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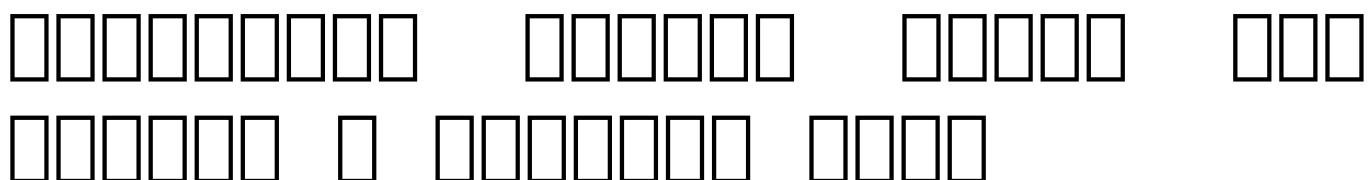
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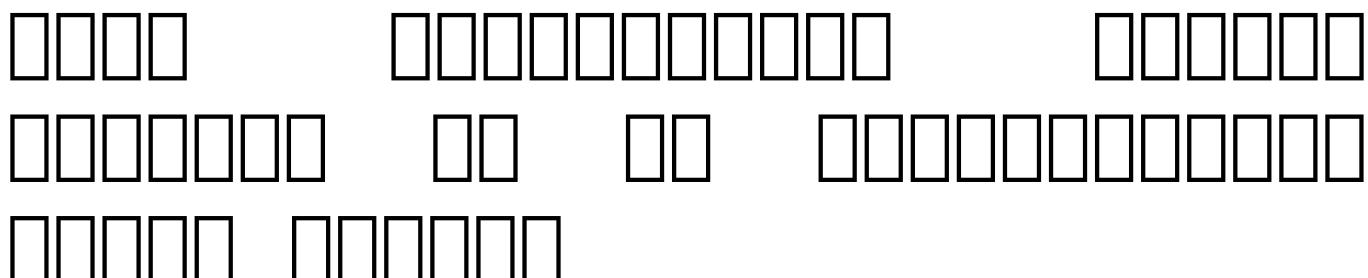
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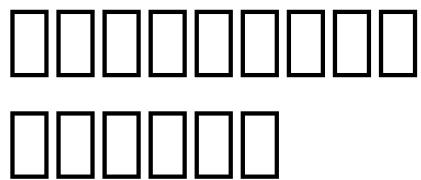
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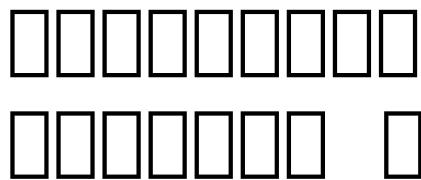
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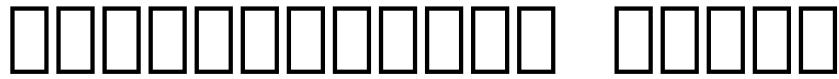
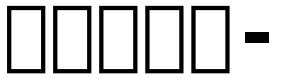
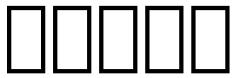
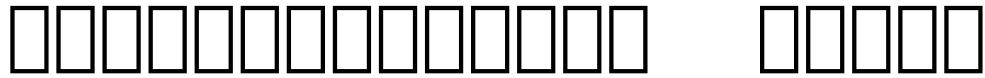
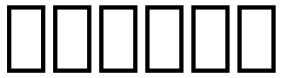
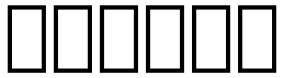


Six empty rectangular boxes arranged horizontally, intended for handwritten responses.

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「我會為你照顧好她，你別擔心。」他說著，並在她臉上印下一吻，「我會照顧好她的，你別擔心。」

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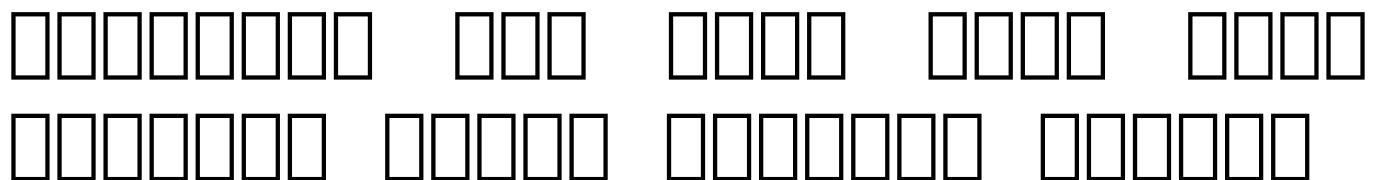


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A horizontal row containing eight groups of vertical bars. Each group consists of four bars of equal height, representing a single binary digit (bit). The first seven groups each have a short gap between the second and third bars. The eighth group has a short gap between the first and second bars.

Жанрът на творчеството на Калоян Симеонов е също така многообразен и включва и поетика, и проза, и есетворчество.

Сред най-известните му произведения са поемите "Любов и съдба", "Македония", "Балканският съюз", "Сълзи и сънища", "Сълзи и сънища" и др.

Калоян Симеонов е автор на много есетворчески произведения, като например "Сълзи и сънища", "Сълзи и сънища" и др., които са написани във възможността да са читани като поетични произведения.

Сред най-известните му поетични произведения са "Любов и съдба", "Македония", "Балканският съюз", "Сълзи и сънища" и др.

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