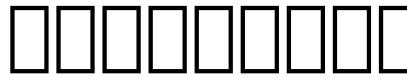
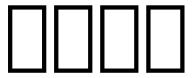




A sequence of four rectangles. The first rectangle is followed by a small square, then three rectangles.



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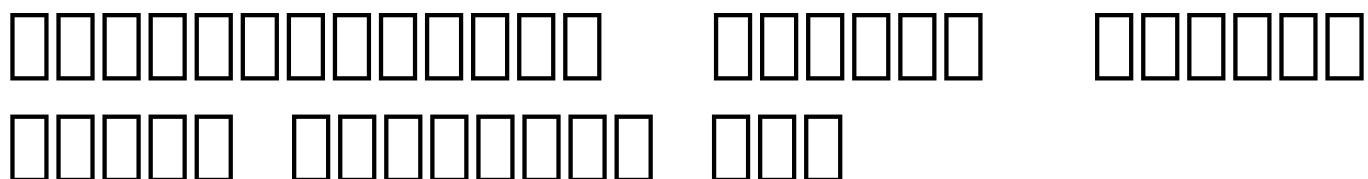
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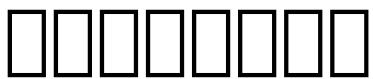
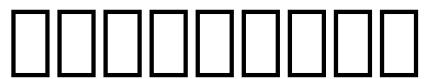
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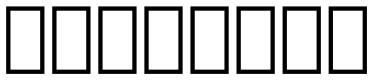
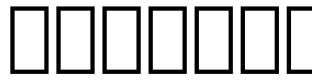
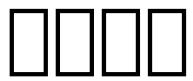
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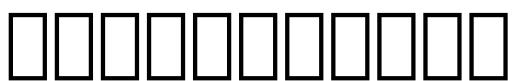
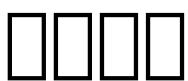
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A horizontal row of six identical rectangular boxes, each containing a grid of 16 small squares arranged in a 4x4 pattern.



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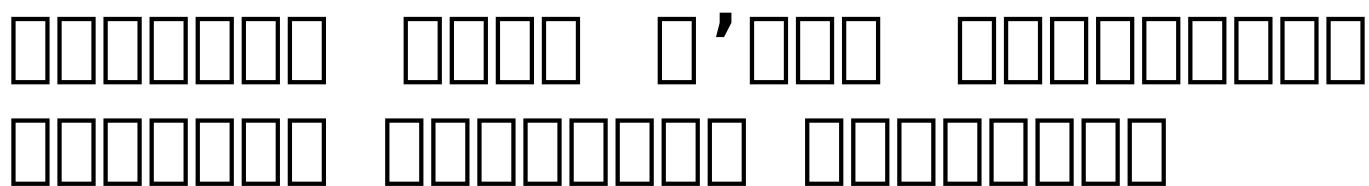
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A horizontal row of ten sets of four small squares each, representing a 10x4 grid.

A horizontal sequence of 24 small white rectangles arranged in a grid pattern, representing a visual representation of the number 24.



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Жанрът на творчеството на Калоян Симеонов е разнообразен. Той е писател и поет, художник и скулптор, композитор и музикант, изследовател и публицист.

Сред най-известните му произведения са романи "Любовта на краля" и "Джуджуди", поетични сборници "Сърдечни песни" и "Любов и сълзи", сценарии за театър и филм, както и много други.

Калоян Симеонов е автор на множество художествени произведения, които са показвани в много градове в България и чужбина. Той е член на Българската академия на науките и е награден с много отличия и звания.