

A horizontal row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of seven empty rectangular boxes, each with a black border. To the right of the last box is a minus sign (-).

A horizontal row of ten empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row containing five distinct groups of four empty rectangles. Each group is separated by a small gap, and the groups are evenly spaced across the row. These rectangles are intended for students to draw tally marks on.

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A horizontal row of ten empty rectangular boxes, each with a black border, intended for handwritten responses.

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A horizontal row of ten empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of fifteen empty rectangular boxes, each with a black border, intended for students to draw or write in.

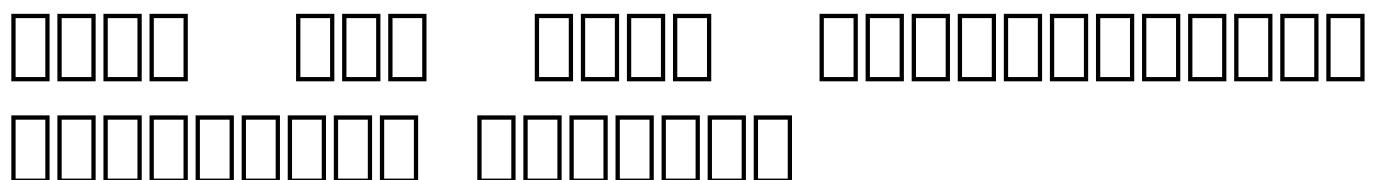
A horizontal row of six empty rectangular boxes, each with a black border, intended for handwritten responses.

Three sets of ten empty rectangular boxes each, arranged horizontally. The first two sets are grouped together, and a minus sign is placed between them, indicating subtraction.

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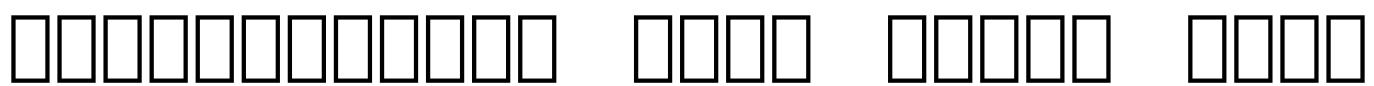
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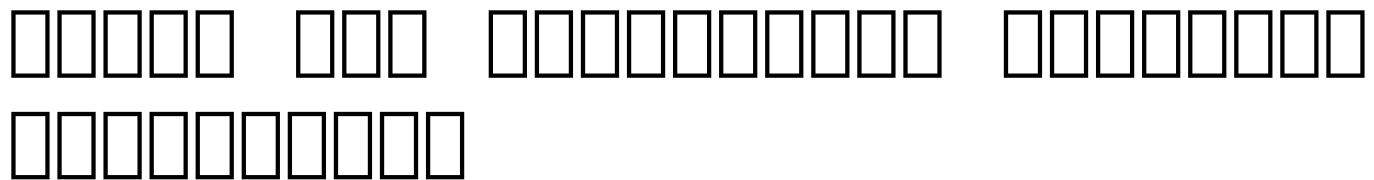
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Жанрът на съвременната проза е много разнообразен и включва различни жанрови форми като художествена проза, документалистика, научна проза, хумористика, философска проза и др.

Художествената проза е най-разпространеният жанр и включва различни жанрови форми като роман, новел, епопея, пътешествие и др.

Романът е най-дългият и най-сложният жанр от художествената проза. Той е израз на обществените и лични събития, на характера и психиката на човека, на социалните и политически процеси. Романът е израз на обществените и лични събития, на характера и психиката на човека, на социалните и политически процеси.

Новелът е краткият и интересен жанр от художествената проза. Той е израз на обществените и лични събития, на характера и психиката на човека, на социалните и политически процеси.

Епопеята е най-дългият и най-сложният жанр от художествената проза. Тя е израз на обществените и лични събития, на характера и психиката на човека, на социалните и политически процеси.

Пътешествието е краткият и интересен жанр от художествената проза. Тя е израз на обществените и лични събития, на характера и психиката на човека, на социалните и политически процеси.

Хумористиката е краткият и интересен жанр от художествената проза. Тя е израз на обществените и лични събития, на характера и психиката на човека, на социалните и политически процеси.

The image consists of three horizontal rows of empty rectangular boxes. The top row contains 8 boxes. The middle row contains 7 boxes, with the 7th box containing a black comma (,) character. The bottom row contains 5 boxes.

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Следует отметить, что введение в практику архитектурных решений, соответствующих принципам здравоохранения, неизбежно приведет к улучшению состояния здоровья населения и повышению его качества жизни.

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A horizontal row of five groups of vertical bars, each group containing 10 bars. This visual representation likely corresponds to the data shown in the adjacent table.

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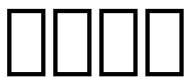
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The diagram consists of four horizontal rows of rectangles. The top row contains 10 rectangles. The middle row contains 3 rectangles. The bottom row contains 10 rectangles. The bottom-right rectangle of the bottom row is followed by a comma.

The image consists of three separate horizontal rows of ten empty rectangular boxes. Each box is defined by a black outline. The first row has ten boxes, the second row has nine boxes, and the third row has five boxes.

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_____ 亂世の政治小説『浮城物語』（1934）の著者、島田洋七は、この小説で、明治時代の政治家たちの内情を描いていた。その中で、島田洋七は、明治時代の政治家たちの内情を描いていた。その中で、島田洋七は、明治時代の政治家たちの内情を描いていた。その中で、島田洋七は、明治時代の政治家たちの内情を描いていた。

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