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The diagram illustrates a 16x16 input grid (labeled 1 to 16 on both axes) and a 3x3 output grid (labeled 1 to 9 on both axes). A blue line highlights the receptive field of the bottom-right output unit (9,9). The receptive field covers a 7x7 area in the input grid, with the center of the kernel (3,3) overlapping the input unit (8,8). The input units in the receptive field are shaded in light gray, while the output units are white.

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A horizontal line with 15 blue rectangles arranged in a zigzag pattern. The sequence starts with a single rectangle, followed by a group of two, then a group of three, then a group of four, then a group of two, then a group of three, then a group of four, then a group of two, and finally a single rectangle at the end. There is a small gap between the first two groups of rectangles.

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A row of 10 empty rectangular boxes for drawing.

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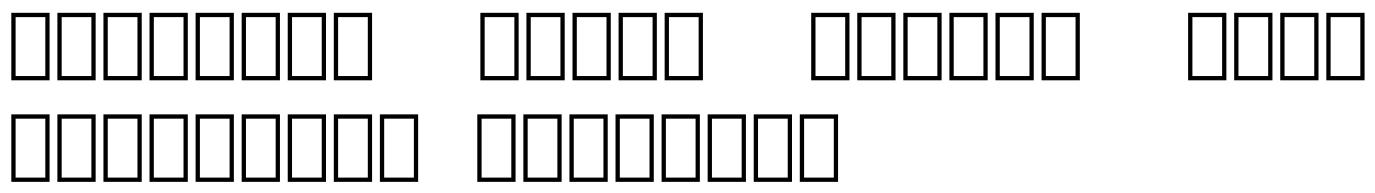
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A horizontal sequence of 20 empty blue rectangular boxes, representing a timeline or a sequence of 20 slots.

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A horizontal row of nine empty rectangular boxes, intended for children to write their names in, similar to a handwriting practice sheet.

A horizontal row of 12 empty rectangular boxes, intended for children to write their names in, similar to a name tracing activity.

A horizontal sequence of 20 empty rectangular boxes. The boxes are arranged in four distinct groups, each containing five boxes. A small gap is present between the first and second groups, and a dot is positioned to the left of the third group, indicating a continuation of the sequence.

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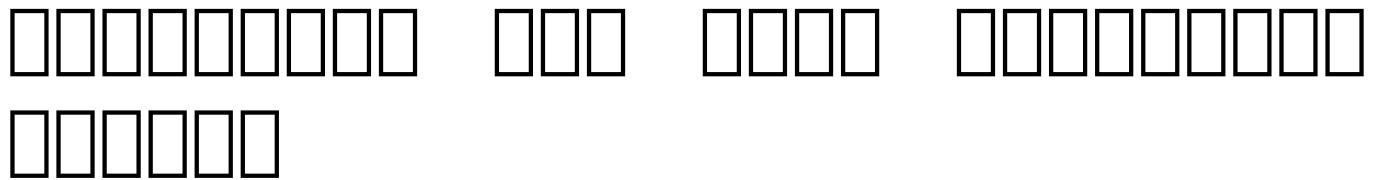
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Любимые птицы изображены на картине в виде птичек с яркими перьями и различными формами крыльев. Каждая птичка имеет свою уникальную окраску и позу, что делает изображение очень интересным и красочным.

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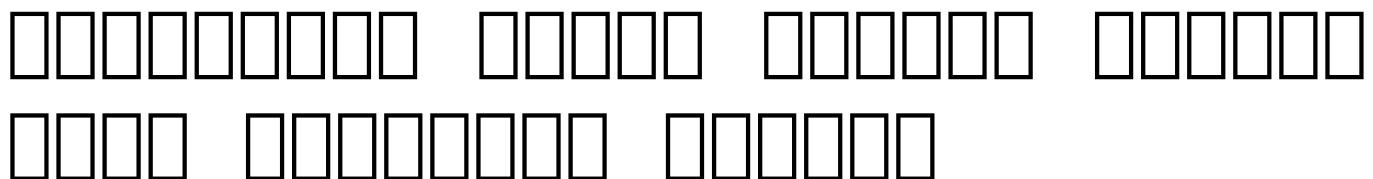
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The diagram consists of two rows of 10 rectangles each. The top row contains 10 empty rectangles. The bottom row contains 10 rectangles, with the 5th, 6th, 7th, and 8th from the left shaded in purple.

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