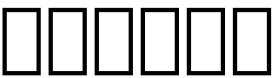


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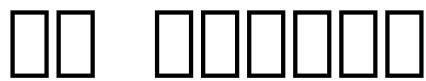
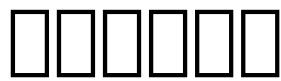


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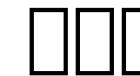
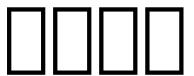
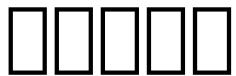
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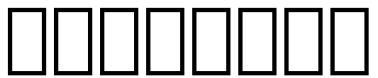
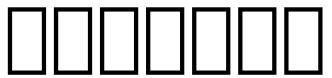
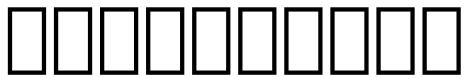


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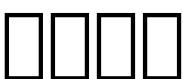
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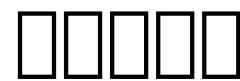
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A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A row of 15 empty rectangular boxes, each with a black border, arranged horizontally. This visual element is likely used for a user interface, such as a form or a table, where each box represents a field for input or selection.

A horizontal row of nine empty rectangular boxes, each with a black double-line border. They are evenly spaced and intended for handwritten responses.

Six empty rectangular boxes for writing, arranged horizontally.

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5 of 5

A row of eight empty rectangular boxes, each with a black double-line border, intended for handwritten responses.

Five empty rectangular boxes for writing, arranged horizontally.

Five empty rectangular boxes for writing, arranged horizontally.

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A row of eight empty rectangular boxes, likely for a handwriting practice exercise.

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A horizontal sequence of 10 empty rectangular boxes, followed by a short gap, then another sequence of 10 empty rectangular boxes, another gap, and finally a sequence of 5 empty rectangular boxes.

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(କାହା)

□ 亂世 亂世 亂世 亂世 亂世 亂世 亂世, 亂世 亂世 亂世 亂世 亂世 亂世, 亂世 亂世 亂世 亂世 亂世 亂世 亂世 (亂世 亂世 亂世 亂世 亂世 亂世 亂世), 亂世 亂世 亂世, 亂世 亂世 亂世 亂世 (亂世 亂世 亂世, 亂世 亂世 亂世, 亂世 亂世), 亂世 亂世 亂世 亂世 亂世 亂世 亂世) 亂世 亂世, 亂世 亂世 亂世 亂世 (亂世 亂世 亂世, 亂世 亂世 亂世 亂世 亂世 亂世 亂世) □ 亂世 亂世 亂世 亂世 亂世 亂世 亂世