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Городской пейзаж с видом на реку, деревья и здания, а также изображение природы с животными и птицами.

A horizontal row of nine empty rectangular boxes, each with a black border, intended for children to draw or write in.

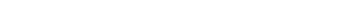
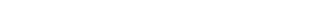
A horizontal row of ten empty rectangular boxes, each with a black border, intended for handwritten responses.

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A horizontal row of nine empty rectangular boxes, each with a black border, intended for children to write their names in.

Five empty rectangular boxes for writing, arranged horizontally.

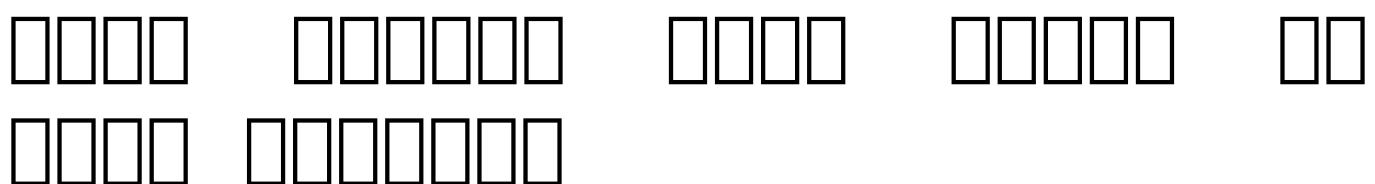
A horizontal row of twelve empty rectangular boxes, each with a black border, intended for children to write their names in.

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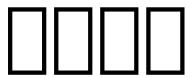
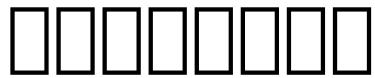
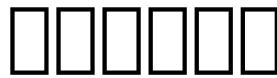
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A 4x10 grid of 40 empty rectangular boxes, likely for a word search puzzle. The grid is composed of four rows and ten columns of boxes.

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A horizontal sequence of 20 small, empty rectangular boxes arranged in a single row. This visual element likely represents a set of input fields or a timeline in a user interface.

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A diagram consisting of 10 empty rectangles arranged in a horizontal row. To the right of this row, a bracket is positioned over the first three rectangles. Further to the right, another bracket is positioned over the last four rectangles.

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A horizontal row of 10 empty rectangular boxes, followed by a comma, then another row of 5 empty rectangular boxes, and finally a third row of 10 empty rectangular boxes.

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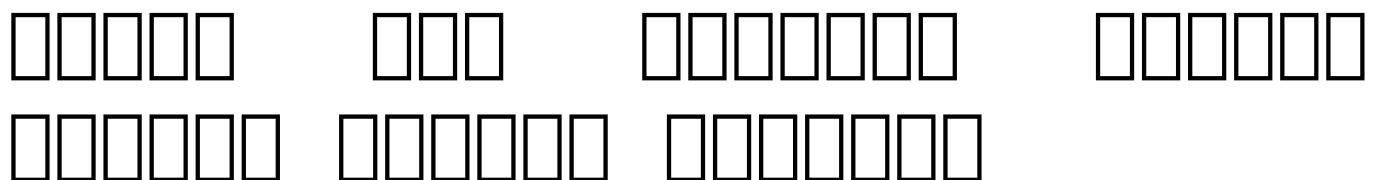
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The image consists of four separate horizontal rows, each containing five empty rectangles. These rectangles are intended for children to count and color in, likely as part of a learning activity for numbers 1 through 20.

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‘…………’ 這句話，我聽來，真有如芒刺在背，毛骨悚然。