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A horizontal row of ten empty rectangular boxes, each with a black border, intended for children to write words in. The boxes are evenly spaced and aligned horizontally.

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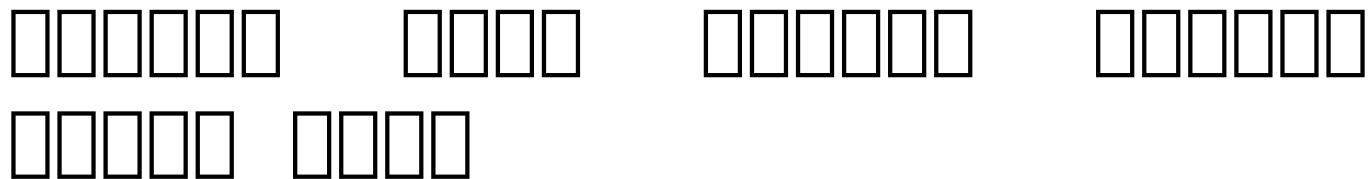
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The image consists of four separate horizontal rows of vertical black bars. Each row contains seven bars of equal height. The first three rows are evenly spaced, while the fourth row is positioned below the third. All bars are white with black outlines.

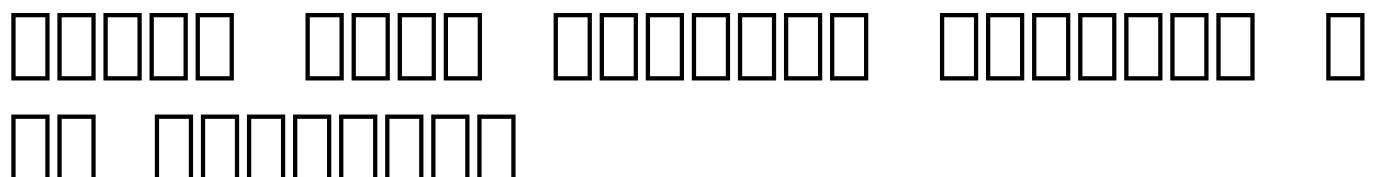
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A decorative horizontal bar at the bottom of the page, featuring a repeating pattern of small, dark, vertical rectangles.

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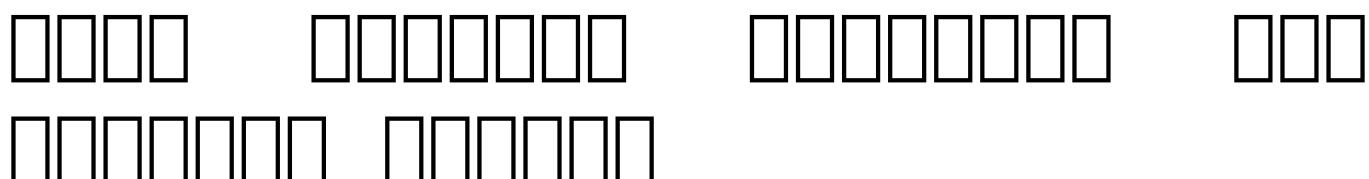
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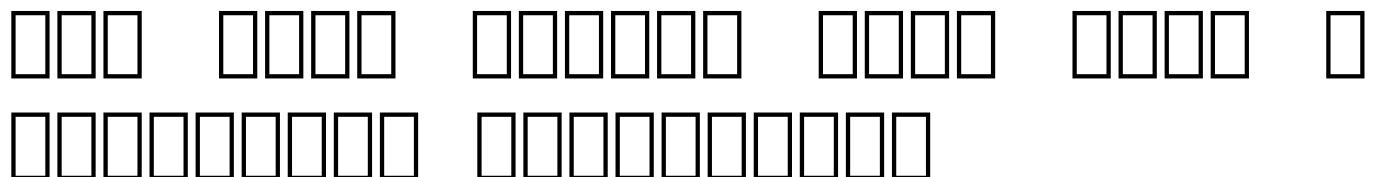


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The image consists of two identical groups of seven empty rectangular boxes. Each group is aligned horizontally and separated from the other by a small gap. The boxes are white with thin black outlines.

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A horizontal sequence of 16 small white rectangles arranged in two rows of eight, representing a binary sequence.

A row of ten empty rectangular boxes, likely for inputting data, followed by a short horizontal line.

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<http://mcd.teletalk.com.bd>

A horizontal row of ten empty rectangular boxes, evenly spaced, used for labeling or categorizing items.

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A subtraction problem using base ten blocks. The minuend is represented by 6 tens rods. The subtrahend is represented by 4 tens rods. The difference is represented by 2 tens rods.

A horizontal row of 15 empty rectangular boxes, intended for students to write their answers in.

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A horizontal row of four identical groups. Each group consists of four small, empty square boxes arranged in a 2x2 grid.

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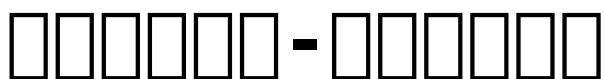
The image consists of three identical horizontal rows of five empty rectangular boxes. Each row is positioned below the other, creating a total of fifteen empty boxes for labeling.

A row of 10 empty square boxes followed by a short horizontal line.

A horizontal row of ten empty rectangular boxes, likely used for input fields or placeholder text in a form.

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жизни, и в то же время, несмотря на то что в жизни есть многое, что не может быть описано словами, я стараюсь писать о том, что я знаю и что я чувствую.

Моя книга о жизни, это не только описание моих воспоминаний, но и описание моих мыслей, моих чувств, моих эмоций.

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Она смотрела на него с любопытством, но не спрашивала, что он делал в это время. Он сидел на скамейке и читал книгу. Книга была старой, обложка из кожаной ткани, страницы黃色的，字迹模糊不清。他翻了一页，露出里面的内容。他读着，偶尔会停下来，皱着眉头，似乎在思考什么。

“这是谁的书？”她问。“我从图书馆借来的。”他回答。“图书馆？”她重复道，“你从哪里借来的？我从来没有听说过这个图书馆。”“它就在附近。”他解释说，“我经常去那里借书。他们有各种各样的书，包括一些古老的中文书籍。”

“你为什么不去图书馆借书？”她继续问道。“因为图书馆离我家很远，而且我必须花很多时间去那里。”他解释说，“我更喜欢在这里读书，因为我可以随时停下来休息一下。”

“你为什么不告诉我你叫什么名字？”她问道。“我叫李明。”他回答。“李明？”她重复道，“你姓李？”“是的，我是李明。”他确认道，“我是一个普通的高中生，住在附近的一所公寓里。”

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