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The image consists of two rows of rectangular boxes. The top row has four distinct groups of five boxes. The bottom row has three distinct groups of five boxes. All boxes are identical in size and shape, with black outlines.

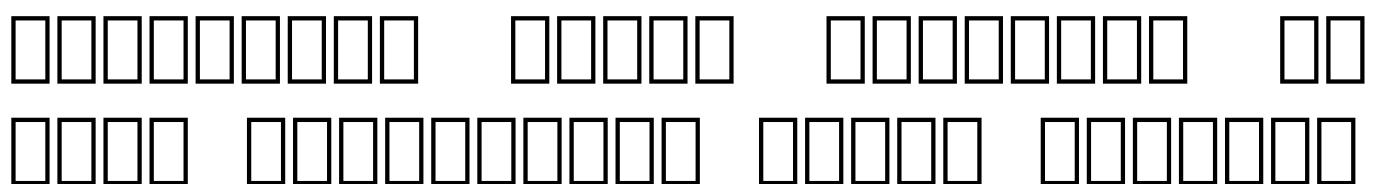
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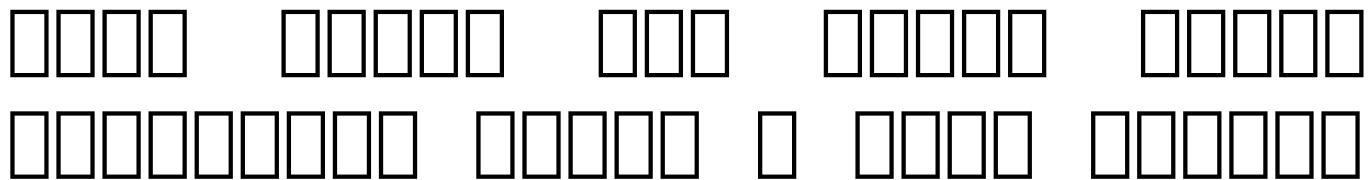
A horizontal sequence of 10 identical sets of 5 small squares each, representing a 5x10 grid.

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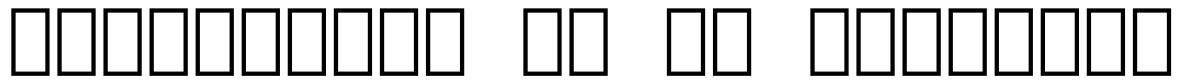
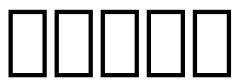
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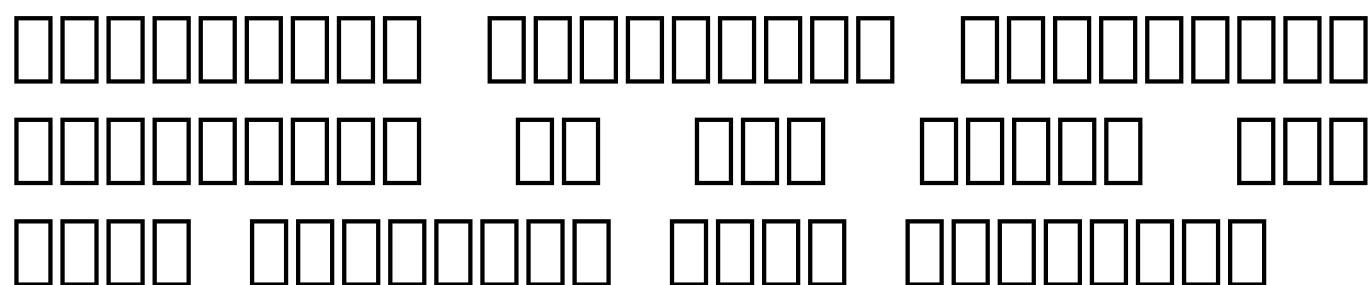
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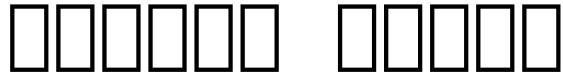
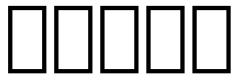
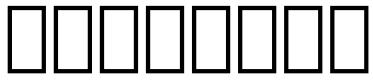
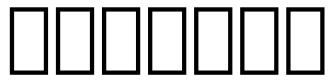
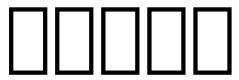
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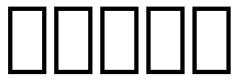
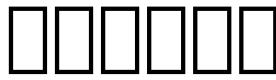
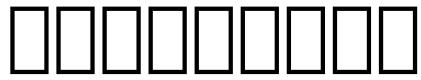
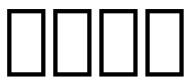


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Жанрът на творчеството на Калоян Симеонов е същността на творчеството на писателя. Той е писател на съвременният български роман и една от най-значаещите фигури в българската литература на XX век.

Симеонов е автор на много романи, новели, разкази и есета. Най-известните му произведения са "Джуджуджуд", "Любов и съдба", "Македония", "Балканският фронт", "Съдържанието на съдържанието" и др. Той е един от най-важните писатели на българския роман в XX век. Творчеството на Симеонов е характеризирано като "роман на съдбата", "роман на любовта" и "роман на борбата".



A horizontal row of eight empty rectangular boxes, each with a black border, intended for handwritten responses.

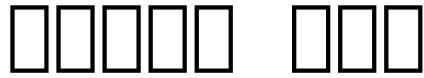
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A horizontal row of ten empty rectangular boxes, followed by a comma, then another horizontal row of ten empty rectangular boxes, also followed by a comma.



The image consists of three separate horizontal rows of six empty rectangular boxes. Each row is evenly spaced and aligned horizontally. The boxes are thin rectangles with black outlines and white interiors.