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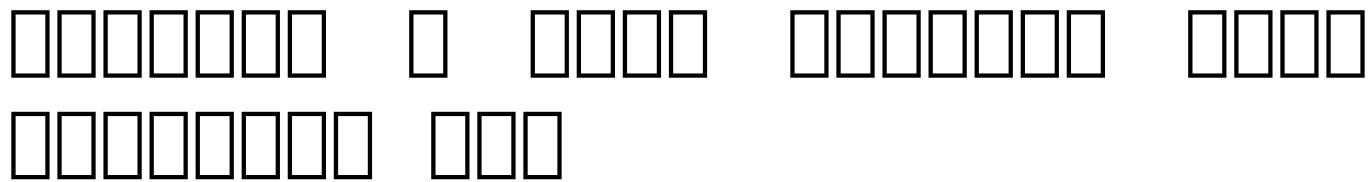
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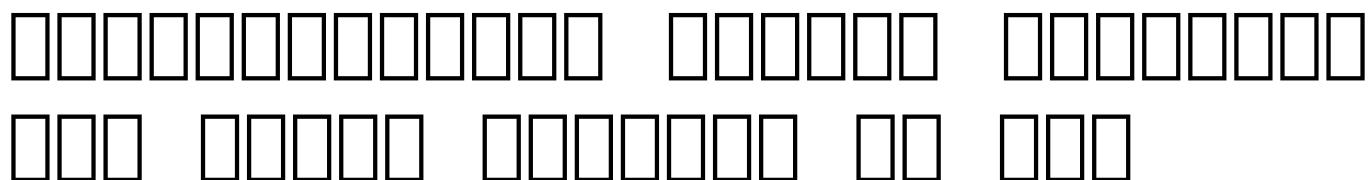
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A row of ten empty rectangular boxes, likely for writing answers, followed by a short horizontal line, and then another row of four empty rectangular boxes.

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The diagram consists of two rows of rectangles. The top row has four groups of three rectangles each, followed by a colon, and then four groups of three rectangles each. The bottom row has two groups of three rectangles each, followed by a colon, and then four groups of three rectangles each.

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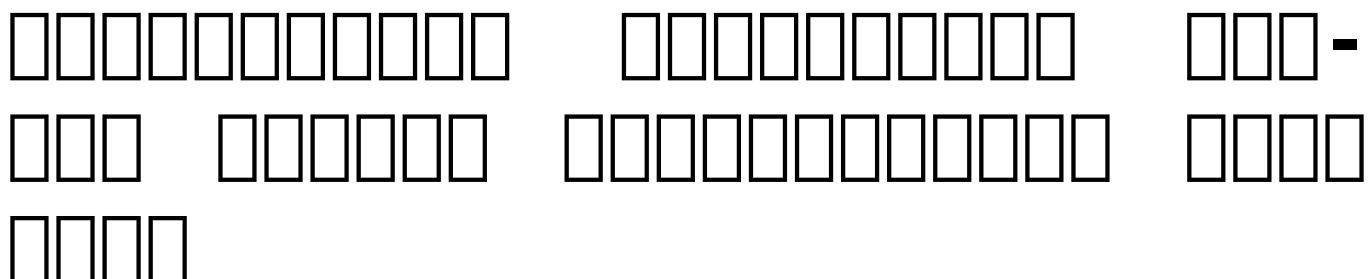
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Жанрът на творчеството на Калоян Симеонов е също неизменен – той е поет и писател на проза, но и автор на сценарии и музикални текстове.

Същността на творчеството на Калоян Симеонов е във възможността да съедини в себе си разните жанрови форми и да изрази същността на човека и на обществото.

Калоян Симеонов е поет, писател на проза, автор на сценарии и музикални текстове. Той е автор на много песни, както и на проза и поезия.

Творчеството на Калоян Симеонов е многообразно. Той е автор на много песни, както и на проза и поезия. Той е автор на много песни, както и на проза и поезия.



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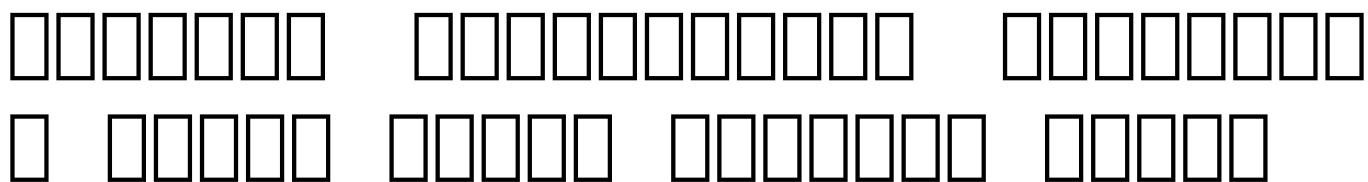
A horizontal row of 15 empty rectangular boxes, each divided into two equal halves by a vertical line. These boxes are intended for children to write their names in, with one box per letter.

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