

□□□□□ □□□□□□□ □□□□□□□□ □□□□□ □□□□□□□ □□□□□ □□□□□□□□
□□□□□□□ □□□□□ □□□□□□ □□□□□ □□□□□□□ □□□□□ □□□ □□□ □□□□□□□□
□□ □□□□□□□ □□□□□ □□ □□□□□ □□□ □□□□□□□□□□ □□□□□ □□□
□□□ □□□□□□□

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□□□□ □□□□□□□
□□□□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□ □□□ □ □□□□□
□□□□□

□□□□□□□□ □□□□ □□□□□ □□□□□ □□□□□ □ □□□□□□□□ □□□□□□□□ □□□□□

Three sets of ten empty boxes for drawing.

□□□□□ (□□ □□□□□) □□□□□□□ □ □□□□ □□□□□□□□□ □□□□
□□□ □□□□ □□□□□ □□ □□□□ □□□ □□□ □□□□ □□□□ □□□ □□□
□□□□□□□□ □□□□□ □ □□ □□□□□□□ □□□□□□ □□□ □□□
□□□□□□□□ □□□ □□□□□□ □□ □□□□ □□□ □□□ □□□□ □□□□□ □□
□□□□□□□□ □□□□□□□□ □□□ □□□□ □□□ □□□ □□□□ □□□□□ □□

A horizontal row of 16 small rectangles, each divided into two vertical sections by a vertical line in the middle. The first 12 rectangles are grouped together by a horizontal line above them, and the last 4 are grouped by a horizontal line below them.

□□□□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□ □□□ □□□□□ □□□□□ □□□□ □□□ □□□

ဗိုလ်ချုပ် အောင် အောင်၊ အောင် အောင်အောင် အောင် အောင် အောင် အောင်
အောင် အောင်အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင်
အောင်အောင် အောင်
အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင်
အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင်
အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင် အောင်

我說：「我就是我，不是別人，我就是我，不是別人。」

A horizontal row of ten empty rectangular boxes, each with a black border, intended for drawing or writing.

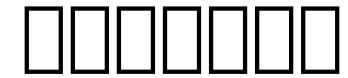
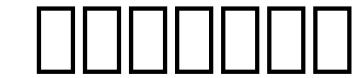
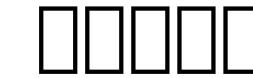
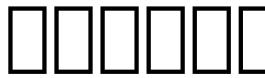
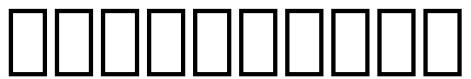
Three sets of six empty rectangular boxes each, arranged horizontally. The boxes are outlined in black and have a light gray fill.

□□□□ □□□□□ □□□□ □□□□□ □□□□□□ □□□□ □□□□□□□ □□□□ □ □□□
□□□□□ □□□□□ □□□□□ □□□□□ □□□□ □□□□

ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ, ପାଦାରୀପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ
ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ
ପାଦାରୀପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ
ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ
ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ ପାଦାରୀ
ପାଦାରୀ ପାଦାରୀ

□□□□□ □□□□□ □□□□□ □□□□□, □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□□, □□□□□ □□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□

ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ, ପାଇଁ ପାଇଁ
ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ
ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ
ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ ପାଇଁ
ପାଇଁ



□ □□□ □□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□ □ □□□□ □□□□
□□□ □□□□□□□□ □□□□ □□□□□□□□ □□□□ □□□□□□□□ (□□ □□□□□□) □□
□□ □□ □□□□□□ □□□□□□ □□□□□□□□ □□□□□ □□□□□□□□ □ □□□□ □□□□
□□□□□□□□ □□ □□□□ □□□□□□□□□ □□□ □□□□□ □□□□ □□□□□□□□ □□□
□□□□□□□□

□□□□□□□□ □ □ □□□□□□, □□□□ □□ □ □□□□□□ □□□□ □ □ □□□ □□□
□□□□ □□□□ □ □ □□□ □□□ □□ □□□□□□ □□□□□□ □ □ □□□□□□□ □□□□□□
□□□□□□□□ □□□□□ □□□□ □ □ □□□□□□ □□□□ □ □ □□□ □□□
□□□□ □□□□ □ □ □□□ □□□, □ □ □□□□□□ □□□□□□ □□□□□□ □□□

□□□ □□□ □□□□□□ □□□□□ □□ □□□□ □□□□ □ □□□□□ □□□□□ □□-□□ □□□
□□□□□ □□□□□□□ □□□□□□□ □□□□□ □-□ □□□□ □□□□□ □□□□□□□ □□□
□□□□□□ □□□□□ □□□□□ □□ □□□□ □ □□□□□ □□□□□ □□ □□□□ □□□□
□□□□□□□ □□□□□□□ □□□□□□□ □□□□□□ □ □□□□ □□□□ □□□□ □□□□
□□□□□□□□ □□□□□□□

□□□□ □□□□□□ □□□□□ □ □ □□□ □ □□□□ □□□□ □□ □□□ □□□□

□□□□□□□ □□□□□□ □□ □□□□□□ □□□□□□ □□ □□□ □□□□

□□□□□□□□ □□ □□ □□□□ □□□□□□ □□□□□ □□ □□□□ □ □□□□□ □□□□□ □□
□□□□ □□□□ □□□□□ □□□□□ □ □□ □□ □□□□□□□□ □□□□□□□□ □□□□□□□□
□□□□□□ □ □□□ □□□□ □□□□ □□□□ □□ □□□□□□□□ □□□□□□ □□□ □ □□□
□□□□□□

□□□ □□□□□□ □□□□□ □□□ □□□□ □□□ □ □□□□□ □□□□□ □□□ □□□□ □□□ □□□ □□
□□□□□□□ □□□□□□□ □□□□□ □□□□□ □□ □□□□ □□□□□ □□□□□□ □□□□□□
□□□□□ □□□□□□ □□□□□ □□□ □□□□ □ □□□□□ □□□□□ □□□ □□□□ □□□ □□□
□□□□□□ □□ □□□□ □□□□□□

A musical staff consisting of five horizontal lines. There are 24 empty square boxes, one for each note position, starting from the top line and moving down to the bottom line and back up again. A short horizontal dash is located at the end of the staff.

□□□□□□□□□□ □□□□□□ □□□□□ □□□□□□□□□□ □□□-□□ □□□□□□□ □□ □□□□
□□□□□□ □□□□□□□□ □□□□□ □□□□□ □□□□-□□□□□□ □□□ □□□□□□□

□ □□ □□□□ □□□□□ □ □□ □ □ □□□□ □□□□□ □ □ □ □□□□ □□□
□□□□ □□□□□ □ □ □□□ □□□□□ □□□□□□□□ □□□□□□ □□□□
□□□□□□ □□□□□ □ □□□□ □ □ □□□ □ □ □□□ □ □ □□□ □□□□ □ □ □
□□□□ □□□□□ □ □ □□□□ □ □□□ □ □ □□□ □ □ □□□ □ □ □□□
□□□□□ □ □ □ □□□□□□□ □□□□ □ □ □□□ □ □ □□□ □ □ □□□
□□□□□□ □ □ □ □ □□□ □ □ □□□ □ □ □□□ □ □ □□□ □ □ □□□

A 3x10 grid of 30 empty rectangular boxes, designed to look like a telephone keypad, for writing a 10-digit phone number. The grid is composed of three rows and ten columns of boxes.

□□□□□ □□□□□ □□□□-□□ □□□□□□□ □□ □□□□□ □□□□□□□ □□□□□□□ □□□□□
□□□□□ □□□□-□□□□□ □□□□ □□ □□ □□□□□□□ □□□□ □ □□ □□□□
□□□□□ □□□□□ □□□□-□□□□□ □□□□□ □□ □□□□□□□ □□□□□ □□□□
□□□□□ □□□□□ □□□□□ □□ □□□□□□□ □ □□□□ □□□□□ □□□□□ □□□□

□□□□□ □□□□□ □□□□□ □□□□-□□ □□□□□ □□□□□□□□□ □□□□□□□□□□□□□□□ □□□
□□□ □□□□-□□□□□ □□□□□□□ □□□□ □□□□□ □□□ □□□□□□
□□□□□□□ □□□□□□ □□□□□ □□□□ □□□□ □□□□ □□□□ □□□□



□□ □□□□□□□□ (□□ □□□□□) □□□□ □ □□ □□□ □□□□□ □□□□□□□
□□ □□□□□□□ □□□ □□□□ □□□□□□□ □ □ □ □ □□□□□□□ □□□□□
□□□□□□ □ □ □□□□□□ □□□ □□□□□

□□□□□□□□ □□□□ □□□□□□□□ □□□□□□□□ □□□ □□□□□□ □□□□□□□□ □□□□□□□□
□□□□□□□□□□ □□□□ □□□□ □ □□□□ □□□□□□□□ □□□□□□□□□□ □□□□□□□□ □□□□□□
□□□□□□□□ □□□ □□□□□ □□□□□□□□ □□□□□□□□□ □□□□□□□□ □□□□ □□□□□□□□
□□□□□□□□

□□□□□ □□□□□ □□□□□□□□□ (□□□□□) □□□□□□□ □□□□□ □□□□□ □□□□□ □ □□□
□□□□□□□ □□□□□□□

The diagram consists of seven groups of rectangles arranged in three rows. The first row has three groups of rectangles. The second row has three groups of rectangles. The third row has one group on the left and two groups on the right. The groups are as follows:

- Group 1 (Row 1): 7 rectangles
- Group 2 (Row 1): 6 rectangles
- Group 3 (Row 1): 10 rectangles
- Group 4 (Row 2): 6 rectangles
- Group 5 (Row 2): 1 rectangle
- Group 6 (Row 2): 9 rectangles
- Group 7 (Row 3): 5 rectangles

□ □□□□ □□□□ □□□□□□ □ □□□□□ □ □□□□□□□ □□□□□□ □□□□□□

□□□□□ □□□□□ □□□□□ □□□□□□ □□ □□□□□□□□ □□ □□□ □□□□□□

□□□□□ □□□□□ □□ □□□□□ □□□ □□□ □□□ □□□ □□□ □□□□□□□

□□□ □□□□ □ □ □□□□ □□□ □□ □ □ □□□ □□□□□□□ □□□ □□□□□□

□□□ □□□□ □ □ □□□ □□□ □□ □ □ □□□ □□□□□□□ □□□ □□□□□□



我說：「我會盡我所能，讓你永遠活在愛中，永遠活在神的面前。」

□□□□□ □□□□ □□□□□ □□□□ □□□□□□□□□□ □□□□□□□□ □□□□ □□□□□□□□□
□□□□□□□□ □□□□ □□□□ (□□□ □□□□□□) □□□□□□□□□□ □□□□

□□□□□□□ □□□□□□□ □□□ □□□□□□□ □□□□□ □□□□ (□□ □□□□□)
□□□□□□□□□ □□□, □□□□□ □□□□□□□ □□□□ □□□□ □□□□□
□□□□□□□ □□□□ □□□□□□□ □□ □□□□□□ □□□□□ □□□ □□□
□□□□□ □□□□ □□□□ □□□□□□□ □□□□ □□□□ □□ □□□ □□□
□□□□□ □□□□ □□□□ □□□□□□□ □□□□ □□□□ □□ □□□ □□□

A diagram consisting of seven rows of empty boxes. The first row has 10 boxes. The second row has 6 boxes. The third row has 1 box. The fourth row has 12 boxes. The fifth row has 7 boxes. The sixth row has 3 boxes. The seventh row has 5 boxes. The boxes are arranged horizontally in each row.

□□ □□□□ □□□□□□□ □□□□□□ □ □□□□□□□□□□ □□ □□□ □□□□□□□□□
□□□□□□ □□□□□ □□□□ □□ □□□□□□ □□□□ □□□□□□□□□□ □□□□□□□□
□□□□□□ □□□ □□□ □□ □□ □□ □□ □□□□ □□ □□□□□□- □□□ □
□□□□□□□□ □□ □□□ □□□□□□ □□□ □□□□□□ □□ □ □ □
□□□□□□□□ □□□ □□□ □□□□ □□□□ □□□ □□□□□□□□ □□□□
□□ □□□□□□ □□□ □□□□ □□ □□□□□□

□□□□□□□□□ □□□□□□□ □□□□□, □□□□□□□-□□□□□□□□□ □□□ □ □□□□ □
□□□□□□□□□ □□□□□□□□□ □□□ □□□□□ □□□ □□□□□ □□□ □□□□□ □ □□□□ □

