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Жанрът на този роман е също неясен. Той съдържа елементи от исторически роман, от приключенски роман и от любовен роман. Историята е основа на сюжета, но съдържа и много приключения и любовни сцени. Романът е написан във възходяща форма, като сюжетът се развива от по-ниски до по-високи точки.

Съдържанието на романа е сложно и богато. Основният сюжет е за изгубената земя на германите и как германският принц Ерих се бори за възстановяването ѝ. Но също така съдържа и истории за германския крал Фридрих Велики, за германските воини и за германските жени.

Литературният стил на романа е богат и разнообразен. Авторът използва различни жарти и язикописи, които създават впечатление на реалистичност и достоверност. Също така съдържа и много метафори и алудиции, които създават впечатление на глубина и сложност.

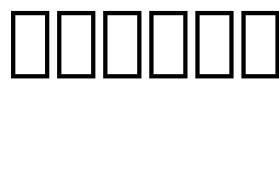
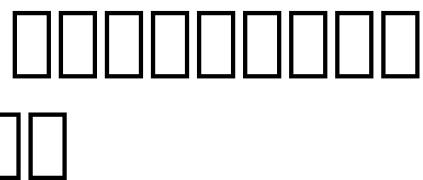
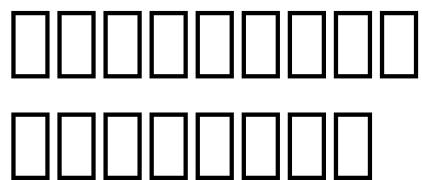
Възможността да се чете и се разбира този роман е ограничена от неговата сложност и сложното му съдържание. Но това не е проблем, а е特色. Този роман е истински шедевър на германската литература и трябва да бъде прочетен от всички любители на литературата.



Изложението на този роман е сложна и интересна задача. Този роман е истински шедевър на германската литература и трябва да бъде прочетен от всички любители на литературата.

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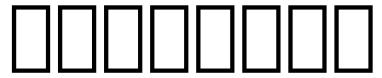
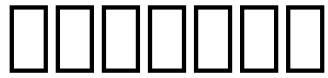
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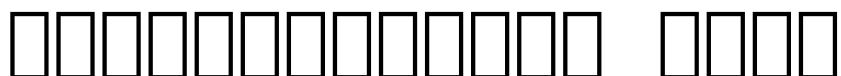
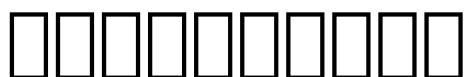
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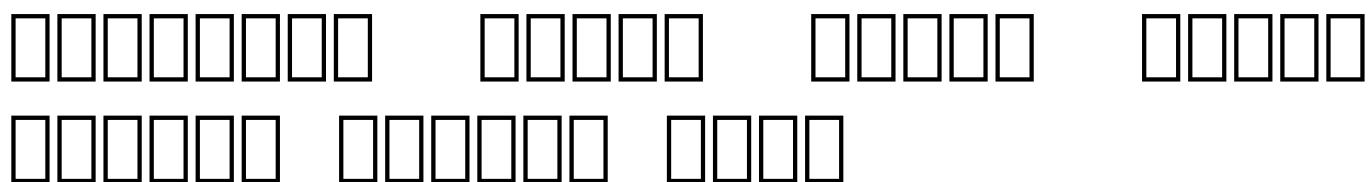
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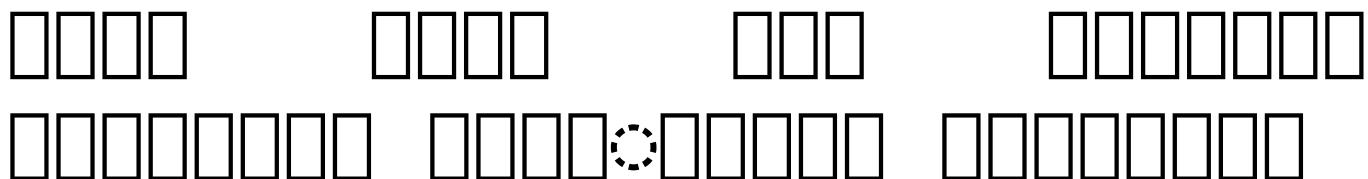


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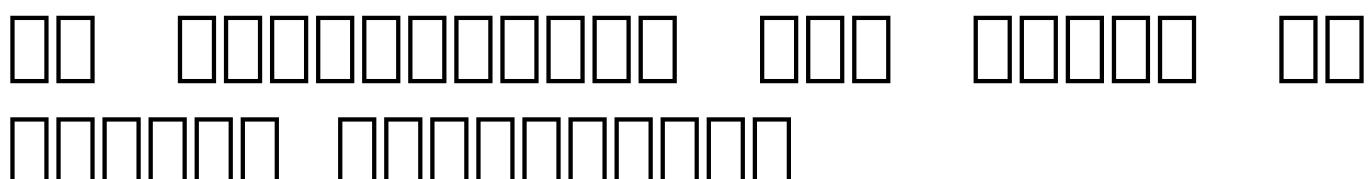
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ဗိုလ်ချုပ် သိ သဲ, “မြန်မာနိုင်ငြင် သိမ် သိ မြန်မာနိုင်ငြင် သိမ် သိမ်
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