

A horizontal row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

Four empty rectangular boxes arranged horizontally, likely for input fields or placeholder text.

A horizontal row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of ten empty rectangular boxes, likely used for input fields or placeholder text in a form.

10 of 10

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A row of six empty rectangular boxes, each with a black border, arranged side-by-side.

A horizontal row of seven empty rectangular boxes, likely for handwriting practice or filling in information.

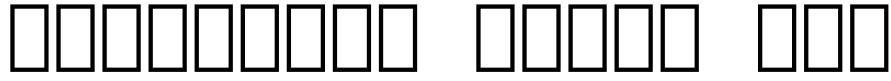
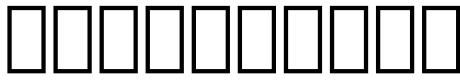
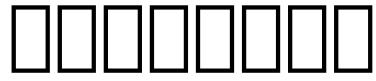
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A horizontal row of ten identical rectangular blocks, each divided into four equal quadrants by a diagonal line from top-left to bottom-right.

A horizontal row of 15 empty rectangular boxes, each with a thin black border, intended for handwritten names.

Four empty rectangular boxes arranged horizontally, intended for handwritten responses.

Four empty rectangular boxes arranged horizontally, likely for input fields or placeholder text.

A subtraction problem using base-ten blocks. The minuend is represented by a row of seven blocks, and the subtrahend is represented by a row of nine blocks. The result is a difference of two blocks.

A horizontal row of six empty rectangular boxes, likely intended for handwritten responses or signatures.

10 of 10

The diagram consists of two horizontal rows of rectangles. The top row has five empty rectangles. The bottom row has three empty rectangles followed by a vertical colon, and then five more empty rectangles.

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The diagram consists of two rows of rectangular boxes. The top row has four groups of three boxes each. The first group is complete, the second group has the middle box filled, the third group has the top box filled, and the fourth group only has the top two boxes filled. The bottom row has four groups of three boxes each. The first group is entirely purple, while the other three groups are entirely white.

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The image shows two identical sets of ten empty rectangular boxes. Each set is arranged in a single horizontal row. The boxes are white with black outlines, and they are evenly spaced across the page.

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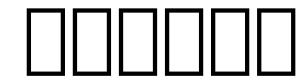
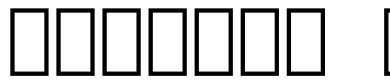
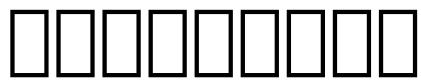
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‘…………’ 亂世の間、彼は、何をもって生きるか、死んでしまうか、決してわからなかった。しかし、死んでしまうか、生きるか、どちらかが決まれば、彼の心は、確実に、決まる。死んでしまうか、生きるか、どちらかが決まれば、彼の心は、確実に、決まる。

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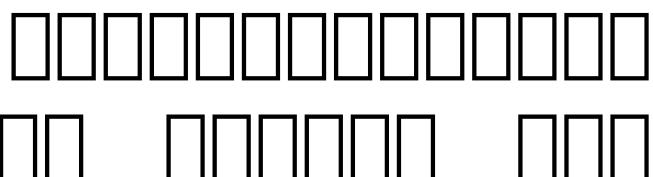
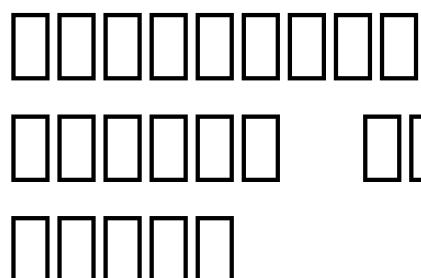


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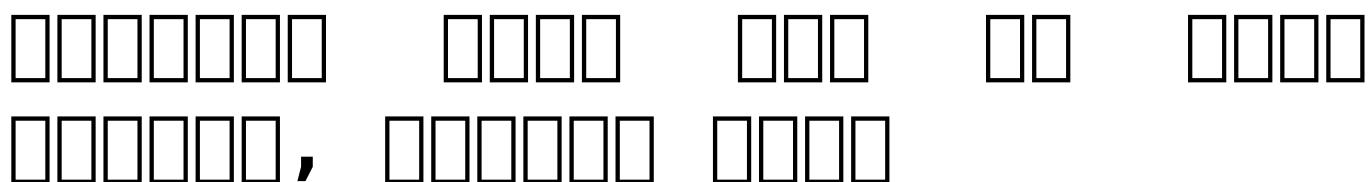
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我喜歡的歌詞，就是那句「愛你愛到天荒地老」，這句歌詞，我常常在想，如果有一天，我愛的人，愛到天荒地老，那時，我會怎麼樣？

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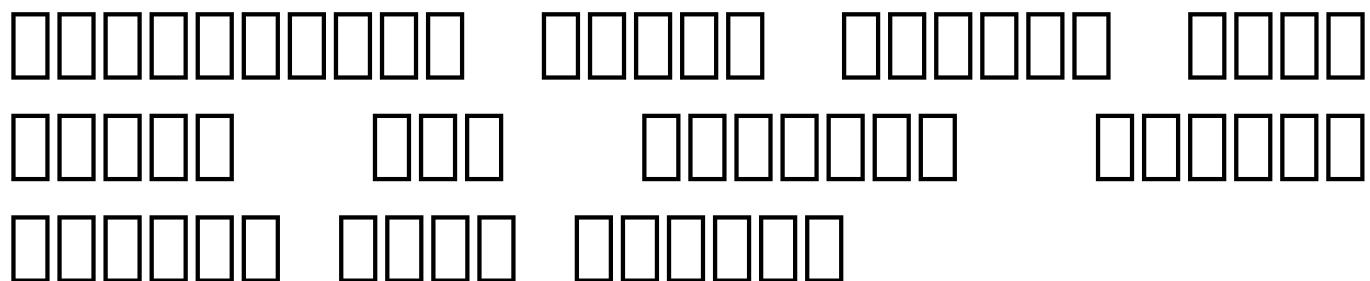
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A horizontal row of 15 small, identical squares arranged side-by-side, representing the number 15.

The image consists of three separate horizontal rows of five empty rectangles each. The first row is on the left, the second is in the middle, and the third is on the right. Each rectangle is a simple black outline.

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