

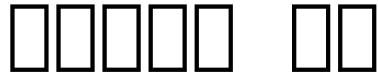
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‘**我**是**我**，**我**是**我**’，**我**說。我說：‘**我**是**我**，**我**是**我**’，**我**說。

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A horizontal row of ten empty rectangular boxes, each with a black border, intended for children to draw or write in.

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The diagram consists of two rows of rectangles. The top row contains five groups of three rectangles each. The bottom row contains four groups of three rectangles each. The third group from the left in the bottom row is marked with an asterisk (*) in the center.

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A horizontal row of nine empty rectangular boxes, likely for handwriting practice or labeling.

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A horizontal row of ten empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal sequence of ten vertical bars of varying heights, followed by a comma, and then another sequence of five vertical bars.

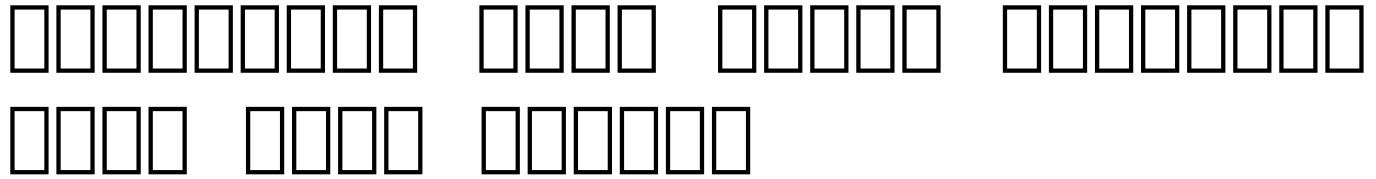
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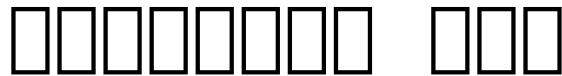
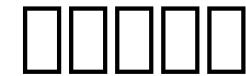
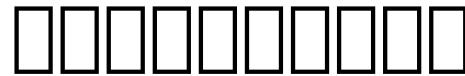
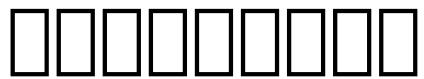
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我常常在書寫的時候，會遇到一個問題：就是不知道該怎麼樣的書寫，才能讓自己的字看起來更整齊、更美觀。這是一個很常見的問題，因為我們在學校裡學到的書寫方法，其實並不是最理想的。

我曾經試過很多種方法，但都沒有達到理想的效果。直到有一天，我在網上看到了一個關於書寫的文章，裡面提到了一個叫做「垂直對稱」的方法。這個方法簡單來說，就是將每個字都垂直地對稱地寫出來。

我開始嘗試這個方法，發現果然效果很好。因為每個字都是垂直對稱的，所以看起來會非常整齊。而且因為每個字的結構都是一樣的，所以寫起來也會比較順手。不過，這個方法也有它的缺點。那就是如果字的結構太複雜，可能會因為要保持垂直對稱而導致字形變形。另外，這個方法對於初學者來說，可能需要花費較多的時間來練習。

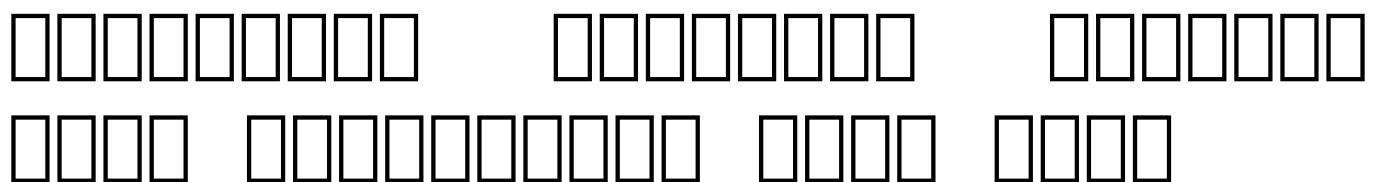
總的來說，這個方法對於想要讓自己的字看起來更整齊、更美觀的朋友來說，是一個不錯的選擇。當然，這只是一個方法，還有很多其他的書寫方法可以嘗試。最重要的是，要不斷地練習，才能夠真正地掌握書寫的技巧。



The image consists of two identical horizontal rows of five empty rectangular boxes. Each box is defined by a black outline. The first row is positioned on the left side of the page, and the second row is positioned on the right side.

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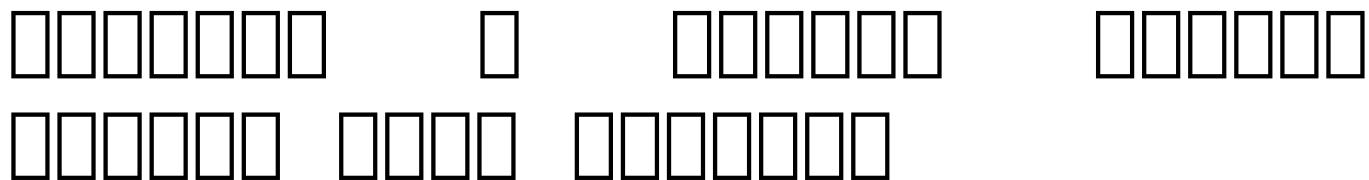


A decorative horizontal bar at the bottom of the page, featuring a repeating pattern of small black squares and rectangles arranged in a grid-like fashion.

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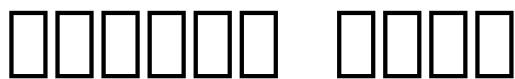
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A horizontal row of 10 identical rectangular blocks, each consisting of a vertical stack of three smaller rectangles. The blocks are evenly spaced and extend across the width of the page.



A decorative horizontal bar at the bottom of the page, featuring a repeating pattern of small black squares and rectangles.