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Four sets of 10 empty rectangular boxes for drawing.

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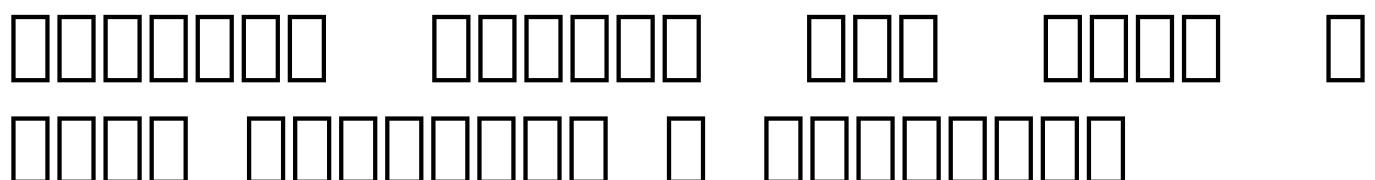
The diagram consists of two rows of empty rectangular boxes. The top row contains 10 boxes, and the bottom row contains 10 boxes, totaling 20 boxes. This visual representation is used to illustrate the concept of 20 empty boxes in a mathematical context.

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A horizontal row of nine empty rectangular boxes, each with a black border, intended for children to draw or write in.

A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

Five empty rectangular boxes for writing, arranged horizontally.

A horizontal row of nine empty rectangular boxes, each with a black border, intended for handwritten responses.

Four empty rectangular boxes for writing, arranged horizontally.

三

A row of eight empty rectangular boxes, likely for writing names or responses, arranged horizontally.

Four sets of five empty rectangular boxes each, arranged horizontally. This visual representation is used to show the structure of the multiplication table for 5.

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1. 亂世の時代背景を理解するため、歴史書籍や映画、ドキュメンタリーなどを視聴する。  
2. 亂世の特徴や、その時代に活躍した人物（武将、政治家など）について学ぶ。  
3. 亂世の歴史を実感するため、歴史公園や歴史博物館を訪れる。  
4. 亂世の歴史を実感するため、歴史公園や歴史博物館を訪れる。  
5. 亂世の歴史を実感するため、歴史公園や歴史博物館を訪れる。

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A horizontal row of ten empty rectangular boxes, intended for children to draw or write in. They are arranged in a single line, with a small gap between each box.

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A horizontal row of 10 empty rectangular boxes, likely for a list of 10 items. Below this row is a comma, followed by another horizontal row of 10 empty rectangular boxes, suggesting a list of 10 items is to be completed.

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