

A row of eight empty rectangular boxes, likely for writing names or responses, arranged horizontally.

A horizontal row of ten empty square boxes, each with a black border, intended for children to draw or write in.

Four empty rectangular boxes for writing, arranged horizontally.

Three sets of six empty rectangular boxes each, arranged horizontally. Each box is defined by a black border and a white interior. The sets are separated by small gaps.

□□□□ □□□□□□ □□□□ □□□□ (□□)□ □□□□□□□□ □□□□□□ □□ □□□□□

□□□□□ □□□□□ □□□□□ □□□□□, □□□□□ □□□□□□□□□ □□□□□ □□□□□□□□□
□□ □□□□□ □□□□□ □□□□□□□□□ □□□□ □□□□ □□□□□□□□□ □□□□□ □□□□□
□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□

□□□ □□□□ □□□□□ □□□□ □□□□□□□ □□□□ □□□□□ □□□□ □□□ □□□ □□□

□□□□□□□□ □□□□ □□ □□□□□□ □□□□ □□□□ □□ □□□ □□ □□ □□□□□□

□□□□□

□□□□□□ □□□□□□ □□□□□□□ □□□□□□□ (□□□) □□□□□□ □□□□□□ □□□□□□ □□□□□□
□□□□□□□ □□□ □□□ ,□□ □□□□□□ □□□□□□□□□□ □□□ □□□□□□□□ □□□ □□□□□□
□□□ □□□□□□□ □□ □□□□□□ □□□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□

A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

100

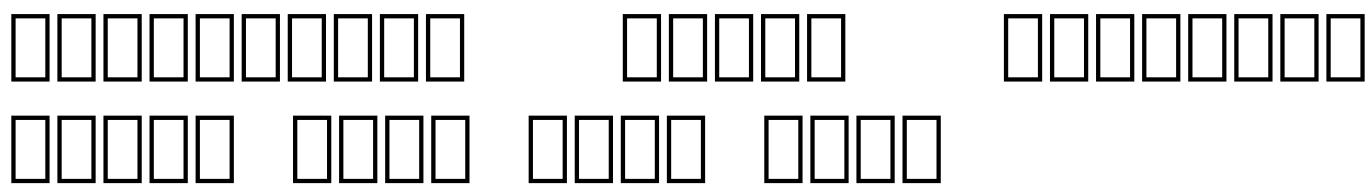
Five empty rectangular boxes for writing, arranged horizontally.

10 of 10

A musical staff consisting of six empty square boxes for notes, followed by a comma, and another staff consisting of three empty square boxes.

□ □□ □□□□ □□□□□□□□ □□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□
□□□□□ □□□□□□□□□□ □□□□□□ □□□□□□ □□□ □□□□ □□ □□□□□□□□
□□□□(□□) □□ □□□□□□ □□□

□□□□□ □□□□ □□□□□□□□ □□□□□□□□ (□□□) □□□□□□□□ □□□□ □□□
□□□ □□□ □□□ □□□□ □□□□□ □□□ □□□□□□□□ □□□□ □□□□□□
□□□ □□□ □□□□ □□-□□□ □□□ □□□ □□□□ □□□□ □□□□□
□□□□□□□□ □□□ □□□□□ □□□ □□□ □□□, □□□□□ □□□□□□□□
□□□□□ □□□ □□□ □□□□□ □□□□□ □□□□□□□□ □□□ □□□ □□□□□□
□□□□ □□□□□□ □□□□ □□ □□□



□□□□□ □□□□□□□ □□□□□□□, □□□□□ □□□□□ □□□ □□□□□□□ □□□□□
□□□□□□□ □□□□□□□ □□□□□ □□□□□ □□□□□ □□□□□□□ □□□□□□□
□□□□□□□□□ □□□□□, □□□ □□, □□□□□ □□□□□, □□□□□ □□□□□□□□□
□□□□□ □□ □□□□□□□□□, □□□□□ □□□□□ □□ □□, □□□□□

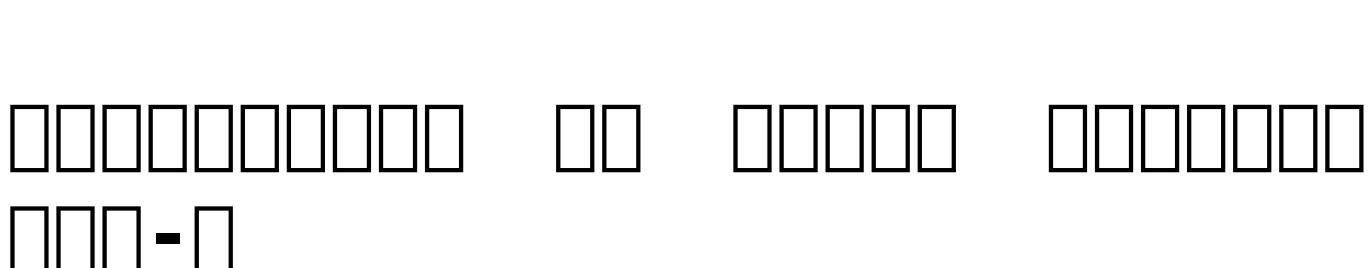
□□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□ □□□□□□ □□□□□□□□□□ □□
□□□□ □□□□□□□□-□ □□□□□□□ □□ □□ □□□□□□ □□□ □□□□□, □□□□□, □□□□□□□□, □□□□□, □□□□□□□, □□□□□□□, □□□□□□□, □□□□□□□ □ □□□□□□□ □□□□□□
□□□ □□□□□ □□□□□□ □□□□□ □□□□□ □□□□□□□□□□ □□ □□ □□

□□□□□□□□□-□□ □□□□□□ □□□□□□□□□□□ □□□□□□ □□□□□□
□□□□□□□□□□□ □□□□, □□□ □□□□□□□□□□□ □□□□ □□□□ □□□ □□□
□□□□□ □□, □□ □□□□ □□□□, □□ □□□□ □□□ □□□□ □□□□ □□□, □□□

□□□□□ □□□□□, □ □□□□ □□ □□□□□□ □□□□□□, □□ □□□□ □□ □□ □
□□□□□ □□□ □□□ □□□□□□□ □□□□□□□ □□ □□ □□□□□□ □□ □□□□
□□□□□ □□ □□□□□ □□ □□□ □□ □□□□□ □□ □□ □□□□□

□□□□□□ □□□□□□ □□□□□□ □□□ □□□□□□□□□□ □□□□□□ □□□□□□ □□□□□□

□□□□□□ □□□ □□□□□□ □□□□□□ □□□ □□□□□□□□-□□ □□□□□□



（一）（二）（三）（四）（五）（六）（七）（八）（九）（十）

□□□□□□□□ □□□□ □□□□□□□□ □□□□□□□□ □□□□ □□□□□□□□ □□□□□□ □□□□□□□□

The diagram consists of four horizontal rows of rectangles. The first row has 10 rectangles. The second row has 7 rectangles. The third row has 8 rectangles. The fourth row has 5 rectangles. All rectangles are identical in size and shape, with a black outline and a white interior.

□□□□□ □□□□□□□ □ □□□□□'□ □□□□□□□□□ □□□□□□□ □ □□□□ □□□
□□□ □□□□□□□ □□□□□□□ □□□□□□ □□□□□ □□□□□ □□□□ (□□) □□□□□□□
□□□□□□□ □□□ □□□□□□□ □□□□□ (□□□□□ □□□□□□□ □□□ □□□□ □□□
□□□□□)□

□□□□ □□□□ □□□□□, □□□□□ □□□□□□□□□ □□□□□□□□□ □□ □□□□□□ □□□ □□
□□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□ □□□□

□□□ □ □□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□
□□□□□□□□□□□ □□□□□□□ □□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□
□□□□□□□□□ □□□□□□□ □□ □ □ □ □□□, □□□□□□□ □□□□□□□ □□□□□□□
□□□□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□

A horizontal row of 14 empty rectangular boxes. The first 10 boxes are grouped together, followed by a comma, and then the remaining 4 boxes are grouped together.

Three sets of four empty boxes each, followed by a minus sign and an empty box, for a subtraction problem.

□□□□□□□□□□ □□□□□ □□□□□□□ □□□□□□□ □□□□□-□ □□□□□□□□□□ □□□□□
□□□□□ □ □□□□ □□□□□□□ □□□□□□□ □□□□ □□□□ □□□ □□□□□

□□ □□□□□□ □□□□□ □□□□ □□□□□□□ □□□ □□□□ □□□□□ □□□□□

□□□□□□□ □□□□□ □□□□□ □□□□□ □□□ □□□ □□□ □□□ □□□

□□□□□□□ □□□□□ □□□ □□□□□□□ □□□□ □□□□□ □□□□□

□□□□ □□□□ □□□□□□ □□□ □□□□ □□□□□ □□□□□□□ □□□ □□□ □□□ □□□
□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□ □□□ □□□ □□□
□□□ □□□ □□□ □□□ □□□□□□□□ □ □□□ □□□□ □□□□ □□□ □□□
□□□□□□□ □□□□ □□□ □□□□ □□□□□□ □□□ □□□ □□□ □□□□□□
□□□□□ □□□□ □□□ □□□ □□□ □□□ □□□□□□ □□□□□□□ □□□ □□□
□□□ □□□□ □□□ □□□ □□□ □□□ □□□□□□ □□□□□□□

Three sets of ten empty square boxes each, arranged in a horizontal row. Each set is enclosed in a thin black border.

□ □□□□ □□□□ □□□□□ □□□□□ □□□□□ □□□□ □□□□□□□□
□□□□□□□ □□□ □□□□□□□□ □□□□ □□□□ □□□□□□□□□□ □□□□□□
□□□□ □□□□ □□□□ □□□□□ □□□□□□ □□□□□ □□□□□□□□ □ □□□□□□
□□□□□ □□□ □□□□□ □□□□□□ □□□□ □□□□□□□□ □□□ □□□□□□
□□□□□ □□□ □□□□□ □□□□□□

□□□□□□□ □□□ □ □□□ □□□□ □□□□□□□ □□□□□□□□□ □□□□ □□□□□□□ □□□□

Сърдечният музикален фестивал е една от най-важните музикални събития, организирани в България. Той е създаден като "Музикален фестивал на любовта и дружбата", като събитие, което съединява музика и художество, създаващо общи ценности, които са характерни за българската култура и народ. Фестивалът е организиран от Българският народен театър, съществуващ от 1880 г., и е посветен на българската музика и традиции. Във времето съществуващи музикални групи и институции, като "Българският народен театър", "Българският народен хор" и др., също са представени на фестивала. Фестивалът е организиран като събитие, което съединява музика и художество, създаващо общи ценности, които са характерни за българската култура и народ. Фестивалът е организиран от Българският народен театър, съществуващ от 1880 г., и е посветен на българската музика и традиции. Във времето съществуващи музикални групи и институции, като "Българският народен театър", "Българският народен хор" и др., също са представени на фестивала.