



‘…………… 亂世の 亂世’と 亂世の 亂世……………

□□□ □□□□□□□□□□□□ □□□□ □□□□□□ □□□□□□ □□□ □□□□□□□□□□ □□
□□ □□ □□□□□□ □□□□ □□□□□□ □□□□□□ □□□

“**我**们 **的** **事**情 **就** **是** **这**” **他** **说** **着** **就** **走** **了** “**我**们 **的** **事**情 **就** **是** **这**” **他** **说** **着** **就** **走** **了**

□□ □□□□□□ (□□ □□□□□□□) □□□□□ □□□□ □□□□□ □□□□□□□
□□□□□ □□□□□ □□□□□□ □□□□□□□ □□□□□□ □□□□□ □□□□ □□□□
□□□□□□ □□□□ □□□□□□ □□□□ □□ □□□□□□□□ □□□□□ □□ □□□

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□□, □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ (□□□□□) □□□□□□□□□
□□□□□□□□□, □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□,
□□□□□ □□□□□ □□□□□ □□□□□ □□□□□

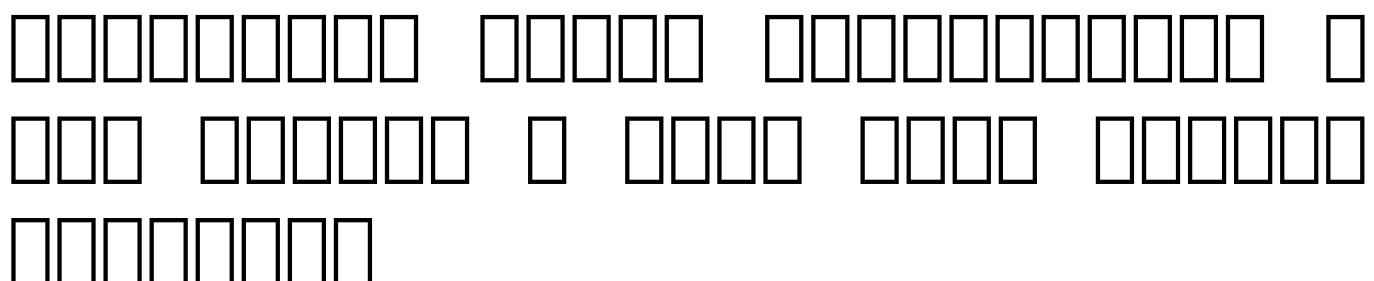
□□□□□□□□□ □□□□□ □□□□□□ □□□□ □□□□□□ □□□□□□□□ □□□□□□ □□□□
□□ □□□□

□□□□□ □□□□ □□□□□□ □□□□□□□ □□□□□□ □□□□□□□ □□□□□□ □□□□
□□□□□□□□ □□□□□□ □□□□□□ □□□□ □□□□□□□□□ □□□□ □□□□□□
□□□□ □□□□□□□ □□□□□ □□□□□ □ □ □ □□□□□□ □□□□ (□□□□)
□□□ □□□□□, □□□□ □□□□ □□□□□□□□□ □□□□ □□□□□ □□□□□
□□□□□ □□□□□□ □□□□□□□

□□□□□□ □□□□□□□□ □□□□□ □□□□□□ □□□□□□□□ □□□□□□ □□□□□□
□□□ □□□, □□□ □□□ □□□□ □□□ □□□□ □□□□□□ □□□ □□□□□□□□
□□□□□ □□□□ □□□□□□ □□□□□□□ □□□□□□□□ □□. □□□□□ □□□□□ □□□□□

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□, □□□□□ □□□□□□□□ □□□□□
□□□□□ □□□□ □□□□ □□□□ □□ □□□ □□□□□□□□ □□□□ □□□□□□□□ □□□□
□□□ □□□□□□□□ □□□, □□□□□□□, □□□□□□ □ □□□□ □□□□□□□□ □□□□
□□□□□□ □□□ □□□ □□ □□□ □□□ □□□□□□□□ □□□□□□□, □□□□ □
□□□□□ □□□□ □□□ □□□ □□□ □□□ □□□ □□□

□□□□□, □□□□ □□□□ □□□□□□ □□□□□□ □ □□□□□ □□□□□□□ □□□□□□
□□□□□□□ □□□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□□□ □□□ □□
□□□□□□□ □□□□□□ □□□□ □□□□ □□□□ □□□□ □□□□ □□□□□□ □□□ □□



□□□□□□□□ □□□□□□ □□□□ □□□□□ (□□□□□□□□□□ □□□□□□□□ □□□□)
□□□□□□□□□□□□ □ □□ □□□□□ □ □□□□ □□□ □□□ □□□□□□□□ □□□□□□□□
□□□□□□ □□□ □□□□□

○○ ○○○○○○ (○○ ○○○○○○) ○○○○○ ○○○○○○ ○○○○○ ○○○○○ ○
○○○○○ ○○○○ (○○○○○○ ○○○○○○ ○○○) ○○○○○○○○ ○○ ○○○○○○
○○○○○ ○○○○ ○○○ ○○○○ ○○ ○○ ○○○○○ ○○○ ○○○ ○○○○
○○○○○ ○○○○○ ○○ ○○

କୁଣ୍ଡଳ ପାତାରୀ ପାତାରୀ ପାତାରୀ ପାତାରୀ ପାତାରୀ ପାତାରୀ, ପାତାରୀ
ପାତାରୀ ପାତାରୀ ପାତାରୀ ପାତାରୀ ପାତାରୀ, ପାତାରୀ ପାତାରୀ ଏ ପାତାରୀ
ପାତାରୀ ପାତାରୀ ପାତାରୀ ପାତାରୀ ପାତାରୀ ପାତାରୀ (ପାତାରୀ ପାତାରୀ
ପାତାରୀ) ଏ ପାତାରୀ ପାତାରୀ ପାତାରୀ

The image consists of two rows of empty rectangular boxes. The top row has four distinct groups, each containing five boxes. The bottom row has two distinct groups, each containing ten boxes. This visual representation is used to illustrate the concept of factoring in mathematics, specifically the factorization of 20 as 4 times 5 or 2 times 10.

□□□□□□□ □□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□ □□□□□□□ □□□□□□□

□□ □□□□□□ □□□□□ □□□□□□□ □□□□□□ □□□□□ □□□□□ □□□□ □□□
□□□ □□□□□ □□□□ □□□ □□□□□□□□□□□□ □□ □□□□□□□ □□□□□□
□□□ □□□ □□□

□□□□□□□□ □□□□□□ □□□□ □□□□□□ □□□□□□□ □□□□□ □□□□□□□ □□□□□□□
□□□ □□□□□ □□□□□□□ □□□□□ □□□□

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□□□□□ □□□
□□□□□ □□□□□, □□□□□ □□□□□□□□□ □□□□□ □□□□□, □□□□□
□□□□□□□□□ □□□□□ □ □□□□□□□ □□□□□ □□□□□□□ □□□□□□□
□□□□□ □□□□□ □□□□□

A horizontal row of nine empty rectangular boxes, each with a black border, intended for children to draw or write in.

A row of five empty rectangular boxes, each with a black border, intended for handwritten responses.

A horizontal row of eight empty rectangular boxes, each with a black border, intended for handwritten responses.

The image consists of four separate horizontal rows of seven empty rectangular boxes. Each box is defined by a black outline and is completely white inside. The boxes are evenly spaced and aligned horizontally.

□□□□□□□□□□ □□□□□ □□□□□□□□ □□□□□□□ □□□□□□□□□□ □□□□□□□□ □□□□□, □□□□□□□□
□□□□□ □□□□□□□□ □□□□□ □□□□□ □□□□□□□□ □□□□□□□□ □□□□□

□□ □□□□□ (□□ □□□□□□□□) □□□□□ □□□□□□□ □□□□□ □□□□□□□□□ □□
□□□□ □□□ □□□□□ □□□□□ □□ □□

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□□ □□□□ □□□□□ □□□□□ □□□□ □□□□□ □□□□ □□□□□
□□□□□ □□□□ □□□□ □□□□□

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□□□□ □□ □□□□□□□□ □□□□□
□□□□□□□□ □□□□□□□□ □□□□ □□□□□□□□, □□□□ □□□□□□
□□□□□ □□□□□□□ □□□□□ □□□□ □□ □□□□ □□□□□□ □□□□□
□□□□□ □□□□□□□□

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□ □□□□ □□□□□□□□ □□□□□□

□□□□□□□□□, □□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□□□ □□□ □ □□□□
□□□□ □□□□ □□□ □□□□□□ □□□□ □□□ □□□□ □□□ □□□□

A horizontal sequence of 12 empty rectangular boxes, followed by a comma, and another sequence of 12 empty rectangular boxes.

The image consists of four identical horizontal rows of five vertical black bars each. The first row is positioned at the top, followed by a small gap, then the second row, another gap, the third row, and finally the fourth row at the bottom. This creates a visual representation of a 4x5 grid.



□□□□□□□ □□□□□□ □□□□□□ □□□ □□□□□□□□□ □□□□□□□□□ □□□
□□□□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□□□□ □□□ □□□□□□□
□□□ □□□ □□□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□ □□□ □□□□□□
□□□-□□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□□□□ □□□
□□□□ □□□□ □□□ □□ □□ □□□ □□ □□□□□□ □□-□□□□□□
□□□□□□ □□□□□□ □□ □□□□□□ □□□□□□ □□□□□□□□ □□□□□□ □□□
□□□□ □□ □□□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□□□

□□□ □□□□□ □□□□□ □□□□□□□ □□□-□□□□□□□ □□□□□□ □□□□□ □□□ □□
□ □□ □□□□□□ □□□□□ □□□ -□□□□ □□□□□□□ □□□□□

□□ □□□□□ (□□ □□□□□□□□) □□□□ □□□□□ □□ □□□ □□□ □□□□□□□□ □□-
□□□□□□□□ □□□□□□ □□□□□ □□ □□□ □□□□□□□□ □□ □□□□□ □□
□□□□□□□□□□ □□□

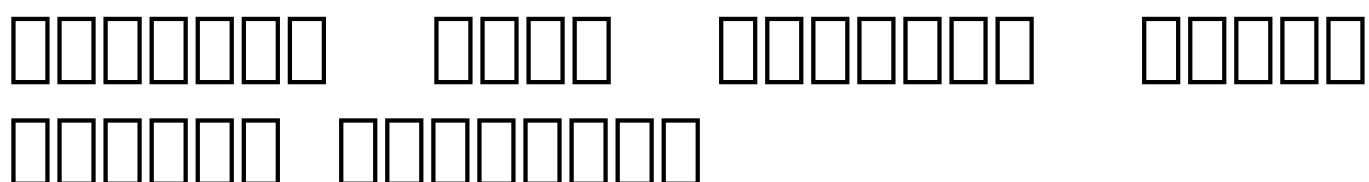
□□□□□□□ □□□-□□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□
□□□□□□□ □□□□□□□ □□□-□□□□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □□□
□□□□□□□ □□□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□
□□□□□ □□□□□ □□□□□ □□□□□ □□□□□

ପ୍ରକାଶିତ ପାଠ୍ୟମାଲା ପାଠ୍ୟମାଲା ପାଠ୍ୟମାଲା ପାଠ୍ୟମାଲା, ପାଠ୍ୟମାଲା ପାଠ୍ୟମାଲା ପାଠ୍ୟମାଲା

□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ , □□□□□□□□ □□□□□ □□□□□ □□□□□ □□□□□

□□□□□□□□ □□ □□□□□□ □□□□□□□□ □□□, □□□□□□ □□□□□□□□ □□□□□
□□□□□, □□□□□ □□□□□□□□ □□□□□

□□□□ □□□□□□ □□- □□□□□□ □□□□□ □□□□□□ □□□□□□ □
□□□□□□ □□ □□□□□□ □□-□□□□□□ □□□□□ □□□□□□ □□ □
□□□□□ □ □□□□□□□□ □□□□□□□ □□□□□□



□□□□□□□□□□ □□□□□□ □□□□ □□□□□□ □□□□□□□□□□ □□□□□□ □□□□□□
□□□□□□ □□□□ □□□□ □□□□□□ □□□□□ □ □□□ □□□□□□ □□□□□

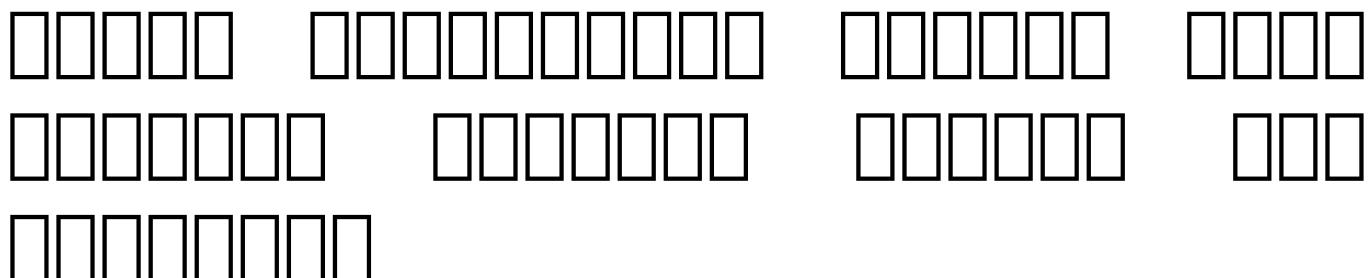
□ □□□□□ (□ □□□□□□□) □□□□ □□ □□□ □□□ □□□□ □□□□□□ □□
□□□□□□□ □ □□□□□ □□□□□ □□□□□□ □□□

□ □□□□□□ □□□□ □□□□□□ □□□□□□□□ □□□□□□□□ □□□□□□ □□□□□□
□□□□□□□□, □□□□□ □□□□ □□□□ □□□□□ □□□□, □□ □□□□ □□□□
□□□□ □□□□□□ □□□□□ □ □□□□□ □□□□ □□□ □□□□□ □□□□
□□□□ □□□□□□ □□□□

□ □□ □□□ □□□, □□□□□ □□ □□□□□ □□□□□□□□ □□ □□□□
□□□□□□□□□□□ □□ □□□□□ □□□ □□□ □□□ □□□ □□□ □□□ □□□
□□□□□□□□ □□□□□□ □□ □□□□□ □□ □□ □□□□□□□□ □□□□□□ □□ □□
□□□ □□□□□ □□ □□□ □□□□□□ □□□ □□□ □□□□□ □□□ □□□ □□□
□□ □□□ □□□ □□ □□□ □□ □□□ □□ □□□□□□□□ □□□□□ □□□ □□□
□□□□□□ □□□□□ □□□ □□□□□□ □□□ □□□ □□□□□□

□ □□□□□ □□□ □□□□□□ □□□□□， □□□□□ □□□□□ □□□□□□□□ □□□□□□□□ □
□□□□□ □□□□□ □□□□□， □□ □□□□□ □□□□□ □□□， □□ □□□□□ □□□□□
□□□□□， □□□□□□□□ □□ □□□， □□□□□□ □□ □□□□□□， □□□□□
□□□□□， □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□，

□ □□□□ □□□□□ □□□□□ □□□□□□□ □ □□□□ □□ □□□, □□□□ □□□
□□□□□□□ □□□□□□□ □□□□ □□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □
□□□□□□□ □□□□□□□ □□□□ □□□□□ □□□□□□□ □□□□□□□ □□□□□□□ □



□□□□□□□□□□ □□□□□□ □□□□□□□□□□ □□□□□ □□□□□ □□□□□□□□□□ □□□□□
□□□□ □□□□□□(□□□□ □□□) □□□□□□ □□□□□ □□ □ □□□□□□
□□□□□□□□ □□□□□□□□ □□□□□□

□□ □□□□□ □□□□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □□□□□ □
□□□□ □□□ □□□□ □□ □□□□□□ □□□□□ □□ □ □□□□□ □□□□□□□
□□□□□□□ □□□ □□□

□□□□□ □□□□□□□□ □□□□□ □□□□ □□□□□□□□ □□□□□□□□ □□□□-□□□□ □□
□□□□□ □□□□□ □□□□□□ □□□□□□□□ □□□□□□□□ □□□□□ □□□□□
□□□□□ □□□□ □□□□ □□□□□□□□ □□□□□ □□□□ □□□□□□ □□□□ □□□□□
□□□□□□ □□□□

□□□□□□□□ □□□□□ □□□□□ □□□□□□□□ □□□□□ □□□□□□□□ □□□
□□□□□ □□□□□□ □□□□□□ □. □, □□, □□ □□□□□ □□□□ □ □□ □□□□
□□□□□ □□□□□□□ □□□ □□□, □□□□□ □□□ □□ □□□□□ □□□□□
□□□ □□ □□□□□ □□□□□ □□□□□□□□ □□□□ □□ □□□□ □□□ □□□
□□□□□ □□□□□ □□□□□ □□□□□□ □□□□□ □□□□ □□□ □□□□□ □□□
□□□□□ □□□ □□□ □ □□□□□ □□□□□ □□□□ □□□ □□□ □□□□□ □□□
□□□□□□□□□□ □□□ □□□ □□□ □□□□ □□□□ □□□□ □□□□ □□□□□ □□□
□□□□□ □□□ □□□ □□□ □□□□□ □□□□□ □□□□ □□□ □□□ □□□□□ □□□
□□□□□ □□□□□ □□□ □□□ □□□ □□□□□ □□□□□ □□□□ □□□ □□□ □□□



□□□□□ □□□□ □□□□□□ □□□□□□□□ □□□□□ □□□□□□ □□□□□□ □□□□□□ □□□□
□□□□□ □□□□ □□□ □□□□□□ □□□□ □□□□□ □□□□□□ □□□□

□ □□ □□□□□□□ □□□□ □□ □□□□□□□ □□□, □□□□ □□□□ □□□, □□□□ □□□□□□□, □□□□□□□ □□□□□□□ □□□, □□□□□□□ □□□, □□□□□□□ □□□, □□□□□□□ □□□