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The image consists of three separate horizontal rows of ten empty rectangular boxes each. The boxes are outlined in black and have a white interior. They are evenly spaced and aligned horizontally.

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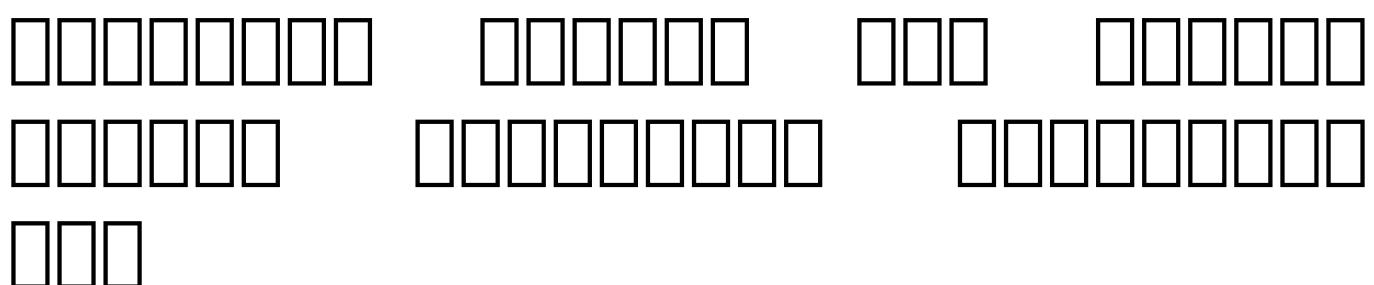
A row of ten empty rectangular boxes, likely for inputting data, followed by a short horizontal line.

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‘**한국의 전통문화**’(한국문화재총조사단)은 1990년 1월에 출판된 책으로, 1989년 1월에 출판된 ‘**한국의 전통문화**’(한국문화재총조사단)과 내용이 거의 동일합니다. 두 책은 모두 1990년 1월에 출판되었지만, 제작 기관은 다른 것으로 보입니다.

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The diagram consists of three separate horizontal rows of rectangles. Each row contains seven empty rectangles of equal size, arranged side-by-side. The first row is on the left, the second is in the middle, and the third is on the right.

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A musical staff consisting of five horizontal lines. There are four vertical bar lines dividing the staff into four measures. Each measure contains four empty square boxes for note heads. Below this staff is another identical staff with four measures, each containing three empty square boxes.

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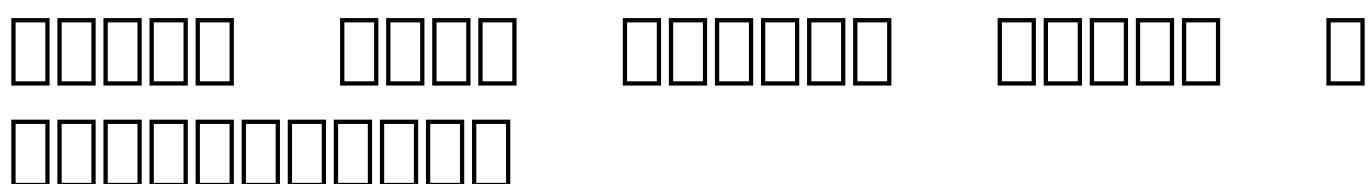
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おおおおおおおお おおおおおおおお おお おおお おおお おお おおおおおおおお - おおおおおお

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‘…………’
‘…………’
‘…………’ -

‘我是誰？我是誰？’我問自己，‘我是誰？我是誰？’

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‘**我**是**你**的**娘**’**我**說**了**
我說**了****我**說**了**
我

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…………… 二〇〇〇 二〇〇一 二〇〇二 二〇〇三 二〇〇四 二〇〇五 二〇〇六 二〇〇七
二〇〇八 二〇〇九 二〇一〇 二〇一一 二〇一二 二〇一三 二〇一四 二〇一五 二〇一六 二〇一七
二〇一八 二〇一九 二〇二〇 二〇二一 二〇二二 二〇二三 二〇二四 二〇二五 二〇二六 二〇二七

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The image consists of four separate horizontal rows of five empty rectangular boxes. Each box is defined by a black outline. The first three rows have five boxes each, while the fourth row has only four boxes.

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‘**କୋଣ** ଏହାରେ କି କାହାରେବେଳେ କାହାରେବେଳେ କାହାରେବେଳେ ‘**କୋଣ**’
କାହାରେବେଳେ କାହାରେବେଳେ-କାହାରେବେଳେ କାହାରେବେଳେ କାହାରେବେଳେ

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କାହାରେବେଳେ: କାହାରେବେଳେ