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A horizontal row of 12 empty rectangular boxes, each with a thin black border, intended for children to write their names in.

A horizontal row of 12 empty rectangular boxes, each with a black border, intended for handwritten names.

A horizontal row of nine empty rectangular boxes, each with a black border, intended for children to write their names in.

A horizontal row of eight empty rectangular boxes, each with a black double-line border, intended for handwritten responses.

Five empty rectangular boxes for writing, arranged horizontally.

Five empty rectangular boxes for writing, arranged horizontally.

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A horizontal sequence of 20 empty rectangular boxes, arranged in five groups of four. The groups are separated by a thin horizontal line. This visual representation is used to show the structure of a 5x4 grid of cells.

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A horizontal sequence of 10 empty rectangles. To the right of this sequence is a colon (:) symbol. To the right of the colon is another horizontal sequence of 5 empty rectangles.

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Four sets of four empty square boxes for drawing.

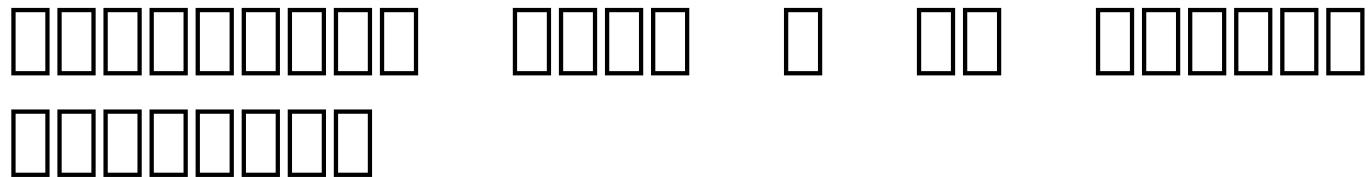
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한국인들은 그들의 문화를 전파하는 데에 관심이 있고, 그들이 전파하는 문화는 세계 각국에 영향을 미친다. 예전에는 영국이나 미국의 문화가 세계에 영향을 미쳤지만, 최근에는 한국의 문화가 세계에 영향을 미치고 있다. 예전에는 영국이나 미국의 문화가 세계에 영향을 미쳤지만, 최근에는 한국의 문화가 세계에 영향을 미친다.

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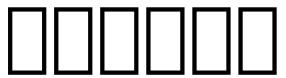
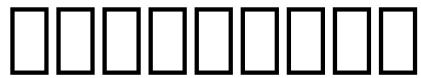


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Съществуващите във времето на този роман съчинения са също така създадени от автори, които са също така създадени от времето на този роман.

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A horizontal row of 12 empty rectangular boxes, each with a thin black border, intended for children to write their names in.

A horizontal row of ten empty rectangular boxes, each with a black border, intended for drawing or writing.

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A horizontal sequence of 15 small white rectangles of varying widths, representing a binary sequence or data pattern.

蒙古族 传统节日 除夕 与 传统节日 重阳节 传统节日 重阳节

重阳节：蒙古族传统节日 重阳节