

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□ □□□□□ □□□ □□□□□ □□□□□□□ □ □□□□ □□□□□□□□□□ □□□□□□
□□□□□□ □□□□□□ □□□□□□ □□□ □□□□□ □□□□□□ □□□ □□□□□
□□□ □□□ □□ □□□□ □□ □□□□□ □□ □□□ □□□□

□□□□□ □□□ □□□□□ □□□, □□□□□ □□□ □□□□□□□□□ □□□□ □□□□, □□□ □□□□□, □□□□□ □□□ □□□ □□□□ □□□□□□□ □□□ □□□□□□□ □□□ □□□□□ □□□ □□□□□ □□□□□□□ □□□ □□□ □□□□□ □□□ □□□ □□□□□ □□□ □□□ □□□□□

□ □□□□ □□□□ □□□□□□□□ □□□□ □□□□□ □□□ □□□□ □□□□□□□□ □□□□

□□□□□□□□ □□□□□□ □□□□□□□□ □□□□□□ □□□□ □□□□ □□□□ □□□□□□□□ □□□□

□□□□ □□□□□□□ □□□□□□□□□□ □□□□□ □□□□□ □□□ □□□□ □□□ □□□□

□□□□□□ □□□□ □□□ □□□□ □□□□

‘**Любовь**’ — это не только романтическая история о любви, это и история о том, как люди находят и находят друг друга в самых неожиданных обстоятельствах.

□ □□□□ □□□□ □ □□□□□□□ □□□□ □□□□ □□□□□□□ □ □□□□
□□□□□□□ □□□□ □□□□□□□ □□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□
□□□□□□□□□ □□□□□ □□□□□□□ □□□□□□□□□□□ □□□□□□□□□ □□□□□□□
□□□□□□□ □□□□□ □□□□□ □□□ □□-□□ □□ □□□□ □□□□ □□□□
□□□□□ □□□□□ □□□□□ □□□ □□-□□ □□ □□□□ □□□□ □□□□

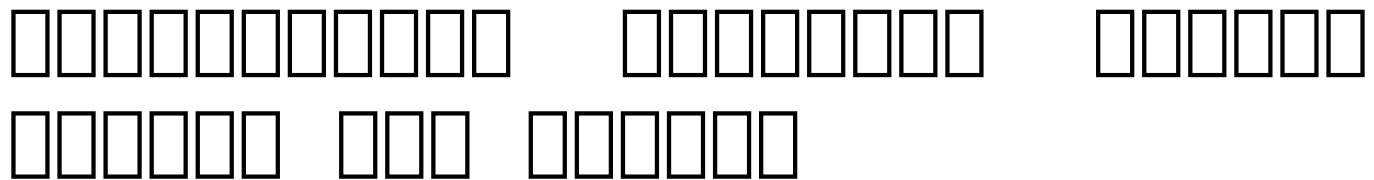
□□□□□□□□□□ □□□□ □□□□□ □□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□ □□
□□□□□ □□□□□□□□ □ □□□□ □□□□□□ □□□□□□

A horizontal row of 20 empty rectangular boxes, each with a black border, intended for children to draw or write in.

□□□ □□□ □□□□□ □□□□ □□□□ □□□ □□□ □□□□□□□□□□ □□□□□ □□□
□□□□□□□□□ □□□□ □□□□ □□□□□ □ □□□□□ □□□□ □□□□□□□ □□□□□□□
□□□□□□□□□□□ □□□ □□ □□□□□ □□□ □□□□ □□□□ □□□ □□□ □□□ □□□
□□□□□ □□□ □□□ □□□ □□□ □□□ □□□ □□□ □□□□□□

କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ
କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ,
କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ,
କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ,
କାହାର ପାଇଁ, କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ,
କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ କାହାର ପାଇଁ
କାହାର ପାଇଁ

Жанрът на творчеството на Калоян Симеонов е също така многообразен и включва и поетика, и проза, и есетворчество.



Съществуващите творби на Калоян Симеонов са (или) съчинени от него и са създадени в различни

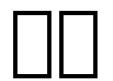
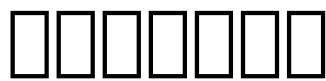
ժанрови форми. Той е автор на стихотворения, писмени, публицистични и научни текстове, както и на прозаични произведения, както и на есетворчески и художествени творби.

Съществуващите творби на Калоян Симеонов са (или) съчинени от него и са създадени в различни

ժанрови форми. Той е автор на стихотворения, писмени, публицистични и научни текстове, както и на прозаични произведения, както и на есетворчески и художествени творби.

Съществуващите творби на Калоян Симеонов са (или) съчинени от него и са създадени в различни

ժанрови форми. Той е автор на стихотворения, писмени, публицистични и научни текстове, както и на прозаични произведения, както и на есетворчески и художествени творби.



□□□□□ □□□□ □□□□□□ □□□□ □ □□□□□□ □□□□□□ □□□ □□
□□□□ □□□□ □□□ □□□□□ □□□□ □□□ □ □□□□ □□, □□ □ □□□
□□□ □□□ □□□□□ □□□□ □□□ □□□□□□□ □□ □□□ □□□□□□ □□□
□□□□ □□□ □□□ □□□ □□□ □□□□□□

□□□□□□ □□ □□□□□□ □□□□□□□□ □□□□□□ □□□□□□ □□□□□□, □□□□□□
□□□□□□□□ □□ □□□□□ □□□□ □□ □□□□□ □□□□ □□□□□ □□ □□□□□ □□□□ □□
□□□□□□ □ □ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□

□□□□□□□□□□ □□ □□ □□□□ □□□□ □□□□□ □ □□□□□ □□ □□□□ □□ □□
□□□□□ □□□□ □□□□ □□□□□□□□ □□□ □□□□□□□□ □□□□□ □□□□□ □□□□□
□□□ □□□ □□ □□□□□□□ □□□□□ □ □□□ □□□ □□□ □□□□ □□□ □□ □□
□□□□□ □□□□□ □□ □□□□□

□□□ □□□□□ □□□□ □□□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□
□□□□□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□□□□□□ □□□□
□□□□ □□□□

□□□□□□□□□ □□□□□ □ □ □□□□□□ □□□□□□ □□□□□□□□ □□□
□□□□□ □□□□, □□□□□ □□□ □□□ □□□□□ □□□□ □□ □□□ □□□ □
□□□□□□ □ □□□ □□□ □□□□□ □□□□ □□□ □□□ □□□ □□□ □□□ □□□

□□□□ □□□□□ □□□□□ □□□□ □□□□ □□□□□ □□□□□ □□□ □□□□□□□□
□□□□□□□□□□ □□□□□□□ □□□□□ □□□□ □□□□□□ □□□□

The diagram consists of four horizontal rows of rectangles. The top row contains four groups of rectangles separated by gaps. The first group has 10 rectangles. The second group has 9 rectangles. The third group has 10 rectangles. The fourth group has 4 rectangles. The bottom row contains two groups of rectangles. The first group of the bottom row has 6 rectangles, with the last one being purple. The second group of the bottom row has 5 rectangles, with the last one being purple.

□□□□□□□□□□ □□□□□□ □□□□□□ □□□□ □□□ □□□□□□ □□□□□□ □□□□□□
□□□□□□□□□□ □□□ □□□□ □ □□□ □□□□ □□□□□□□□□□ □□□ □□□□□□□□□□
□□□□□□ □□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□ □ □□□□
□□□□□□□□ □□□□□□ □□□□□□ □□□□ □□□□

□□□□ □□□□□ □□□ (□□) □□□□□□□□□ □□□□□ □□□□□□□ □□□□□□□
□□□□□□□ □□□ □□□□□□□□□ □□□ □□□□ □□□ □□ □□□□□□□ □□□ □□□ □
□□□□□□□□□ □□□□□□□□□ □□ □□□ □□□ □□□□□□□□□ □□□ □□□□□□□
□□□□□ □□□□□ □□□□ □□□ □□□□□ □□□□□

□□□□□□□□ □□□□□ □□□□□ □□□□□□□□□□ □□□□□□ □□□□□ □□□□ □□□
□□□ □□□□□□ □□□ □□□ □□□ □□□□ □□□□

The diagram consists of three rows of empty rectangles. The top row contains 10 rectangles. The bottom row contains 9 rectangles. To the right of the bottom row, there are 3 more empty rectangles arranged horizontally.

□□□□□-□□□□□□□ □□□□□□□ □□□□□□□ □□□ □□□□□□□ □□□□□□□
□□□□□ □□□□□□□ ‘□□□ □□□ □□□ □□ □□□□□ □□□□□’ □ □□□
□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□

□□□□□□□ □□□□ □□ □□□□□ □□□□□□□□ □□□□ □□□□□ □□□□ □□□□ □□□□ □□□□

□□□□□□□□ □□□□□□□ □□□□□□ □□□□□ □□□□□□□□

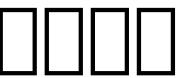
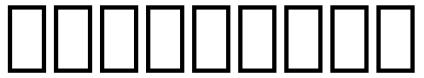
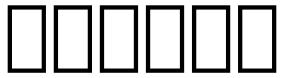
କୁଣ୍ଡଳ ପାତାର ପାତାରି ପାତାରି ପାତାର ପାତାରି ପାତାରି ପାତାରି ପାତାରି ପାତାରି ପାତାରି,
ପାତାର ପାତାର ପାତାରି ପାତାରି ପାତାରି ପାତାରି ପାତାରି ପାତାରି ପାତାରି ପାତାରି
ପାତାରି ପାତାର ପାତାର, ପାତାର ପାତାରି ପାତାର ପାତାର ପାତାରି ପାତାରି ପାତାରି-ପାତାର
ପାତାର ପାତାରି ପାତାର ପାତାରି ପାତାରି ପାତାରି ପାତାର ପାତାରି ପାତାରି ପାତାରି
ପାତାରି ପାତାର ପାତାର ପାତାର ପାତାର ପାତାର ପାତାର ପାତାରି ପାତାରି ପାତାରି
ପାତାରି ପାତାର ପାତାର ପାତାର ପାତାର ପାତାର ପାତାର ପାତାରି ପାତାରି ପାତାରି

□□□□□ □□□□ □□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□ □□□□ □□□□
□□□□□ □□□□□□ □□□□□□□□□□ □□□□ □□□ □□ □□□□□□ □□□□□□
□□□□□□ □□□□□ □□□□ □□□□□□ □□□□ □□□ □□□□ □□□□□□ □□
□□□□□□ □□□□ □□□□□□□□□ □□ □□ □□□□□ □□□ □□□□□□□□ □□□□
□□□□□□ □□□□ □□ □□ □□□□

□□□□□ □□□□□, □□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□, □□□□
□□□□ □□□□ □□□□ □□ □□□□□ □□□□□□□ □□□□□□□ □□□ □□□□□□□ □□□
□□□□□□□□□ □□□ □□□□ □□□□□ □□□□□□□ □□□□□ □□□ □□□□□□□□□
□□□□□□□□□ □□□ □□□□ □□□□□ □ □□□□ □□□□ □□□□□□□ □□□ □
□□□□□□□

□□□□□ □□□□□□□ □□□□□□ □□□ □□□□□□□ □□□□□ □□ □
□□□□□□ □□□□□□□ □□□□□□ □□□□□ □□□ □□□□□ □□□□□ □□□□□□□□□□
□□□□□□ □□□□□□ □□□□□ □□□□□ □□ □□□□□□□ □□ □□□□ □□□□, □□□
□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□ □□□□□ □□□□□ □□□□□
□□□□□

□□□□□ - □□□□ - □□□□□□□□



□□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□
□□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□
□□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□ □□□□□□□□□□
□□ □□□□□□□□ □□ □□□□□□□□ □□□□□□□□ □□□□□□□□

□□□ □□□□ □□□□□ □ □□□□□□ □□□□□ □□□□□□□□□□□□ □□□ □□□ □□□ □□□
□□□□ □□□□ □□/□□/□□ □□□□ □□□ □□□□□ □□□ □□□ □□□ □□□□□□□□ □□ □□
□ □□□ □□□□ □□□□□□□ □□□ □□□□□□ □□□□□□ □□□□□□ □□ □□□□□□
□□□□□□□□, □□□□□□□, □□□□□□□, □□□□ □□□□□□□□ □□□□ □□□ □□□ □□□
□□□□□□□ □□□□ □□□□ □□□□□□ □□□□□□ □□□□ □□□ □□□ □□□ □□□ □□□
□□/□□ □□□ □□□□ □□□ □□□□ □□□ □□□□ □□□ □□□ □□□ □□□ □□□

□□□□□ □□□ □□ □ □□□ □□□□ □□□□□ □□□ □□□ □ □□□ □□□□ □□
□□□□□□□ □ □□□ □□□□□□ □□□□ □□□ □□□□□ □□□ □□□ □□□ □□□□□
□□ □□□□ □□□ □□□ □□□□ □□ □□□ □□□□□□□ □□□□□ □□□ □□□
□□□ □□□ □□□ □□□ □ □□□□ □□□ □□□ □□ □□□□□□ □□ □□
□□□ □□□ □□□ □□□ □□ □ □□□□ □□□ □□□ □□ □□□□□□ □□ □□

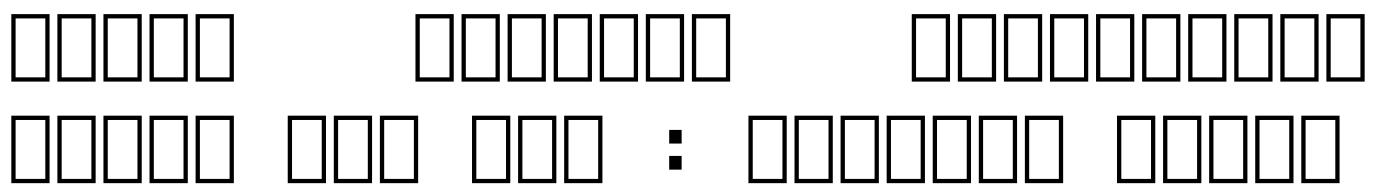
□□□ □□□□□ □□□ □□□□ □□□□ □□□□□□ □□□□□□ □□□□□□ □□□□ □□□□ □/□/□ □□□□

□□□□□□ □□□□ □□□□ □□□□ □□□□ □□□□

□□□□□□□ □□□□□□ □□□□ □□□□ □□□ □□□□□□□ □□□□ □□□□
□□□□□□ □□ □ □□□□ □□□□ □□□ □□□□□□□ □□□□□□ □□□□
□□□□□□□ □□□□ □□□□ □□□□□□□ □□□□□□□ □□□ □□□ □□□□□□□ □□□□
□□□□□□ □□□ □□□□□□□ □□□□□□□ □□□□□□□ □ □□□□ □□□ □ □□□
□□ □□□ □□□□□ □□□□□□□ □□□□□□□ □□□ □□□□□ □□□ □ □□□
□□□ □□□□□ □□□ □ □□□□ □□□□□□

□□□□□□□□ □□ □□ □□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□
□□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□ □□□□ □□□□□□□□□□□□ □□□□
□□□□ □□□□□□□□ □□□□□□□□ □ □□□ □□□□ □□□□□□□□ □□□□ □□□□ □□ □□
□□□ □□□□ □□□□ □□□□ □□□□□□□□ □ □□□□□□□ □□□□□□□ □□□□□□
□□□□□□□□ □□□□□□□□□□□□ □□□ □□□□ □□□□□□□□ □□□ □□□□ □□□□□□□□
□□□ □□□□ □□□□ □□□□

□□□ □□□□□ □□□□□□ □□□□□□□ □□□□□□□□ □□□□□□□□□ □□□ □□ □□
□□□□□□□□ □□□ □□□□□ □□□□ □□□□□□□□ □□□□□□□ □□□□□ □□□□□□□
□□□□□□ □□□□□□□ □□ □□□□□□□ □□□□□□ □□□ □□□□□□□□ □□□□□□
□□ □□ □□□□□□□ □□□□ □□ □□□ □□□ □□□ □□□□□□□□ □□□□□□□ □□



□□□□□ □□□□□ □□□□□ □□□□□□□ □□□ □□□ □□□□□ □ □□□□□□□
□□□□□□□ □□□□□, □□□□□ □□□ □□□□□□□ □□□ □□□□ □□□□
□□□□□□□□ □□□□□ □□□ □□□ □□□ □□□□□□□ □□□□ □□□□□ □□□
□□□□□□□ □□□□□□□ □□□ □□□□□ □□□□ □□□□ □□□ □□□ □□□
□□□□□ □□□□□ □□□ □□□ □□□□□ □□□ □□□□□□□ □□□□
□□□ □□□

□□□□ □□ □□□□□□□□ □□□□□□ □□□□ □ □□□□□□□□□□ □□□□□□ □□□□ □□□□,

□□□□ □□□□□□ □□□□□□□□□□ □□□□□□ □□□ □□□□□ □ □□□□□
□□□□□□□□ □□□□□□□□ □□□, □□□□□□□□, □□□□□□ □□□□□□
□□□□□□□□□ □□□□□□ □□□□□□□□□□ □□ □□□□□□□ □□ □□□ □□ □□
□□□ □□□□□□ □□ □□ □□ □□□ □□□ □□□ □□□□□□□□ □□□□□□
□□□□□ □□□□□□ □□□□ □□ □□□

□□□□□ □□□□□ □□□ □□□□□□ □□□□□□ □□□ □□□ □□□ □□□□□
□□□□□ □□□□□□ □□□□ □□□, □□□ □ □□□□□□ □□□□ □□□□□□ □□□
□□□ □□□ □□□□□□□ □□□ □□□ □□□ □□□□□□ □□□ □□□□ □□□□□□
□□□□□□□□□ □□□ □□□ □□□□□□ □□□ □□□ □□□□□ □□□
□□□ □□□

□ □ □ □ □ - □ □ □ □ - □ □ □ □ □ □ □