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A horizontal sequence of 20 empty rectangular boxes, arranged in five groups of four. This visual representation is used to show the structure of a 5x4 grid of cells.

A horizontal sequence of 20 empty rectangular boxes, divided into four groups of five boxes each, used for a matching exercise.

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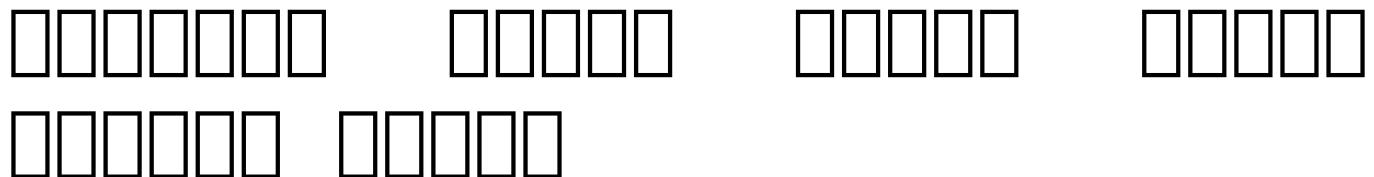
A diagram consisting of two rows of empty rectangles. The top row contains 10 rectangles arranged horizontally. The bottom row contains 9 rectangles, also arranged horizontally. A vertical semicolon is positioned between the two rows, indicating a separation or comparison between the two groups of rectangles.

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我國的國歌，是《義勇軍進行曲》，這首歌詞，是當時的上海文人田漢所作，曲子是由當時的上海音樂家黎錦暉所作。

A row of seven empty rectangular boxes for writing.

Five empty rectangular boxes for writing, arranged horizontally.

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A row of eight empty rectangular boxes, each with a black border, intended for children to write their names in.

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The image consists of four separate horizontal rows of ten empty rectangular boxes. Each row is enclosed in a thin black border. The boxes are evenly spaced and have a consistent width and height.

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A row of eight empty rectangular boxes, each with a black border, intended for handwritten responses.

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我國的《民法典》第1100條規定：「自然人因與他人發生財產關係或者人身關係而應對他人負擔民事責任的，依照法律的規定；法律沒有規定的，應當由當事人協商確定。」這就是所謂的「無過失責任」。在這種情況下，當事人之間並不存在過失的歸責事由，但當事人之間存在財產關係或者人身關係，當事人一方違反合同約定或者法律規定，應當對另一方負擔民事責任。這就是所謂的「無過失責任」。

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A horizontal sequence of 24 small rectangles, each divided into two equal vertical halves. The sequence is divided into four groups of six rectangles each by vertical lines.

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The diagram consists of four horizontal rows of rectangles. The first row has 8 rectangles. The second row has 7 rectangles. The third row has 8 rectangles. The fourth row has 4 rectangles. Below the first row, the last three rectangles are shaded purple. Below the second row, the last two rectangles are shaded purple. Below the third row, the last rectangle is shaded purple. Below the fourth row, all four rectangles are shaded purple.

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