

The diagram consists of two rows of empty rectangular boxes. The top row has three distinct groups of five boxes each, separated by small gaps. The bottom row has three distinct groups of four boxes each, also separated by small gaps. All boxes are outlined in black.

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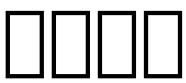
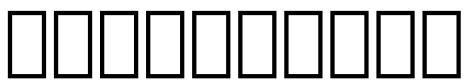
A horizontal row of ten empty square boxes, followed by a colon, and another horizontal row of ten empty square boxes.

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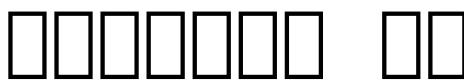
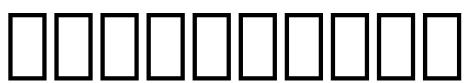
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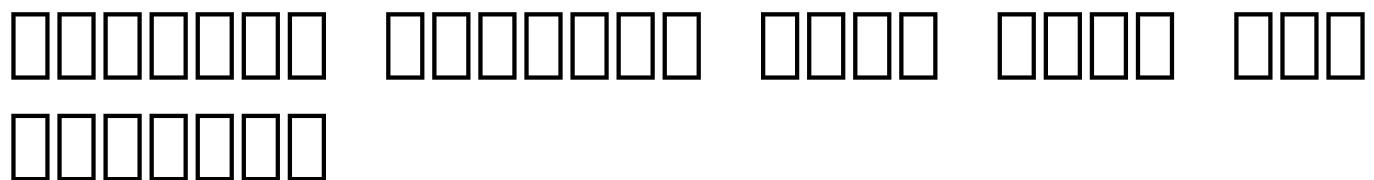
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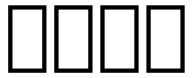
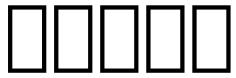
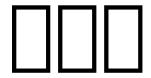
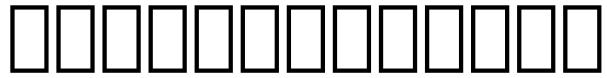


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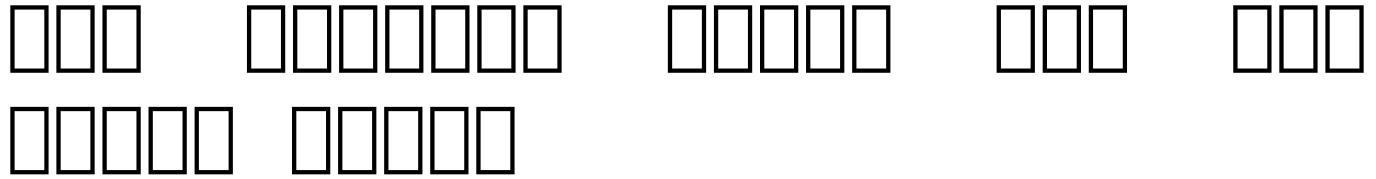
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A diagram consisting of two groups of five empty rectangular boxes. The first group is positioned above the colon, and the second group is positioned below it. This visual representation is used to denote a ratio or a proportion.



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A horizontal row of seven empty rectangular boxes, likely for handwriting practice or filling in information.

A horizontal row of ten empty rectangular boxes, likely used for input fields or placeholder text in a form.

A horizontal row of fifteen empty rectangular boxes, each with a thin black border, intended for children to write their names in.

A decorative separator consisting of a series of vertical bars of varying heights, followed by a large comma, another series of vertical bars, and an exclamation mark.

A horizontal row of eight empty square boxes, intended for a child to write the number 8 in.

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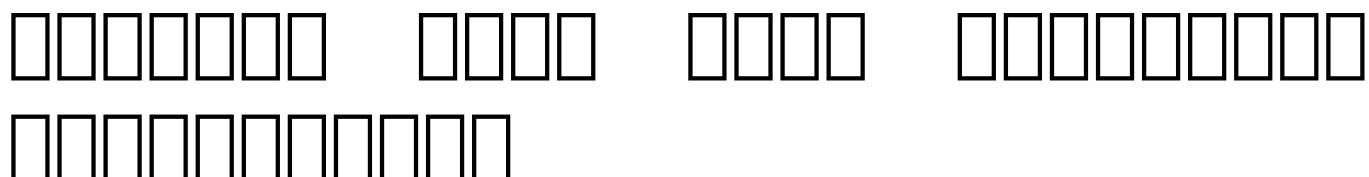
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A horizontal sequence of 15 empty rectangular boxes arranged in three groups separated by vertical colons. The first group contains 5 boxes, the second group contains 3 boxes, and the third group contains 7 boxes.



10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

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‘**Любовь**’ – это **романтическая** **оперетта**, в которой **любовь** – это **единственный** **мотив**. **Любовь** – это **единственный** **цель** **жизни** **героев**. **Любовь** – это **единственный** **смысл** **существования** **человека**. **Любовь** – это **единственный** **источник** **радости** **и счастья**. **Любовь** – это **единственный** **источник** **страданий** **и горя**. **Любовь** – это **единственный** **источник** **жизни** **и смерти**. **Любовь** – это **единственный** **источник** **жизни** **и смерти**.

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Онъ съѣзжаетъ въ Москву въ 1860 г. и въ 1861 г.
въ 1862 г. въ 1863 г.

Съѣзжаетъ въ Москву: въ 1860 г., въ 1861 г. въ 1862 г.
въ 1863 г. въ 1864 г. въ 1865 г. въ 1866 г., въ 1867 г.,
въ 1868 г., въ 1869 г. въ 1870 г. въ 1871 г. въ 1872 г.
въ 1873 г. въ 1874 г., въ 1875 г. въ 1876 г.,

въ 1877-1878 г. въ 1879 г., въ 1880 г. въ 1881 г., въ 1882 г. въ 1883 г.
въ 1884 г.

Съѣзжаетъ въ Москву: въ 1860 г. въ 1861 г. въ 1862 г.
въ 1863 г. въ 1864 г. въ 1865 г. въ 1866 г. въ 1867 г.-1868 г. въ 1869 г.
въ 1870 г.-1871 г. въ 1872 г., въ 1873 г., въ 1874 г. въ 1875 г.
въ 1876 г. въ 1877 г. въ 1878 г.

Съѣзжаетъ въ: въ 1860 г. въ 1861 г. въ 1862 г. въ 1863 г. въ 1864 г.
въ 1865 г. въ 1866 г. въ 1867 г. въ 1868 г. въ 1869 г. въ 1870 г.
въ 1871 г. въ 1872 г. въ 1873 г. въ 1874 г. въ 1875 г. въ 1876 г.
въ 1877 г. въ 1878 г. въ 1879 г. въ 1880 г. въ 1881 г. въ 1882 г.
въ 1883 г. въ 1884 г. въ 1885 г. въ 1886 г. въ 1887 г. въ 1888 г.
въ 1889 г. въ 1890 г. въ 1891 г. въ 1892 г. въ 1893 г. въ 1894 г.
въ 1895 г. въ 1896 г. въ 1897 г. въ 1898 г. въ 1899 г. въ 1900 г.

Съѣзжаетъ въ: въ 1860 г. въ 1861 г. въ 1862 г. въ 1863 г. въ 1864 г.
въ 1865 г. въ 1866 г. въ 1867 г. въ 1868 г. въ 1869 г. въ 1870 г.
въ 1871 г. въ 1872 г. въ 1873 г. въ 1874 г. въ 1875 г. въ 1876 г.-1877 г. въ 1878 г.
въ 1879 г. въ 1880 г. въ 1881 г. въ 1882 г. въ 1883 г. въ 1884 г.