□□□□□□□□ □□□□ □□□ □□□□□□
□□□□□□, □□□□□ □□□□ □□ □□□ □□ □ □□□□ □□□ □□□□
□□□□□□□ □□□ □□□□ □□ □□□□□□□ □□□ □□ □ □□□□□□□□□□ □□□
□□□□□ □□ □□□ □□□ □□□' □□□□ □□□□ □□ □□□□ □□

□□□□ / □□□□



□□□□□ □□□□□□□□□ □□□□□ □□□□□□□ □□□□ □□□□□ □□□□□□□ □□□□□□□ □
□□□□□ □□□□□ □ □ □□□□□□□ □□□□ □ □□□□ □ □ □ □□□□ □□□□ □ □ □
□□□□□□□ □□□□ □□□□

□ □□ □□□ □□□□ □□□□□ □□□□□□ □□□□□□□, □□□□□□□
□□□□□ □□□□□ □□□, □□□□□□ □□□□□ □□□□□ □□□□□
□□□□□□□□□□□ □□□□□, □□□□□ □□□□□ □□□□ □□□□□□□□□□ □□□□,
□□□□□□ □□□□□ □□□□ □□□ □□□□□ □□□□□ □□□□□ □□□ □□□
□□□□□□ □□□ □□□ □ □□□□□□ □□□□□ □□□ □□□□□□ □ □□□□
□□□□ □□□□

□□□□ □□□□□ □□□□□□ □□ □□□□ □□□□□ □□□□, □□□□ □□□□□□
□□□□□□ □□□□□□ □□□□ □□□□□ □□ □□□□□□ □□□□□□ □□□□

□□□□□ □□□□□ □ □ □ □□□□□□□ □□□□□ □□□□□ □□□□□
□□□□□ □□ □ □□□ □□□□□ □□□□□ □ □ □□□□□
□□□□□□□ □□□ □ □ □□□ □□□ □□□□□ □□□ □□□□□
□□□ □□ □□□□□ □□□ □□□□□ □□□ □□□□□ □□□ □□□□□
□□□ □□□□□ □□□ □□□□□

□□□□/□□□□

□□□□□□□□□ □□□□ □□□□□□□□□□□ □
□□□□□□□□□ □□□□□ □□□□□□□

□□□□□□□ □□ □□□□□ □□□□□ □□□ □□□□□□□□□ □
□□□□□□□□ □□□□□ □□□□□ □□□□□□□□□ □□□ □□□□□
□□□□□ □□□ □ □□□□□□□ □□□ □□□

□□□□□□□□□ □□ □□□□□ □□□□□ □□□ □□□□□□□
□□□□□□□□□ □□ □□□ □□ □□□□□□□□□ □□□ □□□
□□□□□ □□□, □□□□□ □□ □□□, □□□□□ □□□ □ □□□
□□□□□ □□□□□□□□□ □□□ □□□

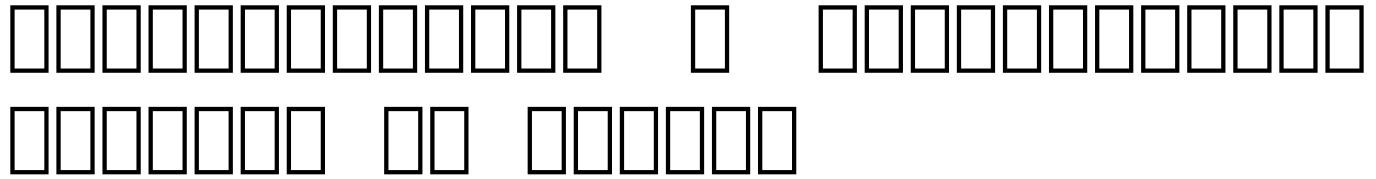
□□ □□□□□ □□□ □□□□□□□ □□□ □□ □□□□□ □□□□□
□□□□□ □□□ □□□

□□□□/□□□□

□□□□□□□

□□□□□□

□□□□□□□□



□□□□□□□□□□ □□□□□ □□□□□□□□ □□□□□ □□□□□□□□□□ □□□□□□□□□□
□□□□□□□ □ □□□□□ □□□□ □ □□□□□□□□□□□□□□ □□□ □□□□□ □□□□
□□□□□□ □□□□□ □□□□ □□□□□□ □□□□ □□□□□ □□□□□□□□ □ □ □□□□□
□□□□□□□□□□

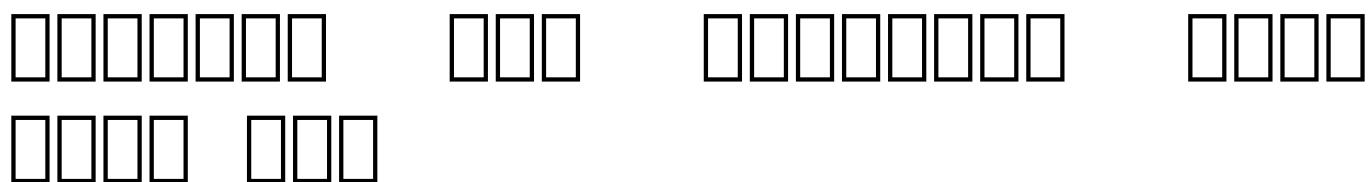
□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□□□□□□□ □□
□□□□□□□ □□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□ □□□□ □□□□□ □□□
□□□□□□ □□ □□□□ □□□□ □□□□, □□□□ □ □□□□□□ □□□□□□□□□
□□□□□□□□□ □□□ □□□ □□□□ □□□□□□ □□ □□□ □□□ □□ □□□□□
□□□□□□□□ □□□□□□ □□□□ □□□□ □□□□□ □ □□□□□ □□□□□□□
□□□□□□□ □□ □□□ □□□□□□ □□□□□ □□ □□□ □□□ □□ □□□□□
□ □□□□□ □□□□□ □□ □□□

□□□□ □□□□□ □□□□□□ □□□□□□□ □□□□□□□□ □□□□□□□□□, □□□□□ □□□□□□□□□□□□ □□□□□

□□□□□□□□□ □□□□ □□□□ □□□□ □□□□ □□□□□□□□□□ □□□□ □□□□
□□□□□□□ □□□□□□ □□□ □□□□□□ □□□□□, □□□□□, □□□□□□□□□ □□□ □□□
□□□ □□□□□ □□□□□□ □□□□□ □□□ □□□□□ □□□ □□□□□□ □□□□□ □□□
□□□□ □□□□□□□□□□ □□□□□□ □□□

□□□□ □□□□ □□□□, □□□□□□□□ □□□ □□□□□□□ □□□□ □□□□□□□□□
□□□□□ □□□□□□□□□ □□□□□ □□□ □□□□□ □□□ □□□□ □□□□ □ □
□□□□□□ □□□□□□ □□□□□□ □□□□□□□ □□□□ □□□ □□□□□□□□
□□□□□□ □□□□□□ □□□□□□ □□□□ □ □□□□□□□□ □□□ □□□□□□
□□□□□□□□□□ □□□□ □□□□□ □□□□ □□□□ □□□□□□□□□ □□□□□□
□□□ □□□ □ □□□□ □□□ □□□□ □□□□ □□□ □ □□□□ □□□□□□
□□□□□□ □□□□□ □□□□□□ □□□□ □□□-□□□□□□

□□□□ □□□□□□ □□□□□□□□□□□□ □□□□□□ □□□□, □□□□
□□□□□□, □□□□□□□□ □□, □□□□□□ □□, □□□□ □□□□□□ □□□□ □□□□ □□□□ □□□□



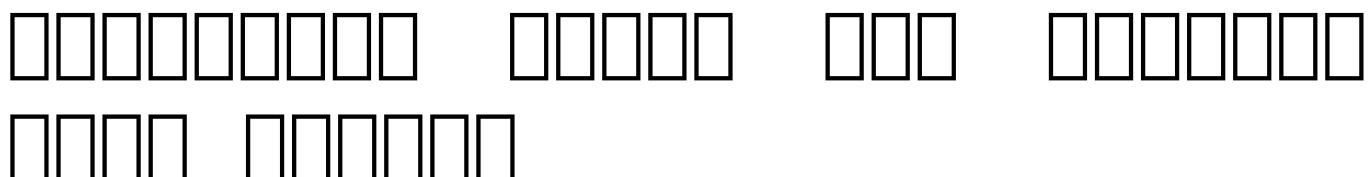
□□□□□□□□ □□□ □□□□□□□□ □□□□□□ □□□□□ □□□□□□□□ □□□□□□
□□□□□□ □□□ □□□□□ □□□□□ □□□□□ □□□□□□□□□□ □□□□□ □□□□□□
□□□□□□□□ □□□□□□ □□ □□□□□□□□ □□□□□□ □□ □□ □□□ □□□□□ □□□□
□□□□□ □□ □□□□□, □□□ □□□ □□□□□□□ □□□ □□□□□ □□□□□

Он заслужил право на звание (Заслуженного) художника, писателя и поэта.

□□ □□□□ □□□□□□□□ □□□□□ □□□□□ □□□□□□ □□□□□□ □□
□□□□□□□□ □□ □□□□□ □□□□□□ □□□□□ □□□□ □□□□ □□□□ □ □ □□□
□□□□ □□□□□ □□□□□□ □□□□

□□□□□□ □□□□□□ □□□□□□ □□□□□□□ □□□□□□□ □□□□□ □□□□ □□□□□□□
□□□ □□□□ □□□ □□□□□□ □□□ □□□□□□□ □□□□ □□□ □□□ □□□□ □□□□□□□
□□□ □□□□ □□ □□□□□□□ □□ □□□□□□□ □□□□□□ □□□□□□ □□□□ □□ □□
□□□ □□□ □□□□ □□□ □□□□ □□ □□□□ □□□

□□□ □□□□□ □□□□ □□□□□□□ □□□□ □□□□ □□□□□□ □□□ □□□□□
□□□□□ □□□□□□□ □□□ □□□ □□□□□□ □□□□ □□□ □□□□□ □□□□□□□
□□□□



□□□□□□□□□□ □□□ □□□ □□ □□□ □□□□ □□□□□ □□□□□□ □□□ □□□□□□ □□ □ □□
□□□□□□□□□□ □□□□□□ □□□□□□□□ □□□ □□□ □□□□□□□□ □□□ □□□□ □□
□□□□□□ □□ □□□□ □□□ □□□□□

□□□□□□□□□ □□□□□ □□□□ □□□□□□□ □□□□□ □□□□□ □□□□□□□ □□□
□□□□ □□□□□□□ □□□ □□□□□ □□□□□ □□□□ □□□□□□□ □□□□□□□ □□□
□□□ □□□, □ □□ □□□□ □□□□□ □□□□□□□ □□□□□□□ □□□□ □
□□□□□□□ □□□ □□□□ □□□□□ □□ □□□□□

□□□ □□□□□ □□□□□□□ □□□□□□ □□□ □□□ □□□ □□□□□□□ □□□
□□□□ □□□□□□ □□□□□□ □□□ □□□□□ □□□ □□□ □□□ □□□□□□□ □□□
□□□ □□□□□□□ □□□□□□□ □□ □□□□□ □□□□□ □□ □□□ □□□□□□□
□□□□□□ □□□□□□ □□□ □□□□□

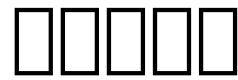
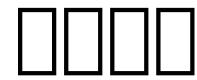
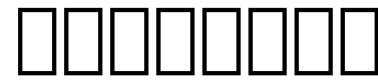
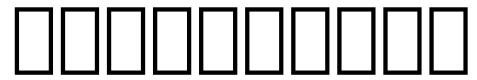
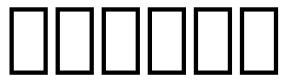
□ □□□□ □□□□□□□ □□□□, □□□□□ □□□ □□ □□ □□□ □□ □□□□
□□□□□□□ □□ □□□ □□□□ □□□□□ □□□□□ □□□ □□□□ □□□□□ □□□
□□□□□□□ □□□ □□□□ □□□□□ □□□□□ □□□□□ □□□ □□□□ □□□□□ □□

A decorative horizontal bar at the bottom of the page, featuring a repeating pattern of small black squares and rectangles.

Също така съществува и традицията на издаване на първите съчинения от писатели като Григорий Сковорода, Йосиф Гогол, Федор Достоевски, Михаил Булгаков и др.

□□□□ □□□□□ □□□□□ □ □□□□ □□□□□ □□□□ □□□□□ □□ □□□□□□ □□□□□
□□□□ □□□□ □□□□□ □□ □ □□□□ □□□□ □ □□□□□□ □□□□□□□
□□□□□□ □□□□□□ □□□□□□ □□□□ □□□□□□ □□□□□□ □□□□ □□□□ □□
□□□ □□□□□ □ □ □□□□ □□ □□□□ □□□□□ □□□□ □□□□ □□□□ □□
□□□□□ □□□□□□ □□□□□□ □□□□ □□□□□□ □□ □□□□□ □□□□ □□
□□□ □ □□□□ □ □ □□□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□
□□□□ □□□□□ □□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□
□□□□□□□ □□□□□□ □□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□

□□□□□ / □□□□□



□□□□□□□□□□ □□□□ □□□□□ □□□□□□□□□□ □□□□□ □□□□□□□ □□□ □□□
□□□□ □□□□□□□□ □□□□□□ □□□□□□□□□□

A decorative horizontal bar at the bottom of the page, featuring a repeating pattern of small, dark, vertical slanted bars.

A decorative horizontal bar at the bottom of the page, featuring a repeating pattern of small, dark, vertical rectangles.

□□□□ □□□□□□ □□□□□ □□□□□□ □□□□□ □□□□ □□□□□□□ □□□□□ □
□□□□□□ □□□ □□□□ □□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□
□□□□

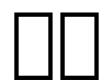
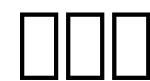
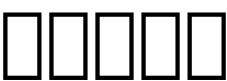
○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○

○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○

○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○ ○○○○○

○○○○○

□□□□□/□□□□□



□□□□□□ □□□□□□□□ □□□□□ □□□ □□□□ □□□□ □□ □□□-□□□□□ □□□□□
□□□□□ □□□ □□□□□□ □□□□ □□□□□□□□ □□□□□ □□□ □□□□□□ □□□□

“**中華人民共和國** **憲法** **序言** **第二條** **-** **三** **四** **五** **六** **七**” **(****中華人民共和國** **憲法****)** **序言**

□□□□□ □□□ □□□□□□□ □□□ □□□□□□ □ □□□□□□□□ □ □□□□□□ □□□□

□□□□□ □□□□□□ □□□ □□□□□ □□□ □□□ □□□□□

□□□□□□□□ □□□□ □□□□ □□□□□□□□ □□□□□ □ □□□□□ □□ □□□□ □□□□
□□□□□□□□ □□ □□□□□ □□□□□□□□ □□□□ □□□□ □□□□□ □□□□□□□□ □□
□□□□ □□□□ □□□□□□□□ □□□□□□ □□□□ □□□□□□ □□□□ □□□□□□□□ □□□□
□□□□ □□□□ □□□□

□□□□□□□□ □□□□ □□□□□□□□□ □□□□□□ □□□□ □□□□□□ □□□□□□
□□□□ □□□□ □□□□ □□□ □□□ □□□□□□ □□ □□□□ □□□□ □□□□ □□□□
□□□□□□-□□□□□□□□ □□□□□□□□ □□□□

□□□□□□ □□□ □□□□□□ □□□□□□□ □□□□□ □□□□□□□ □□□□ □□□□□□ □□□□□

□□□□□□□ □□□ □□□□ □□ □ □□□□□ □□□□□□□ □□□□ □□□ □□ □□□

□□□□□□□ □□□□□ □□□□□□

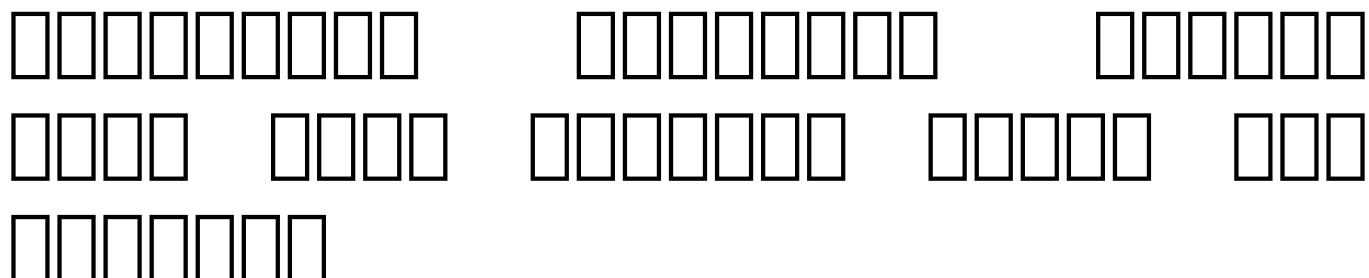
□□ □□□ □□□□□□□□ □□□ □□□ “□□□□□□□□ □□□ □□□□□”
(□□□□□) □ □ □□□□□□ □□□□□□ □□□ □□-□□ □□□□□ □□□□□
□□□□□□□□ □□□□□

□□□□□□□ □□□□□□ □□□□ □□□□ □□□□, □□□□□ □□□□□□□□□ □□□□□□□

ପ୍ରକାଶନ କମିଶନ, ପ୍ରକାଶନ କମିଶନ ଓ ପ୍ରକାଶନ କମିଶନ

ପ୍ରକାଶିତ ଦେଖିବା ପାଇଁ ଏହାର ଅଧିକାରୀ ଏହାର ପାଇଁ ଏହାର ପାଇଁ
ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର

ମାନ୍ୟମାନ୍ୟ/ ମାନ୍ୟ ମାନ୍ୟ



ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର

ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର, ଏହାର ଏହାର ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର

ଏହାର ଏହାର ଏହାର, ଏହାର ଏହାର ଏହାର ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର

ଏ ଏହାର ଏହାର ଏହାର (ଏହାର) ଏହାର ଏହାର ଏହାର, ଏହାର ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର

ଏହାର ଏହାର, ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର
ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର ଏହାର

ମୁଣ୍ଡ ପାଦିତ କାହାର ପାଦିତ କାହାର କାହାର କାହାର
କାହାର କାହାର କାହାର କାହାର କାହାର କାହାର

କାହାର କାହାର କାହାର କାହାର କାହାର, କାହାର କାହାର କାହାର
କାହାର କାହାର କାହାର କାହାର କାହାର କାହାର
କାହାର କାହାର କାହାର କାହାର କାହାର କାହାର

କାହାର/କାହାର