

Six empty rectangular boxes arranged horizontally, intended for handwritten responses.

A horizontal row of ten empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of nine empty rectangular boxes, each with a black border, intended for children to draw or write in.

A horizontal row of nine empty rectangular boxes, each with a black border, intended for handwritten responses.

Six empty rectangular boxes arranged horizontally, intended for handwritten responses.

A horizontal row of nine empty rectangular boxes, each with a black border, intended for children to draw or write in.

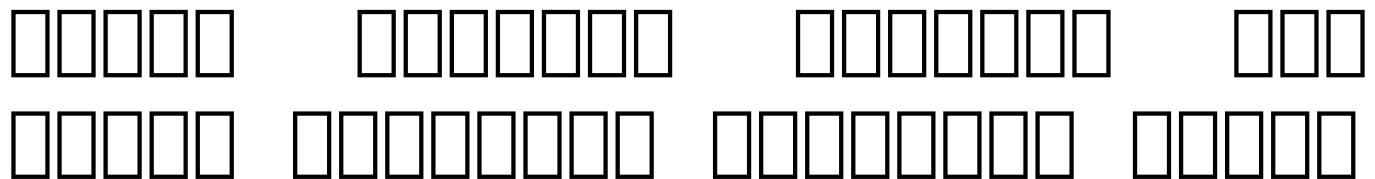
A horizontal row of ten empty rectangular boxes, likely for input or drawing, followed by a large black exclamation mark at the end.

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A sequence of 20 empty rectangular boxes arranged in two rows of ten. The second row contains four boxes shaded in light purple.

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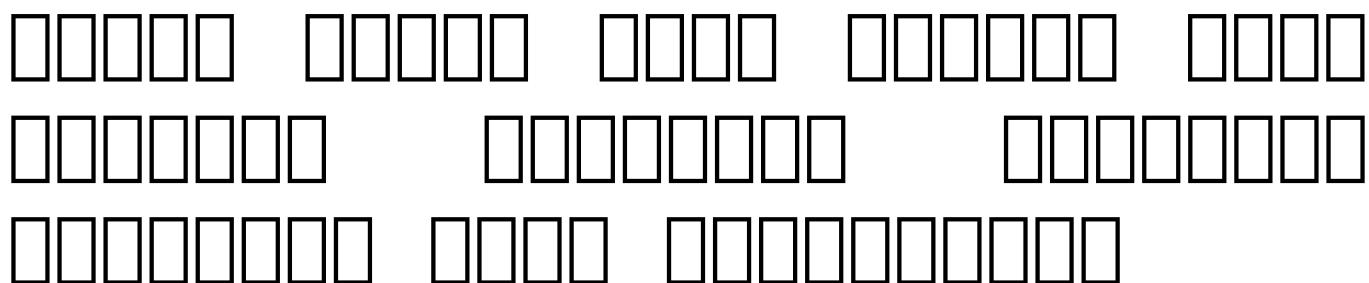
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A horizontal sequence of 15 empty rectangular boxes arranged in three groups of five, followed by a vertical ellipsis.

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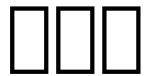
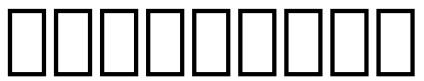
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The diagram consists of four horizontal rows of boxes. The first row has 10 empty boxes. The second row has 10 empty boxes, with a small black dot positioned between the 5th and 6th boxes. The third row has 10 empty boxes. The fourth row has 5 empty boxes.

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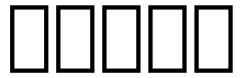
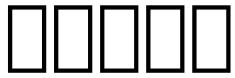
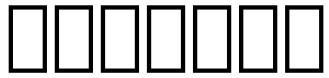
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A horizontal row of 12 empty speech bubbles, each consisting of a rectangular frame with a small vertical tail on the right side. To the right of this row is a single, much larger speech bubble formed by two thick, curved double quotes. The entire row is positioned above a second row of speech bubbles.

A horizontal sequence of empty rectangular boxes used for input fields or placeholder text.



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我國的民族政策，既尊重各民族的歷史傳統和文化特點，又鼓勵各民族吸收和利用外來文化，促進各民族的文化交流和共同發展。
