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A horizontal row of nine empty rectangular boxes, each with a black border, intended for handwritten responses.

Six empty rectangular boxes for writing, arranged horizontally.

A horizontal row of ten empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of ten empty rectangular boxes, each with a black border, intended for handwritten responses.

Six empty rectangular boxes for writing, arranged horizontally.

A horizontal row of ten empty rectangular boxes, each with a black border, intended for children to draw or write in.

Six empty rectangular boxes for writing, arranged horizontally.

A horizontal row of ten empty rectangular boxes, intended for children to write their names in, similar to a handwriting practice sheet.

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A horizontal row of ten empty rectangular boxes, each with a thin black border, intended for handwritten responses.

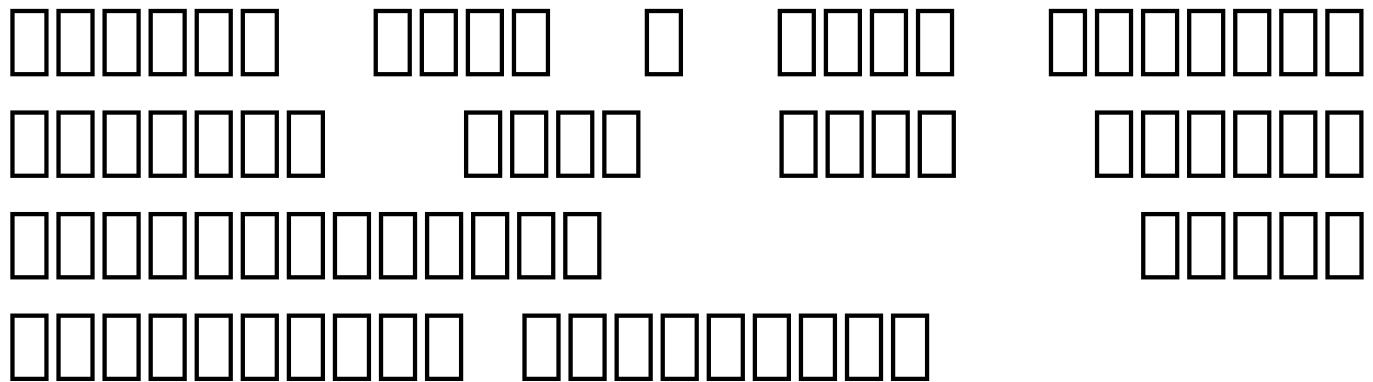
_____ 亂世の間、彼は、その才能と情熱で、多くの人々の心を鼓舞し、希望をもたらす存在となってしまった。しかし、その一方で、彼の行動は、時に物議を醸すこともあった。しかし、彼の死後、人々は、彼の功業と、その死を悼む悲しみを、胸に抱いていた。彼の死後、人々は、彼の功業と、その死を悼む悲しみを、胸に抱いていた。

The image consists of two rows of empty rectangles. The top row contains four groups of five rectangles each, with a small gap between the groups. The bottom row contains a single long row of rectangles, with a gap between it and the top row.

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A 3x10 grid of 30 empty rectangular boxes arranged in three rows of ten. The boxes are outlined in black and have a white interior. They are evenly spaced both horizontally and vertically, creating a clean, organized layout.

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A horizontal row of 15 empty rectangular boxes, intended for children to write their names in. The boxes are evenly spaced and aligned horizontally.

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The diagram consists of two rows of rectangles. The top row has four groups of five rectangles each. The bottom row has four groups of four rectangles each, with the last group in the fourth position being shorter.

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