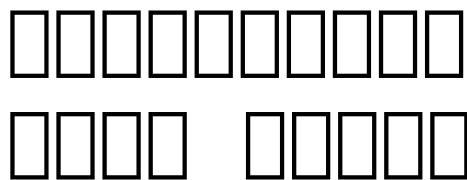


‘…………… 二〇一〇，…………… 二〇一〇’ 二 二〇一〇二〇一〇 二〇一〇
二〇一〇二〇一〇 二〇一〇 二〇一〇 二〇一〇 二〇一〇 二〇一〇 二〇一〇

□□ □□□□□ (□□ □□□□□) □□□□□ □□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□□ □□□□□□□□□ □□□□□□ □□□ □□□□□ □□□ □□□ □□□ □□□□□□□□□
□□□□□ □□□□□ □□□ □□□ □□□ □□□□□ □□□ □□□ □□□ □□□ □□□□□
□□□□□ □□□□□□□ □□□□□ □□□ □□□□□ □□□

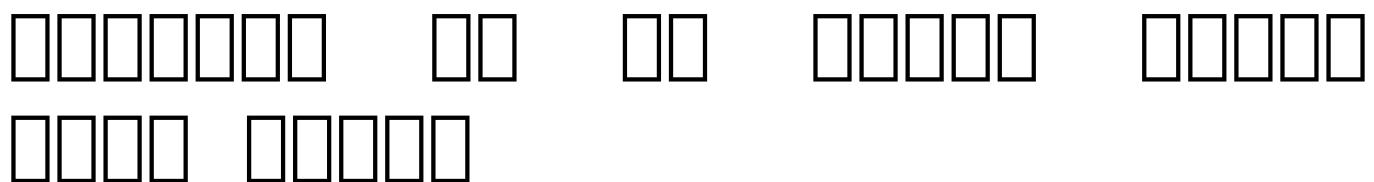
□□□□ □□□□□□, □□□□□□ □□□□□□ □□□□ □□□□□□ □ □□□□□□□□
□□□□ □□□□□□ □□□□□□ □□□□ □ □□□□□□ □□□□□ □□□□ □□□□
□□□ □□□□□□ □□□□□□ □□□□□□



“………………… “…………………

□□ □□□□□ □□□□ □□□□ □□□□□ □□□ □□□□□□ □□□□□□□ □ □□□□

□□□□□□□□□ □□□□□□□ □□□□□ □□□□□ □ □□□□ □□□□□ □□□□□ □



□□□□□□□□□□ □□□□□□ □□ □□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□
□□□□□ (□□ □□□□□□) □□□□□ □□□□ □□□□□□□□ □□□□□□ □□□□□□
□□□□□ □□□ □□□□□□

□ □□ □□□ □□□□ □ □ □□□ □□□□□ □□□□ □□□□□□ □□□□ □□□□□□ □□
□□□□□□□ □□ □□□□ □□□□ □□□□ □□□□□□□□□ (□□□□□□□) □
□□□□□□□ □□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□

A horizontal row of 20 empty rectangular boxes, each with a thin black border, intended for children to draw or write in.

□□□□□□□□□□ □□□□□□ □□□□□□□ □□□□□ □□□□□□ □□□□□ □□□□□

□□□□□□□□□□ (□□□□□□□□□□) □

“**Следите за мной**” — **сказал** он, **затем** **закрыл** **дверь** **и** **запер** **ее**.

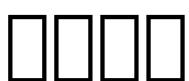
□□□□□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□ □□□□□□□ □□□□□□□□□□
□□□□□□□ □□□□□□□ □□□ □□□

A 3x10 grid of 30 empty rectangular boxes arranged in three rows of ten. The boxes are outlined in black and have a white interior. They are evenly spaced both horizontally and vertically, creating a clean, organized layout.

□□□□□ □□□□□ □□□□□ □□□□□□□ □□□□□□□□□ □□ □□□□□ □□□□□ □□□□□ □□□□□□□□□
□□ □□□□□□□□ □ □□□□□□□ □□□ □□□□□□□□ □□□□□□ □□□□□□□□' □
□□□□□□□□□, □□□□□ □□□□□□□□□ □□□ □ □□□□□ □□□□□□□□

□□□□□, □□□□□□□□ □□□, □□□□□□□□ □ □□□□□ □□□□□ □□□□
□□□□□□ □□□ □□

□□□□□□□□□□ □□□□□□□□□□ □□□□ □□□□□□□□ □□□□ □□□□□□□□ □□□□□□ □□□□□□



‘…………… 时候，……………’ 他…………… 时候
……………时候，……………时候，……………时候，……………时候

□□□□□ □□□□□□□ □□□□□□□ □□□□□ □□□□□□□ □□□□□□□ □□□□□ □□□□□□□ □□□□□□□ □□□□□

□□□□ □□□□□□□ □□□ □□□ □□□□□□□ □□□ □□□□□□□ □□□ □□□□□□□ □□□ □□□□□□□

□□□□□□□□□ □□□□□□□ □□□ □□□ □□□□□□□ □□□□□□□ □□□ □□□□□□□ □□□ □□□□□□□

□□□□□□, □□□□ □□□□□□ □□□□□ □□□□□□□□ □□□□□□□□
□□□□□□□□□□ □□□□□ □□□□ □□□□□□ □□□□ □□□□□ □□□□ □□
□□□□ □□□□□□ □□□□ □□□□ □□□□□□ □□□□□□ □□□□ □□□□□ □□

The image consists of two rows of empty rectangles. The top row contains 10 rectangles arranged in a single horizontal line. The bottom row contains 12 rectangles arranged in four groups of three rectangles each, separated by small gaps. The rectangles are outlined in black and have a white fill.

□□□□□□ □□□□ □□□□□□□ □□□□□□ □□ □□□□ □□ □□□□□□□□ □□□□□□ □□
□□□

□□□□ □□□□□□ □. □□□□ □□□□□□ □□□ □□□□ □□□□□□□□□ □□□ □□□
□□□□ □□□□□□□□ □□□□□□ □□□□□□□□ □□□ □□□□□□□□□□ □□□□□
□□□□□□□ □□□□□ □□□□ □□□□ □□□□□□□□ □□□ □□□□□□ □□□
□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□ □□□□□ □□□, □□□
□□□□ □□□□□ □□□□□ □□□□ □□□□□□ □□□ □□□□ □□□ □□□□□
□□□□, □□□□□□ □□□ □□□□□ □□□□□□□□ □□□□□□□□ □□□□
□□□□, □□□□□□ □□□ □□□□□ (□□□□□□) □□□ □□□□ □□□□□, □□□
□□□ □□□□ □□□□□□□ □□□□ □□□□ □□□, □□□□□ □□□□□
□□□□□□ □□□□ □□□□ □□□□ □□□□ □□□□

□ □□ □□□□□□ □□□ □□□ □□□□□□ □□□□ □□□□□□ □□□□□□
□□□□ □□□□□ □□□□ □□□ □□□□□ □□□□, □□□□□□ □□□□ □□□
□□□□□□ □□□□□□ □□□□□□□ □□□□□ □□□□□

The diagram consists of two rows of rectangles. The top row has five groups of rectangles: the first group has 10 rectangles, the second has 3, the third has 5, the fourth has 5, and the fifth has 2. The bottom row has five groups of rectangles: the first group has 2, the second has 5, the third has 5, the fourth has 4, and the fifth has 5.

ମହାନ୍ ମହାନ୍, ମହାନ୍ ମହାନ୍ - “ମହାନ୍ ମହାନ୍ ମହାନ୍, ମହାନ୍ ମହାନ୍”
ମହାନ୍ ମହାନ୍ ମହାନ୍ ମହାନ୍ ମହାନ୍ ମହାନ୍ - ମହାନ୍

我說：「我真希望你能夠明白，我所說的這句話，是完全沒有錯的。」

□□□ □□□□□□ □□□□□ □□□□□ □□□□□□□□ □□□□□□ □□□□□ □□□□□
□□□□□□□□ □□□ □□□ □□□□□□□□□□ □□□□□□ □□□□□ □□□□□ □ □□
□□□□□□ □□□□□ □□□□□ □□□□□ □ □ □□□□□ □□□□□□ □□□□□□ □□□□□
□□□□□□□□ □□□□□□ □ □□□□□ □□□□□ □□□□□□ □□□□□ □□□□□
□□□□□□