

A row of seven empty rectangular boxes, likely for handwriting practice, arranged horizontally.

A horizontal row of twelve empty rectangular boxes, each with a black double-line border. The boxes are evenly spaced and extend across the width of the page.

A row of ten empty rectangular boxes, each with a black border, intended for handwritten responses.

A row of ten empty rectangular boxes for writing.

The image consists of two separate horizontal rows of five empty rectangular boxes. Each box is defined by a black border and is completely white inside. The boxes are evenly spaced and aligned horizontally. There are no labels or text within the boxes.

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A horizontal row of 20 empty square boxes, intended for a child to draw a bar chart. The boxes are arranged in two rows of 10, with a small gap between them.

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жизни. Важно помнить, что любое действие, направленное на изменение состояния, требует времени и энергии. Поэтому не стоит сразу же вносить слишком много изменений, лучше начинать с небольших шагов и постепенно наращивать масштаб. Важно также уметь оценивать свои действия и корректировать стратегию, если что-то не получается. И, конечно, не стоит забывать о своем здоровье и благополучии, ведь это самое главное в жизни.

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A diagram consisting of two rows of boxes. The top row has 6 groups of 3 boxes each. The bottom row has 3 groups of 3 boxes each, with a comma after the first group.

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Four empty rectangular boxes for writing, arranged horizontally.

A row of seven empty rectangular boxes for writing.

A graphic element consisting of three vertical bars of equal height and thickness, followed by a small, irregular black shape.

A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

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A horizontal row of 15 empty rectangular boxes, each with a black border, intended for drawing or writing.

Four empty rectangular boxes for writing, arranged horizontally.

Four empty rectangular boxes for writing, arranged horizontally.

Six empty rectangular boxes for writing, arranged horizontally.

Five empty rectangular boxes for writing, arranged horizontally.

Diagram illustrating a sequence of boxes. The first three boxes are empty. A colon follows, indicating a continuation. The sequence then resumes with five boxes, the last four of which are filled black.

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The diagram consists of two rows of rectangles. The top row contains 10 empty rectangles arranged in a single horizontal line. The bottom row contains 5 groups of 2 rectangles each, also arranged in a single horizontal line. This represents the fraction $\frac{5}{10}$ as 5 groups of $\frac{1}{10}$.

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A row of 10 empty square boxes for drawing.

The diagram consists of four horizontal rows of empty rectangular boxes. The first row contains 5 boxes. The second row contains 3 boxes. The third row contains 7 boxes. The fourth row contains 6 boxes. Below the first row, there is a single horizontal row of 11 filled rectangular boxes.

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A horizontal row of nine empty rectangular boxes, each with a black double-line border. They are evenly spaced and intended for handwritten responses.

Six empty rectangular boxes for writing, arranged horizontally.

A row of seven empty rectangular boxes, each with a black border, intended for handwritten responses.

The image shows three distinct horizontal rows of seven empty rectangular boxes. Each box is defined by a black outline. The first and third rows are full, while the middle row is partially cut off on the right side.

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