

A horizontal row of ten empty rectangular boxes, likely used for a matching exercise or a sequence of items.

A row of five empty rectangular boxes with black borders, intended for handwritten responses.

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A horizontal row of 15 empty rectangular boxes, likely used for a survey or form to indicate presence or selection.

Four empty rectangular boxes arranged horizontally, intended for handwritten responses.

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Също така съществува и традицията на използване на тези звуци в музикални произведения, като например във филма „Малкият принц“ (Le Petit Prince) на френския режисьор Жан-Клод Реноар (Jean-Claude Renoir), който е адаптация на едноименния роман на Антуан де Сент-Эк絮ер (Antoine de Saint-Exupéry).

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A horizontal row of 24 small black rectangles, each representing a binary digit (bit). The sequence starts with a group of 8 bits, followed by a single bit, then another group of 8 bits, and finally a final group of 5 bits.



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The image shows a sequence of shapes. On the left, there is a horizontal row of seven identical vertical rectangles. To the right of this row, there is a space containing two vertical rectangles. Further to the right, another space contains two vertical rectangles. A large black question mark is positioned at the far right end of the sequence.

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The image consists of three horizontal rows of five empty rectangular boxes each. The top row has four boxes followed by a single box with a comma to its right. The middle row has five boxes. The bottom row has six boxes.

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