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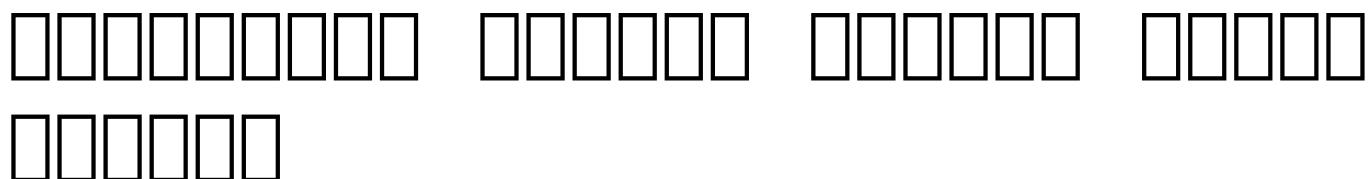
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The image displays a visual representation of the division problem 12 ÷ 3 = 4. It consists of two rows of empty rectangular boxes. The top row contains 12 boxes arranged in a single horizontal line. The bottom row contains 3 separate groups of 4 boxes each, representing the division into three equal parts. The first group of 4 boxes is preceded by a colon (:) to indicate the result of the division.

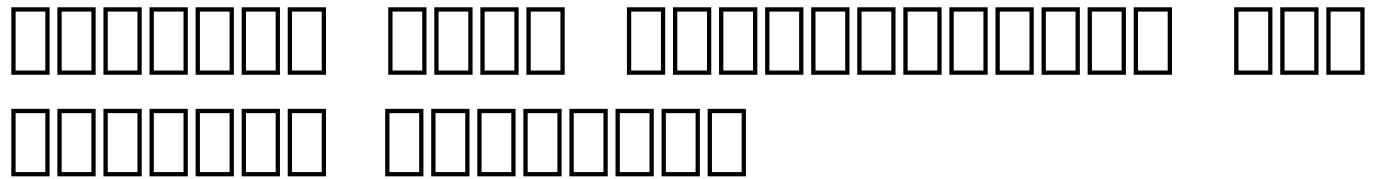
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Жанрът на творчеството на Калоян Симеонов е същността на творчеството на писателя.

Симеонов е писател, който създава съвременни и антични сюжети, съединявайки в тях съвременни и антични теми.

Симеонов е писател (автор) на романи, разкази, стихотворения и драми, които са написани в жанровете на антична и съвременна литература.

Симеонов е писател на антични и съвременни (автор) романи, разкази, стихотворения и драми.

Симеонов е писател на антични и съвременни (автор) романи, разкази, стихотворения и драми.

Симеонов, който е писател на антични и съвременни (автор) романи, разкази, стихотворения и драми, създава съвременни и антични сюжети, съединявайки в тях съвременни и антични теми.

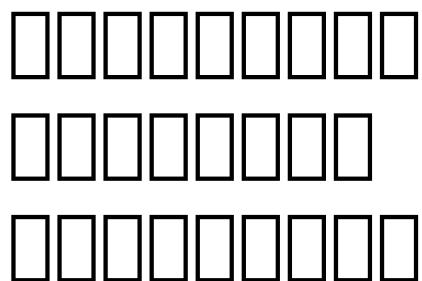


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The diagram consists of two rows of rectangles. The top row contains 10 empty rectangles arranged horizontally. The bottom row contains 7 rectangles arranged horizontally, with the 4th rectangle from the left shaded.

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A horizontal row of eight empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of eight empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of seven empty rectangular boxes, likely for handwriting practice or filling in information.

A row of four empty rectangular boxes, likely for input fields or labels.

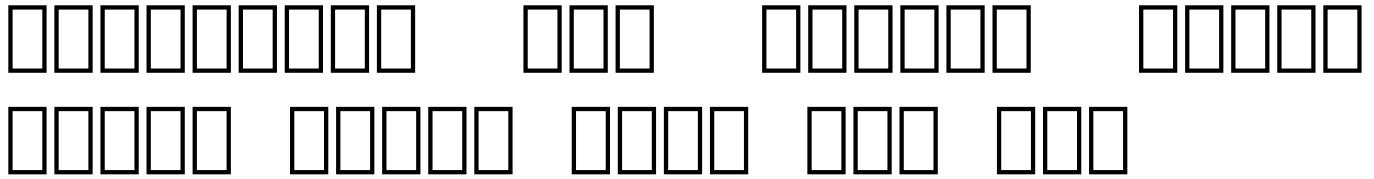
A horizontal row of ten empty rectangular boxes, likely used for input fields or placeholder text in a form.

The image consists of three identical horizontal rows of ten empty rectangular boxes. Each row is composed of ten thin black-outlined rectangles of equal size, spaced evenly apart. The rows are positioned side-by-side, creating a total of 30 boxes across the page.

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“**我**们要**做**的**事**，**就**是**让**你**们**的**家**，**变**成**我**们**的**家！”**我**们**要**和**你**们**一**起**生****活**，**一**起**长****大**！

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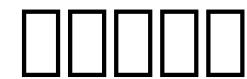
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