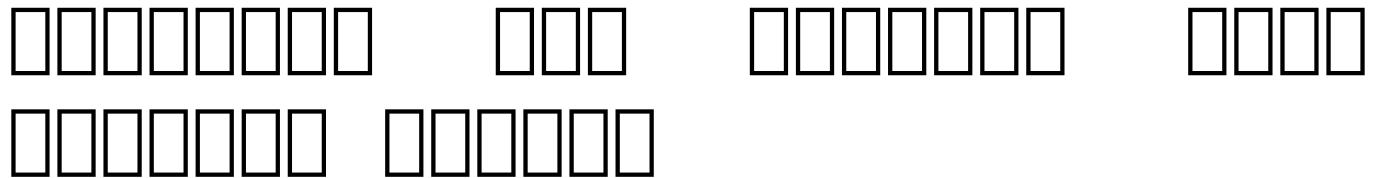


□□ □□□ □□□□□ □□□ □□□ □□□□□ □□□ □□□ □□□□□ □□□□□□□ □□
□□□ □□□ □□□□□□□□□ □□□□□□ □□□□□ □□□□, □□□ □□□, □□□ □□
□□□□□ □□□□□□□ □□□□□□□ □□□ □□□ □□□□□ □□□ □□□ □□
□□□□□ □□□□□ □□□□ □□□ □□□ □□□ □□□□□ □□□ □□ □□□□
□□□□□ □□□□□

□□□□□ □□□ □□□ □□□□□□□□□□□ □□□□□ □□□□□□□□□ □□□□□□□□□(□□□)
□□□□□□ □□□□□ □□□, □□□□□□□□ □□□□□ □□ □□□□□□ □ □□□ □□□□ □□
□□□□□□□ □□□□□ □□□□ □□□ □□□□□□□ □□□□ □□ □□□□□□ □□□ □□□
□□□ □ □□□□ □□□□□ □□□□□□□ □□□□□□ □□□ □□□□□□ □□□
□□□□

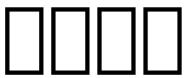


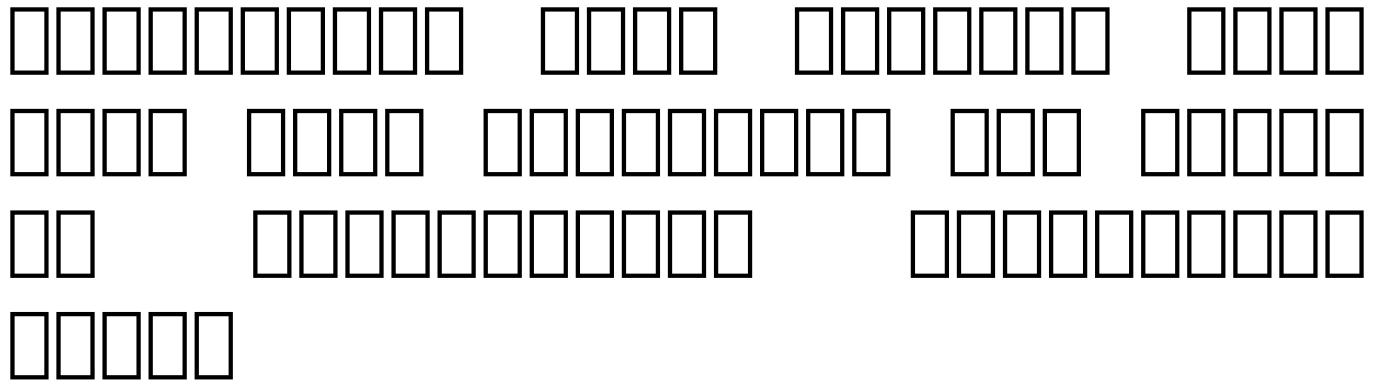
□□□□□ □□□ □□□□□□ □□□□□□□ □□□□□ □□□□□ □□□□□, □□□□□□□□
□□□□□□□□ □□□□□□ □□□ □□□ □□□□□ □□□□□ □□□□□ □ □□□□□□
□□□□□ □□□□□□□□ □□□□□ □ □□□□□□□ □□□□□□□ □□□□□

□□□ □□□□ □□□□□ □□□□□□ □□□□ □□□ □□□□□
□□□□□□□□□□□□ □□ □□□□□□□□□□ □□□□ □□ □ □□□□□□□□□
□□□□ □□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□ □□□
□□□□□□□□ □ □ □□ □□□□ □□□□□ □□□ □□□□□ □□□ □□□□□
□□□□□□□□

The diagram consists of two rows of empty rectangles. The top row contains four groups of three rectangles each, with a small gap between groups. The bottom row contains two groups of five rectangles each, also with a small gap between groups. This visual representation likely corresponds to the multiplication problem 4 x 3 = 12 and 2 x 5 = 10.

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□□ □□□□□□□ □□□□ □□□□□ □ □□□□□-□□ □□□□ □□□□□□□
□□□ □□□□



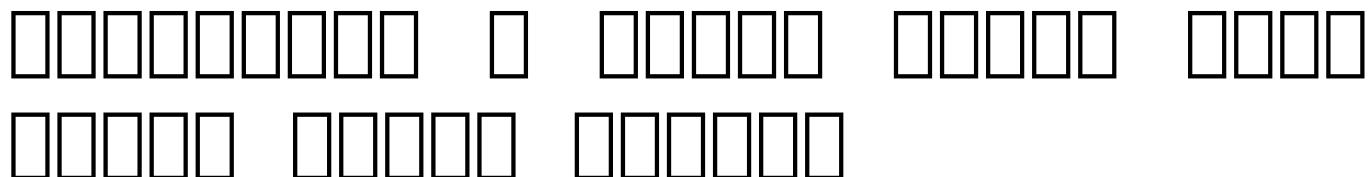


□□ □□□□ □□□□□□ □□□□ □□□□□ □□□□□□□□ □□□□□□□□ □□□□□□
□□□□ □□□ □□□□□□□ □□□ □□□□□ □□□□ □ □□□□□□ □□
□□□□□□□□□□ □□□ □□□□□ □□□□ □□□ □□□□□□□□□□ □□□
□□□□□□□ □□□ □□□□□ □□□□□ □□□ □□□□□□□□ □□□□□
□□□□□□□ □□□ □□□□□ □□□ □□□ □□□ □□□□□□□ □□□□ □□
□□□□□

A musical staff consisting of 11 empty square boxes for notes, followed by a vertical bar, then three groups of two empty square boxes each, followed by a colon.

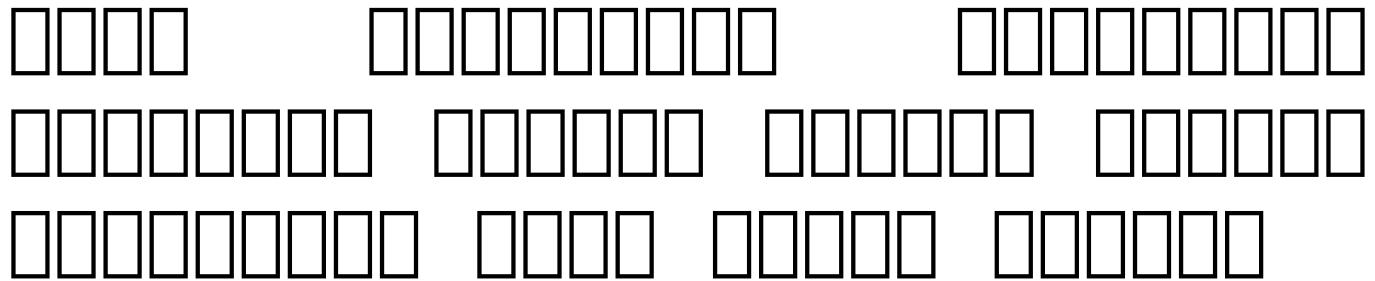
□□□□□ □□□□□□□□ □□□□□□□ □□□□□□□ □□□□ □□□□□ □□□□□
□□□□ □□□□ □□□□□□□□□□ □□□□ □□□□ □□ □□□□□□□□ □□□□□□□
□□□□ □□□□□□□ □□□□□ □□□□ □□□□ □□□□ □□□□ □□□□□□□ □□□□
□□□□□□□□□□ □□□□□□□ □□□□□□□ □□ □□□□□□□ □□□□ □□□□-
□□□□□□□□ □□□□□□□□ □□□□□□□ □□ □□□□□□□ □□□□ □□□□ □□□
□□□□ □□□□□□□□□ □□□□□ □□□□-□□□□□□□□ □□□□ □□□□ □□□
□□ □□□□ □□□□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□□
□□□□ □□□□□□□ □□□□□□□ □□ □□□ □□□□□□□ □□□□ □□□□
□□□ □□ □□□□□□□ □□□□□□□ □□□□□□ □□□□ □□□ □-□□□
□□□□ □□□□ □□□□ □□□□ □□ □□ □□- □□□ □□ □□□□□
□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□□
□□□□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□'□ □□□□ □□□
□□ □□ □□□□□□□ □□□□ □□□□ □□ □□ □□□□□□□ □□□□ □□□
□□ □□□□ □□□□□ □□ □□□ □□ □□□ □□□□ □□□□□□□ □□□□

□□□□□ □□□□□ □□□□□ □□□□□□□□□ □□ □□-□□□□□□□ □□□□ □□□□ □□
□□□ □□□□□ □□□ □□□□□□□□ □□□ □□□□□□ □□□□□□ □□□□ □□□□□□□□
□□□□ □□□□□□ □□□□□□□□ □□□□ □□□ □□□□□□ □□□□□□ □□□□□□□
□□□□□ □□ □□□□□□□□□□ □□□□ □□ □□□□ □□□□□□ □□□□
□□□□□ □□□□□□ □□□□ □□□□□



□□□□ □□□□ □□□ □□□□□ □□□□□ □□□□□ □□□□□□□□□ □□□□ □□□□□□ □□□□
□□□ □□□□□□□ □□□, □□□□□ □□□□□□□ □□□□□□ □□□ □□□□□□□ □□□
□□□ □□□□□□ □□ □□□□□ □□□□□□ □□□□□□ □□□ □□□□ □□□□□□ □□□
□□□ □□□ □□□□ □□□ □□□ □□□□□ □□□□□□ □□□□ □□□□□□ □□□
□□□□□

□□□□ □□□□□□□ □□□□ □□□□□□□, □□□□□ □□□□□□□, □□□□□□□□□
□□□□□□□□□ □□□□□□□□□ □□□□□□□ □□□□□□□ □□□ □□□□□□□□ □□□□□□
□□□□□□□□□ □□□□□□□ □□□□□□□



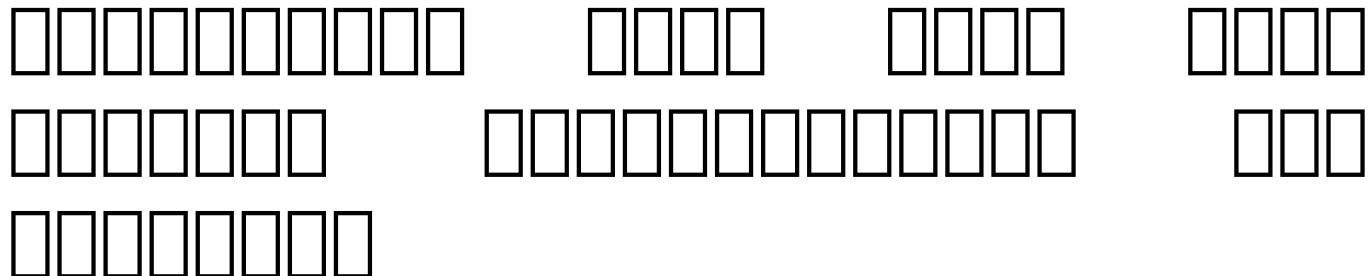
የኢትዮጵያ የአንቀጽ የአዲስ የኢትዮጵያ (YIGF) የአንቀጽ የአዲስ
አንቀጽ የአንቀጽ የአዲስ የኢትዮጵያ (UNIGF) የአንቀጽ
አንቀጽ የአንቀጽ የአዲስ የኢትዮጵያ (የአንቀጽ) የአንቀጽ የአዲስ
አንቀጽ የአንቀጽ የአዲስ የኢትዮጵያ, የአንቀጽ የአንቀጽ የአዲስ
አንቀጽ የአንቀጽ የአዲስ የኢትዮጵያ የአንቀጽ የአዲስ የኢትዮጵያ
አንቀጽ

□□□□ □□□□□□□ □□□□□□□ □□□□□ □□□□□□□ □□□□ □□ □□ □□-□□
□□□□ □□□□□ □□□□□□□ □□□□□□ □□□□□ □□□□□ (□□□□□) □□□□□
□□□□ □□□□□ □□□□□□□ □□□□□□ □□□□□□□ □□□□□□□ □□□□
□□□□□□□□□ □□□□□ □□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□
(□□□□□□□) □□ □□□□□□□□□ □□□□ □□□□□□□, □□□□, □□□□ □□
□□□□ □□□□□

□□□□□□□□□ □□□□□ □□□□□□□ □□□□, □□□□ □□□□ □□□ □□□□ □□□□□□□ □□□
□□□□□□□ □□□ □□□ □□□□□□□ □□□□□□□ □□□ □□□□□□□ □□□□□□□ □□□□□□□
□□□□□□□ (□□□ □□□□□□) □□□ □□□□□□□ □□□ □□□ □□□□ □□□□□□□
□□□□□□□ □□□□□ □□□□□□□ □□□□□, □□□ □□□ □□□ □□□□□□□

ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ
ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ
ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ, ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ
ପାଦାରୀ ପାଦାରୀ

The image consists of two rows of ten empty rectangular boxes each. The top row is positioned above the bottom row. Both rows are aligned horizontally and have a consistent width and height for each box. The boxes are empty and have black outlines.



□□□□□ □□□□ □□□□□□□□ □□□□ □□□ □□□□□ □□□□□ □□□□□□□ □□□□□□□ □□
□□□□□□ □□□□ □□□ □□□□□ □□□□□ □ □□□□□ □□□□□ □□□ □□□□□□□□□
□□□□□□□□□ □□□ □□□□□□ □□□□□ □□□□□ □□□□□□ □□□□□ □□□□□□□
□□□ □□□□□ □□□□□□□

□□□□□ □□□□□ □□□□□□ □□□□□□□ □□□□□ , □□□□□□ □□□□□□□ □□□□□□□
□□□ □□□□□ □□□, □□□□□ □□ □□□□□ □□□□□ □□□□□ □□□, □□□□□, □□□□□
□□□□□, □□□□□ □□□□□ □□□□□□□'□ □□□□□ □□□□□, □□□□□ □□□ □□□
□□□□□ □□□□□, □□□□□ □□□□□ (□□□□) □□□□□□ □□□□ □□□

□□□□□ □□□□□ □□□□ □□□□□□□□ □□□□ □□□□□□□□ □□□□□□□
□□□□□□□ □□□□ □□□□□□□ □□□□□ □□□□ □□□□□□□ □□□□ □□□□ □□□□□□□
□□□□ □□□□□ □□ □□□□□□ □□□□□□□□□□ □□□□ □□□□ □□□□□ □□□□
□□□□ □□□□□ □□□□□□□ □□□□□ □□□□□□□ □ □□□□□□, □□□□□
□□, □□□□□□ □□□□□ □□, □□□□□□□ □□□□□□□□, □□□□□
□□ □□□□□□□ □□□□ □□□□□, □□□□□□□ □□□□□□□ □□□□ □□□□
□□□□ □□□□ □□ □□□□ □□ □□□□□□□□ □□□□ □□□□□□□ □□
□□□□, □□□□□, □□ □□□□□□ □□□□ □□□□□□□□ □□□□ □□□□□□
□□□□ □□□□□□ □□□□ □□□□ □□□□